UNITED STATES COINS AND PAPER MONEY

Featuring

The Southern Collection of Dahlonega and Charlotte Mint Gold Coins formed by E. George Elliott

U. S. Fractional Currency from the David Proskey and H.K. Crofoot Collections

Number One Bank Notes from the Clinton Historical Society

PUBLIC AUCTION SALE
MARCH 15, 16, 2000

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	218.50	62	253.00	123	287.50	191	132.25
2	264.50	63	920.00	124	218.50	192	333.50
3	575.00	64	603.75	125	207.00	193	207.00
4	207.00	65	632.50	126	287.50	194	178.25
5	2300.00	66	460.00	127	241.50	195	218.50
6	138.00	67	138.00	128	161.00	196	218.50
7	230.00	68	1495.00	129	149.50	197	241.50
8	661.25	69	1150.00	130	299.00	198	126.50
9	322.00	70	2012.50	131	253.00	199	241.50
10	1121.25	71	253.00	132	241.50	200	230.00
11	6037.50	72	1006.25	133	253.00	201	316.25
12	1006.25	73	431.25	134	1840.00	202	230.00
13	460.00	74	207.00	135	276.00	203	172.50
15	1955.00	75	747.50	136	488.75	204	247.25
16	3450.00	76	776.25	137	287.50	205	3565.00
17	345.00	77	431.25	138	218.50	206	632.50
18	138.00	78	2760.00	139	241.50	207	138.00
19	575.00	79	517.50	140	195.50	208	149.50
20	161.00	80	345.00	141	1840.00	209	207.00
21	253.00	81	373.75	142	2875.00	210	126.50
22	172.50	82	345.00	143	603.75	211	833.75
23	184.00	83	304.75	145	517.50	212	546.25
24	977.50	84	276.00	146	517.50	213	1035.00
25	253.00	85	345.00	147	488.75	214	368.00
26	575.00	86	977.50	148	718.75	215	368.00
27	9775.00	87	345.00	150	6325.00	216	356.50
28	805.00	88	322.00	151	4600.00	217	356.50
29	1610.00	89	322.00	153	1265.00	218	402.50
30	575.00	90	345.00	154	46000.00	219	356.50
31	287.50	91	322.00	155	6900.00	220	287.50
32	287.50	92	322.00	158	5462.50	221	195.50
33	2070.00	93	276.00	159	24150.00	222	195.50
34	661.25	94	276.00	162	2185.00	223	368.00
35	6900.00	95	517.50	163	264.50	224	368.00
36	4600.00	96	258.75	164	1955.00	225	1035.00
37	747.50	97	2185.00	165	488.75	226	184.00
38	322.00	98	276.00	166	414.00	227	345.00
39	402.50	99	195.50	167	287.50	228	345.00
40	345.00	100	517.50	168	373.75	229	184.00
41	253.00	101	632.50	169	287.50	230	17250.00
42	253.00	102	253.00	170	833.75	231	8395.00
43	4140.00	103	690.00	171	1207.50	234	287.50
44	1150.00	104	195.50	173	460.00	235	920.00
45	1121.25	105	276.00	174	632.50	236	575.00
46	149.50	106	201.25	175	322.00	237	805.00
47	431.25	107	230.00	176	230.00	238	2012.50
48	287.50	108	276.00	177	2070.00	239	402.50
49	373.75	109	138.00	178	546.25	240	920.00
50	1092.50	110	230.00	179	575.00	241	575.00
51	517.50	111	230.00	180	126.50	242	316.25
52	1150.00	112	207.00	181	3450.00	243	603.75
53	414.00	113	172.50	182	1150.00	244	299.00
54	3450.00	114	172.50	183	241.50	245	253.00
55	2300.00	116	3105.00	184	126.50	246	603.75
56	138.00	117	920.00	185	184.00	247	316.25
57	201.25	118	184.00	186	132.25	248	299.00
58	253.00	119	373.75	187	207.00	249	833.75
59	488.75	120	603.75	188	333.50	250	891.25
60	862.50	121	603.75	189	460.00	251	287.50
61	488.75	122	690.00	190	138.00	252	218.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
253	276.00	316	2760.00	377	718.75	439	2070.00
254	322.00	317	379.50	378	460.00	440	2875.00
255	241.50	318	18975.00	379	776.25	441	13225.00
256	276.00	319	402.50	380	431.25	442	8912.50
257	241.50	320	460.00	381	264.50	443	12075.00
258	230.00	321	431.25	382	373.75	444	2645.00
259	241.50	322	431.25	383	299.00	445	8050.00
260	2300.00	323	603.75	384	287.50	446	8625.00
261	448.50	324	431.25	385	1495.00	447	1150.00
262	448.50	325	690.00	386	402.50	448	3105.00
263	304.75	326	373.75	387	316.25	449	575.00
264	241.50	327	4025.00	388	316.25	450	718.75
265	287.50	328	776.25	389	316.25	451	9200.00
266	299.00	329	690.00	390	718.75	452	184.00
267	1150.00	330	431.25	391	690.00	453	8050.00
268	276.00	331	402.50	392	690.00	454	546.25
269	345.00	332	402.50	393	690.00	455	80500.00
270	460.00	333	431.25	394	690.00	456	2530.00
271	920.00	334	402.50	395	3220.00	457	1610.00
272	345.00	335	431.25	396	2415.00	458	546.25
273	575.00	336	402.50	397	2415.00	459	2415.00
274	488.75	337	402.50	400	690.00	460	1840.00
275	276.00	338	402.50	401	690.00	461	747.50
276	575.00	339	575.00	402	690.00	462	1610.00
277	241.50	340	632.50	403	1150.00	463	661.25
278	2530.00	341	661.25	404	718.75	464	690.00
279	373.75	342	431.25	405	718.75	465	2185.00
280	373.75	343	402.50	406	747.50	466	747.50
281	517.50	344	391.00	407	747.50	467	1840.00
282	322.00	345	488.75	408	747.50	468	517.50
283	322.00	346	1092.50	409	759.00	469	1092.50
284	356.50	347	373.75	410	724.50	470	747.50
285	4830.00	348	517.50	411	718.75	471	8050.00
286	460.00	349	448.50	412	747.50	472	2760.00
287	517.50	350	1035.00	413	690.00	473	661.25
288	460.00	351	517.50	414	690.00	474	2070.00
289	3910.00	353	891.25	415	776.25	475	1610.00
290	2300.00	354	546.25	416	736.00	476	1495.00
291	431.25	355	2530.00	417	690.00	477	805.00
292	402.50	356	517.50	418	690.00	478	3220.00
293	1610.00	357	603.75	419	718.75	479	3565.00
294	8625.00	358	431.25	420	718.75	480	3795.00
295	948.75	359	431.25	421	690.00	481	6900.00
296	2645.00	360	1207.50	422	690.00	482	6785.00
298	517.50	361	517.50	423	690.00	483	5520.00
299	402.50	362	471.50	424	690.00	484	6612.50
301	862.50	363	460.00	425	718.75	485	1955.00
302	517.50	364	431.25	426	718.75	486	14950.00
304	391.00	365	517.50	427	747.50	487	18400.00
305	488.75	366	431.25	428	718.75	488	6612.50
306	373.75	367	546.25	429	690.00	489	8625.00
307	373.75	368	506.00	430	718.75	490	7475.00
308	862.50	369	379.50	431	724.50	491	6900.00
309	833.75	370	414.00	432	4140.00	492	2070.00
310	1725.00	371	431.25	433	299.00	493	2875.00
311	1495.00	372	517.50	434	4370.00	494	1035.00
312	776.25	373	517.50	435	1150.00	495	1840.00
313	4140.00	374	603.75	436	2530.00	496	805.00
314	1046.50	375	517.50	437	1035.00	497	948.75
315	1955.00	376	1840.00	438	4830.00	498	862.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
499	3680.00	560	402.50	621	184.00	685	546.25
500	1207.50	561	115.00	622	103.50	686	287.50
501	1725.00	562	149.50	623	63.25	687	276.00
502	1495.00	563	178.25	624	57.50	688	1725.00
503	3910.00	564	172.50	625	28.75	689	2070.00
504	3680.00	565	172.50	626	34.50	690	115.00
505	1265.00	566	172.50	627	40.25	691	126.50
506	2530.00	568	299.00	628	2990.00	692	373.75
507	1207.50	569	276.00	629	345.00	693	747.50
508	2185.00	570	149.50	630	316.25	694	212.75
509	1725.00	571	172.50	631	184.00	695	7187.50
510	2415.00	572	184.00	632	287.50	696	5750.00
511	1725.00	573	178.25	633	718.75	697	8912.50
512	747.50	574	345.00	634	632.50	698	8625.00
513	4887.50	575	253.00	635	862.50	699	5750.00
514	4887.50	576	345.00	636	258.75	700	3910.00
515	1667.50	577	172.50	637	1552.50	701	5175.00
516	1265.00	578	149.50	638	2070.00	702	3220.00
517	1035.00	579	431.25	640	718.75	703	10350.00
518	3335.00	580	201.25	641	517.50	704	4025.00
519	1092.50	581	345.00	642	161.00	705	1610.00
520	2415.00	582	201.25	643	402.50	706	1840.00
521	1207.50	583	212.75	644	218.50	707	1610.00
522	5520.00	584	402.50	645	126.50	708	1610.00
523	1178.75	585	1725.00	646	345.00	709	1610.00
524	1725.00	586	92.00	647	253.00	710	1840.00
525	14950.00	587	74.75	648	460.00	711	1610.00
526	5060.00	588	80.50	650	1725.00	712	1380.00
527	1380.00	589	86.25	651	2185.00	713	1380.00
528	805.00	590	276.00	652	2300.00	714	1265.00
529	1092.50	591	373.75	653	1495.00	715	1840.00
530	4312.50	592	368.00	654	345.00	716	1725.00
531	253.00	593	805.00	655	5175.00	717	1610.00
532	1035.00	594	805.00	656	2185.00	718	1610.00
533	1150.00	595	258.75	657	2645.00	719	1610.00
534	2070.00	596	86.25	659	373.75	720	1610.00
535	690.00	597	143.75	660	345.00	721	172.50
536	276.00	598	126.50	661	373.75	722	1955.00
537	1207.50	599	402.50	662	126.50	723	431.25
538	2760.00	600	373.75	663	253.00	724	632.50
539	1265.00	601	373.75	664	1610.00	725	345.00
540	WITHDRAWN	602	74.75	665	718.75	726	575.00
541	632.50	603	86.25	666	1035.00	727	115.00
543	126.50	604	103.50	667	1495.00	728	230.00
544	373.75	605	402.50	668	1150.00	729	143.75
545	230.00	606	115.00	669	1265.00	730	161.00
546	316.25	607	345.00	670	833.75	731	195.50
547	402.50	608	316.25	671	1610.00	732	373.75
548	345.00	609	345.00	672	776.25	733	161.00
549	517.50	610	115.00	673	1035.00	734	92.00
550	402.50	611	258.75	675	3910.00	735	345.00
551	212.75	612	207.00	676	230.00	736	1610.00
552	402.50	613	115.00	677	207.00	737	126.50
553	316.25	614	103.50	678	345.00	738	299.00
554	253.00	615	86.25	679	316.25	739	287.50
555	460.00	616	63.25	680	1610.00	740	373.75
556	172.50	617	172.50	681	661.25	741	172.50
557	172.50	618	230.00	682	149.50	742	345.00
558	230.00	619	69.00	683	287.50	743	287.50
559	184.00	620	103.50	684	333.50	744	460.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	230.00	808	74.75	868	805.00	929	373.75
746	184.00	809	92.00	869	1265.00	930	373.75
747	46.00	810	86.25	870	253.00	931	212.75
748	546.25	811	920.00	871	138.00	932	92.00
749	258.75	812	138.00	872	155.25	933	230.00
750	345.00	813	69.00	873	138.00	934	276.00
751	258.75	814	184.00	874	184.00	935	138.00
752	230.00	815	155.25	875	2185.00	936	253.00
753	172.50	816	126.50	876	402.50	937	402.50
754	316.25	817	115.00	877	230.00	938	517.50
755	431.25	818	258.75	878	402.50	939	172.50
756	138.00	819	207.00	879	172.50	940	126.50
757	287.50	820	345.00	880	230.00	941	316.25
758	316.25	821	63.25	881	264.50	942	241.50
759	287.50	822	57.50	882	86.25	943	86.25
761	661.25	823	345.00	883	460.00	944	63.25
762	161.00	824	63.25	884	155.25	945	690.00
763	431.25	825	517.50	885	230.00	946	69.00
764	184.00	826	661.25	886	138.00	947	115.00
766	143.75	827	546.25	888	201.25	948	115.00
767	264.50	828	517.50	889	201.25	949	57.50
768	747.50	829	258.75	890	3737.50	950	63.25
769	230.00	830	161.00	891	115.00	951	63.25
770	172.50	831	138.00	892	230.00	952	63.25
771	402.50	832	184.00	893	138.00	953	74.75
772	258.75	833	WITHDRAWN	894	805.00	954	74.75
773	391.00	834	57.50	895	149.50	955	57.50
774	373.75	835	80.50	896	138.00	956	57.50
775	460.00	836	115.00	897	161.00	957	57.50
776	57.50	837	690.00	898	155.25	958	126.50
777	718.75	838	172.50	899	138.00	959	13225.00
778	212.75	839	115.00	900	155.25	960	172.50
779	287.50	840	126.50	901	103.50	961	345.00
780	276.00	841	97.75	902	92.00	962	57.50
781	86.25	842	431.25	903	126.50	963	86.25
782	86.25	843	46.00	904	402.50	964	7475.00
783	115.00	844	74.75	905	1092.50	965	28.75
784	431.25	845	276.00	906	517.50	966	28.75
785	207.00	846	276.00	907	138.00	967	103.50
786	488.75	847	253.00	908	86.25	968	575.00
787	86.25	848	63.25	909	172.50	970	805.00
788	40.25	849	80.50	910	184.00	971	488.75
789	40.25	850	138.00	911	138.00	972	172.50
790	322.00	851	WITHDRAWN	912	517.50	973	132.25
791	402.50	852	218.50	913	63.25	974	253.00
792	345.00	853	322.00	914	46.00	975	149.50
793	241.50	854	299.00	915	40.25	976	115.00
794	373.75	855	161.00	916	155.25	977	46.00
795	603.75	856	253.00	917	276.00	978	57.50
796	603.75	857	92.00	918	253.00	979	184.00
797	1840.00	858	184.00	919	258.75	980	57.50
798	69.00	859	74.75	920	143.75	981	23.00
799	178.25	860	172.50	921	149.50	982	46.00
800	201.25	861	195.50	922	184.00	983	57.50
801	40.25	862	103.50	923	189.75	984	184.00
802	97.75	863	184.00	924	155.25	985	57.50
803	143.75	864	126.50	925	230.00	986	230.00
804	776.25	865	57.50	926	189.75	987	149.50
805	724.50	866	155.25	927	166.75	988	23.00
807	1380.00	867	138.00	928	345.00	989	3910.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
990	546.25	1053	1495.00	1116	218.50	1177	891.25
991	862.50	1054	460.00	1117	218.50	1178	3680.00
992	661.25	1055	891.25	1118	276.00	1179	345.00
993	1150.00	1056	34.50	1119	546.25	1180	977.50
994	149.50	1057	138.00	1120	218.50	1181	143.75
995	299.00	1058	218.50	1121	103.50	1182	230.00
996	431.25	1059	373.75	1122	63.25	1183	483.00
997	546.25	1061	402.50	1123	805.00	1184	57.50
998	1150.00	1062	345.00	1124	63.25	1185	57.50
999	920.00	1063	195.50	1125	138.00	1186	92.00
1001	546.25	1064	287.50	1126	149.50	1187	97.75
1002	126.50	1065	2990.00	1127	575.00	1188	57.50
1003	86.25	1066	316.25	1128	1610.00	1189	92.00
1004	69.00	1067	115.00	1129	1495.00	1190	184.00
1005	488.75	1069	57.50	1130	747.50	1191	WITHDRAWN
1006	575.00	1070	546.25	1131	718.75	1192	460.00
1007	2300.00	1071	1150.00	1132	632.50	1193	126.50
1008	253.00	1072	322.00	1133	373.75	1194	977.50
1009	460.00	1073	103.50	1134	862.50	1195	299.00
1010	345.00	1074	230.00	1135	241.50	1196	402.50
1011	1092.50	1075	126.50	1136	402.50	1197	207.00
1012	9775.00	1076	391.00	1137	805.00	1198	368.00
1013	920.00	1077	2070.00	1138	103.50	1199	948.75
1014	299.00	1078	115.00	1139	402.50	1200	345.00
1015	1955.00	1079	287.50	1140	172.50	1201	207.00
1016	718.75	1080	115.00	1141	402.50	1202	322.00
1017	1207.50	1081	402.50	1142	747.50	1203	184.00
1018	2185.00	1082	195.50	1143	126.50	1204	276.00
1019	920.00	1083	299.00	1144	299.00	1205	195.50
1020	805.00	1084	1265.00	1145	149.50	1206	488.75
1021	1610.00	1085	546.25	1146	40.25	1207	207.00
1022	862.50	1086	322.00	1147	345.00	1209	718.75
1023	1035.00	1087	230.00	1148	1150.00	1210	1092.50
1024	1150.00	1088	69.00	1149	690.00	1212	862.50
1025	546.25	1089	161.00	1150	161.00	1213	517.50
1026	575.00	1090	690.00	1151	718.75	1214	1092.50
1028	546.25	1091	23.00	1152	431.25	1215	345.00
1029	690.00	1092	805.00	1153	184.00	1216	431.25
1030	805.00	1093	891.25	1154	172.50	1217	747.50
1031	977.50	1094	3335.00	1155	172.50	1218	138.00
1032	1035.00	1095	488.75	1156	488.75	1219	241.50
1033	345.00	1096	632.50	1157	115.00	1220	92.00
1034	2185.00	1097	230.00	1158	57.50	1221	57.50
1035	805.00	1098	4887.50	1159	138.00	1222	80.50
1036	80.50	1099	316.25	1160	431.25	1223	2070.00
1037	661.25	1100	322.00	1161	276.00	1224	632.50
1038	1006.25	1101	63.25	1162	4600.00	1225	230.00
1039	287.50	1102	402.50	1163	747.50	1226	189.75
1040	488.75	1103	402.50	1164	690.00	1227	287.50
1041	276.00	1104	3335.00	1165	1265.00	1228	143.75
1042	103.50	1106	460.00	1166	862.50	1229	138.00
1043	195.50	1107	373.75	1167	920.00	1230	172.50
1045	575.00	1108	1380.00	1168	57.50	1231	402.50
1046	345.00	1109	1150.00	1170	115.00	1232	97.75
1047	546.25	1110	230.00	1171	57.50	1233	575.00
1048	920.00	1111	862.50	1172	69.00	1234	2012.50
1049	1035.00	1112	184.00	1173	40.25	1235	862.50
1050	517.50	1113	316.25	1174	57.50	1236	862.50
1051	299.00	1114	253.00	1175	184.00	1237	126.50
1052	488.75	1115	207.00	1176	920.00	1238	603.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1239	143.75	1300	1006.25	1365	161.00	1433	126.50
1240	230.00	1301	1035.00	1366	345.00	1434	437.00
1241	316.25	1302	977.50	1367	92.00	1435	195.50
1242	1092.50	1303	862.50	1368	1322.50	1436	632.50
1243	373.75	1304	862.50	1369	138.00	1437	46.00
1244	345.00	1305	603.75	1370	253.00	1438	28.75
1245	253.00	1306	316.25	1371	517.50	1439	322.00
1246	97.75	1307	115.00	1372	1150.00	1440	74.75
1247	488.75	1308	776.25	1373	258.75	1441	207.00
1248	34.50	1309	241.50	1374	2530.00	1442	92.00
1249	46.00	1310	402.50	1375	195.50	1443	103.50
1250	138.00	1311	299.00	1377	373.75	1444	69.00
1251	276.00	1312	948.75	1378	138.00	1445	92.00
1252	805.00	1313	2760.00	1379	138.00	1446	74.75
1253	184.00	1314	1840.00	1380	218.50	1447	218.50
1254	149.50	1316	126.50	1381	833.75	1448	161.00
1255	201.25	1317	109.25	1382	195.50	1449	126.50
1256	97.75	1319	172.50	1383	40.25	1450	74.75
1257	483.00	1320	46.00	1384	1150.00	1451	138.00
1258	126.50	1321	63.25	1385	184.00	1452	184.00
1259	195.50	1322	172.50	1386	805.00	1453	161.00
1260	805.00	1323	276.00	1387	69.00	1454	201.25
1261	207.00	1324	126.50	1388	2185.00	1455	575.00
1262	103.50	1325	230.00	1389	1150.00	1456	431.25
1263	172.50	1326	316.25	1390	1150.00	1457	126.50
1264	80.50	1327	172.50	1392	575.00	1458	184.00
1265	776.25	1328	40.25	1393	2875.00	1459	276.00
1266	345.00	1329	805.00	1394	920.00	1460	126.50
1267	138.00	1330	126.50	1395	2415.00	1461	287.50
1268	103.50	1331	977.50	1396	1265.00	1462	126.50
1269	345.00	1332	575.00	1398	488.75	1463	264.50
1270	402.50	1333	161.00	1399	1955.00	1464	299.00
1271	431.25	1334	977.50	1400	2530.00	1465	115.00
1272	747.50	1335	1150.00	1401	718.75	1466	276.00
1273	253.00	1337	621.00	1402	2530.00	1467	373.75
1274	115.00	1338	150.65	1403	431.25	1468	4600.00
1275	241.50	1339	138.00	1404	2185.00	1472	201.25
1276	316.25	1340	575.00	1405	4887.50	1473	805.00
1277	276.00	1341	621.00	1406	6037.50	1474	1092.50
1278	104.65	1342	718.75	1408	1437.50	1475	6612.50
1279	345.00	1343	1322.50	1409	5462.50	1477	1610.00
1280	948.75	1344	1265.00	1410	4025.00	1478	172.50
1281	1495.00	1345	488.75	1413	2530.00	1479	161.00
1282	264.50	1346	948.75	1415	3105.00	1480	460.00
1284	172.50	1347	488.75	1416	3220.00	1481	1610.00
1285	517.50	1349	1610.00	1417	8280.00	1482	218.50
1286	488.75	1351	920.00	1418	4312.50	1483	161.00
1287	833.75	1352	126.50	1420	776.25	1484	207.00
1288	92.00	1353	345.00	1421	603.75	1485	517.50
1289	805.00	1354	299.00	1422	891.25	1486	2070.00
1290	517.50	1355	74.75	1423	63.25	1487	1840.00
1291	431.25	1356	258.75	1424	540.50	1488	138.00
1292	316.25	1357	1380.00	1425	345.00	1489	299.00
1293	57.50	1358	690.00	1426	51.75	1490	1035.00
1294	1092.50	1359	1322.50	1427	218.50	1491	2990.00
1295	161.00	1360	184.00	1428	1150.00	1492	1150.00
1296	46.00	1361	310.50	1429	74.75	1493	1840.00
1297	1265.00	1362	460.00	1430	103.50	1494	2530.00
1298	276.00	1363	805.00	1431	161.00	1495	1207.50
1299	546.25	1364	431.25	1432	40.25	1496	1955.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1497	1380.00	1538	74.75	1579	172.50	1620	276.00
1498	86.25	1539	80.50	1580	126.50	1621	402.50
1499	264.50	1540	WITHDRAWN	1581	63.25	1622	402.50
1500	57.50	1541	86.25	1582	1063.75	1623	431.25
1501	1092.50	1542	86.25	1583	109.25	1624	184.00
1502	2645.00	1543	69.00	1584	1725.00	1625	172.50
1503	92.00	1544	230.00	1585	149.50	1626	1380.00
1504	264.50	1545	253.00	1586	172.50	1627	437.00
1505	86.25	1546	603.75	1587	1150.00	1628	373.75
1506	80.50	1547	316.25	1588	161.00	1629	437.00
1507	40.25	1548	149.50	1589	126.50	1630	345.00
1508	74.75	1549	86.25	1590	402.50	1631	373.75
1509	74.75	1550	97.75	1591	63.25	1632	546.25
1510	69.00	1551	86.25	1592	103.50	1633	460.00
1511	74.75	1552	132.25	1593	287.50	1634	373.75
1512	172.50	1553	201.25	1594	126.50	1635	805.00
1513	138.00	1554	201.25	1595	517.50	1636	460.00
1514	109.25	1555	201.25	1596	172.50	1637	322.00
1515	345.00	1556	207.00	1597	488.75	1638	207.00
1516	138.00	1557	63.25	1598	23.00	1639	1150.00
1517	80.50	1558	80.50	1599	218.50	1640	138.00
1518	92.00	1559	218.50	1600	210.45	1641	253.00
1519	69.00	1560	57.50	1601	86.25	1642	253.00
1520	195.50	1561	69.00	1602	161.00	1643	661.25
1521	97.75	1562	1725.00	1603	161.00	1644	166.75
1522	63.25	1563	120.75	1604	195.50	1645	603.75
1523	373.75	1564	74.75	1605	276.00	1646	57.50
1524	1035.00	1565	460.00	1606	92.00	1647	86.25
1525	74.75	1566	575.00	1607	86.25	1648	92.00
1526	74.75	1567	218.50	1608	80.50	1649	86.25
1527	322.00	1568	1207.50	1609	149.50	1650	115.00
1528	74.75	1569	345.00	1610	80.50	1651	172.50
1529	115.00	1570	138.00	1611	161.00	1652	402.50
1530	661.25	1571	138.00	1612	149.50	1653	126.50
1531	603.75	1572	149.50	1613	241.50	1654	143.75
1532	207.00	1573	345.00	1614	241.50	1655	172.50
1533	218.50	1574	391.00	1615	241.50	1656	241.50
1534	218.50	1575	253.00	1616	241.50	1657	345.00
1535	373.75	1576	230.00	1617	316.25		
1536	207.00	1577	517.50	1618	322.00		
1537	69.00	1578	805.00	1619	253.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold or listed in accordance with paragraph 25 of the Terms Of Sale.

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE
UNITED STATES GOLD, SILVER AND COPPER COINS, UNITED STATES PAPER MONEY

MARCH 15, 16, 2000

Featuring

The Southern Collection of Dahlonega and Charlotte Mint Gold Coins formed by E. George Elliott;
Early American State Coppers, many from the George C. Perkins, Esq. Collection;
U. S. Fractional Currency from the David Proskey and H.K. Crofoot Collections;
Number One Bank Notes from the Clinton Historical Society

FIRST SESSION
Wednesday Evening, March 15, 2000
6:30 P.M. Sharp
Lots 1-946

SECOND SESSION
Thursday Evening, March 16, 2000
6:30 P.M. Sharp
Lots 947-1657

Lot Viewing

March 6, 2000	10:30 A.M. to 4:30 P.M.	March 13, 2000	10:30 A.M. to 4:30 P.M.
March 7, 2000	10:30 A.M. to 4:30 P.M.	March 14, 2000	10:30 A.M. to 4:30 P.M.
March 8, 2000	10:30 A.M. to 4:30 P.M.	March 15, 2000	10:30 A.M. to 4:30 P.M.
March 9, 2000	10:30 A.M. to 4:30 P.M.	March 16, 2000	10:30 A.M. to 4:30 P.M.
March 10, 2000	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

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31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

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33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it ehoose to contest the third party's elaim, ask the Professional Numismatists Guild, Inc., or the Amerieun Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the reseission of the sale and refund of the purchase priee and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

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39. The auctioneer reserves the right to postpone the sale by auetion for a reasonable period of time as a result of any signifieant event which, in the sole discretion of the auetioncer, makes it advisable to postpone the event. No bidder or prospeetive bidder or purehaser or prospeetive purehaser shall have reeourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS ineluding mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders aeknowledge that they have read all of the Terms and Conditions of Sale and warranty eontained hercin and that they accept these terms and eonditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means eommunieated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

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ORDER OF SALE

FIRST SESSION
Wednesday Evening, March 15, 2000
6:30 P.M. SHARP
Lots 1 - 946

Lot Nos.

UNITED STATES GOLD COINS

California Fractional Gold, U. S. Territorial Gold Coins 1-16
U. S. Gold Dollars, $2.50 Gold 17-140
U. S. $3.00 Gold, "STELLA" or $4.00 Gold 141-154
U. S. $5.00 Gold 155-229
U. S. $10.00 Gold 230-292
U. S. $20.00 Gold 293-371
U. S. Commemoratives including an extraordinary offering of Sesquicentennial Quarter Eagles 372-431
The Famous Collection of Dahlonega and Charlotte Mint Gold Coins formed by E. George Elliott
Dahlonega Mint Gold Coins 432-525
Charlotte Mint Gold Coins 526-542

UNITED STATES PAPER MONEY

Early American Paper Money 543-593
Confederate States of America Paper Money 594-627
U. S. Obsolete Paper Money, Canadian Paper Money 628-636
U. S. Federal Paper Money
Large Size Currency 637-692
National Bank Notes including ***Serial No. One Notes from the Clinton National Bank*** 693-778
Small Size Currency 779-828
U. S. Fractional Currency including ***Selections from the David Proskey Estate and the H. K. Crofoot Collection*** 829-946

SECOND SESSION
Thursday Evening, March 16, 2000
6:30 P.M. SHARP
Lots 947-1657

UNITED STATES SILVER AND COPPER COINS

U. S. Medals including a ***Collection of Martin Van Buren Tokens and Medals*** 947-965
U. S. Hard Times Tokens, World Medals 966-988
U. S. Colonial Coins 989-1192
U. S. Half Cents, Large and Small Cents 1193-1228
U. S. Two Cents to Half Dimes 1229-1283
U. S. Dimes, Twenty Cent Pieces 1284-1314
U. S. Quarters 1315-1368
U. S. Half Dollars including ***Consignment Algonquin Manor: a magnificent Collection of U. S. Walking Liberty Half Dollars*** 1369-1467
U. S. Pattern Coins 1468-1471
U. S. Proof Sets 1472-1493
U. S. Silver Dollars, miscellaneous U. S. Coins 1494-1657

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, MARCH 15, 2000

6:30 P.M. SHARP

LOTS 1 - 946

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS
CALIFORNIA FRACTIONAL GOLD

1 **1864 25¢. Liberty, Octagon.** B-G 735 (R-5). **Brilliant Uncirculated,** nearly Choice. Head l. in stars, fraction on shield. Boldly prooflike. PCGS MS62.

2 **1869 25¢. Liberty, Round.** B-G 830 (Borderline R-8). Choice About Uncirculated. G under truncation, fraction high above 'DOLLAR' identify this Robert Gray type. PCGS AU58.

Lot No. 3

3 **1870 25¢. Liberty, Octagon.** B-G 754 (R-8, once believed unique). Choice About Uncirculated. G under head specifies a Robert Gray strike with small blob-like fraction, red-gold lustre. PCGS AU55.

4 **1871 25¢. Liberty, Round.** B-G 838 (R-4). **Brilliant Uncirculated.** Repunched G between date and bust. Deep peripheral obverse russet. PCGS MS61.

5 **1853 50¢. Liberty, Round.** B-G 418 (Borderline R-8). **Brilliant Uncirculated.** Liberty head l., large date in wreath. Deep yellow and red-gold fields. PCGS MS61.

6 **1867 50¢. Liberty, Round.** B-G 1018 (R-5). About Uncirculated, mount removed. Robert Gray issue; **1875 25¢. Indian, Round.** B-G 847 (R-5). About Uncirculated. Reverse shows no berries, rim file marks at 4:00. **2** pieces.

7 **1869 50¢. Liberty, Round.** B-G 1020 (R-5). **Brilliant Uncirculated.** Small Liberty, 'G' below, obverse misaligned, resulting in a broad outer rim. PCGS MS61.

Lot No. 8

8 **1875 50¢. Indian, Octagon.** B-G 947 (R-8). **Brilliant Uncirculated** and nearly Choice. Die crack joins stars 8-9, Breen-Gillio noted "No record except for Doering plate coin." An unusually interesting variety. PCGS MS62.

9 **1876 50¢. Indian, Octagon.** B-G 953 (High R-6). **Very Choice Brilliant Uncirculated.** Large date, diamond-shaped berry joins tail of 'R' in 'DOLLAR'. PCGS MS64.

Lot No. 10

10 **1853 $1. Liberty, Octagon.** B-G 522 (Borderline R-8). Extremely Fine. Large, well-formed Liberty head, star at bust point. 'DERI' at 6:00 reverse, '3' with weak lower loop as struck. Breen-Gillio noted only four specimens known. PCGS XF40.

11 **1854 $1. Liberty, Round.** B-G 605 (R-7). About Uncirculated. Coarse but charming Liberty head l., reverse in style of Federal Gold Dollar. Light circulation, a handsome piece in custom PCGS wooden case. PCGS AU50.

Lot No. 12

12 **1871 $1. Liberty, Octagon.** B-G 1104 (High R-6). **Very Choice Brilliant Uncirculated.** Frontier & Co. strike, 'GOLD' is off center below a small wreath. PCGS MS64.

U. S. TERRITORIAL GOLD COINS

13 **$1.00 (1842-1852?) A. Bechtler.** Kagin 24, R-3. Extremely Fine from a technical standpoint. Expertly plugged at 12:00 . The planchet wavy, as might be expected from such a thin coin. An affordable specimen of North Carolina gold.

EXCEPTIONALLY SHARP

NORRIS, GREGG & NORRIS $5.00

Lot No. 14
(Enlarged)

14 **$5.00 1849 Norris, Gregg & Norris.** K.4 (R-4). Reeded edge, period after ALLOY. Strong About Uncirculated or better. Devices show exceptional sharpness, including a full '5' on the shield. Satisfying green-gold patina is typical of native California Gold. A small rim flaw may be seen on reverse rim but the coin is otherwise visually arresting. ***(SEE COLOR PLATE)***

Lot No. 15

15 **$5.00. 1850 Moffat & Co.** K.7. Extremely Fine. Some evidence of original mint lustre still exists on this important piece of territorial gold. This coin, while showing signs of typical strike, still offers plenty of detail and problem-free surfaces.

PLEASING CLARK, GRUBER & CO.

PIKE'S PEAK GOLD $2.50

Lot No. 16
(Enlarged)

16 **$2.50. 1861 Clark Gruber & Co.** K.5 (R-4). About Uncirculated. This boldly impressed example exhibits subdued, somewhat matte greenish-gold with interesting light gold highlights accenting the devices. ***(SEE COLOR PLATE)***

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

17 **1851 Brilliant Uncirculated.** A needle sharp strike with all devices showing strong definition. The coin also exhibits a fair amount of mint bloom.

18 **1851** Extremely Fine. Another. Satisfying gold toning on a coin with typical surface quality for the grade.

19 **1851'O'** Choice About Uncirculated. Just a hint of wear on this blazing coin that displays toning from lemon gold to deep orange. A surprisingly strong strike for this Type 1 Gold Dollar. PCGS AU58.

20 **1852 Brilliant Uncirculated.** Subtle traces of delicate pink-gold are accented by an abundance of frosty mint lustre. Close examination under magnification reveals the presence of some inconspicuous hairline scratches.

21 **1852 Brilliant Uncirculated.** Another. Strong mint lustre accents this well struck coin. The hair definition, stars and reverse lettering are all above average.

22 **1852** Choice About Uncirculated. A third. Plentiful light gold mint frost, with just a few light tics.

23 **1852** Lustrous Extremely Fine. Couple of light pin scratches do not affect the eye appeal of this coppery gold coin; **1853** Detail of Very Fine. Ex jewelry, with mount. **2** pieces.

24 **1853 Choice Brilliant Uncirculated.** A lovely coin that combines impressive detail with attractive lustre.

25 **1854 Brilliant Uncirculated** with claims to the Choice designation. A frosty, delicate orange-gold example complemented by well struck devices.

26 **1854 Brilliant Uncirculated** with claims to the Choice category. Another. Sharply struck, rich yellow-gold surfaces exhibit plenty of mint frost.

TYPE II GOLD DOLLARS

COMPELLING 1854 GOLD DOLLAR

Lot No. 27
(Enlarged)

27 **1854 Brilliant Uncirculated** and approaching the Choice category. A gentle blush of pale rose toning accents surfaces drenched in satiny mint lustre. Examples of this type displaying this level of visual appeal are surprisingly difficult to locate! ***(SEE COLOR PLATE)***

Lot No. 28 *Lot No. 29*

28 **1854** Choice About Uncirculated. Another Type II. Well struck and exhibiting full frosty mint lustre on either side. There is a very minor shallow mark in the left obverse field which hardly detracts. Examples of this type within this grade range are quite scarce.

29 **1855 Brilliant Uncirculated.** Full frosty mint lustre, with a blush of rose gold toning. An above average strike, but some pin scratches noted on either side. Still a rare and desirable type.

30 **1855** A strong, appealing About Uncirculated specimen. A second. Lustrous surfaces are evenly struck, wholesome, and really quite satisfying!

31 **1855** Strong Very Fine. A third. Appealing bright gold coin, with only a toned out pin scratch on the obverse.

32 **1855** Very Fine, or nearly so. A fourth. Medium gold, this coin's only problem is good honest wear.

HIGH GRADE 1855'O' GOLD DOLLAR

Lot No. 33

33 **1855'O' Brilliant Uncirculated.** Evenly struck and free of any noteworthy detractions. The feather detail in the headdress is particularly bold, and there are traces of pale coppery obverse toning which accent somewhat muted mint frost. All in all, a well balanced example of this very challenging issue.

34 **1855'O'** Extremely Fine. A second. Delicate greenish-gold toning accents smooth, evenly worn surfaces. There are subtle hints of mint lustre within the devices of this very appealing scarcity.

MINT STATE 1856'S' GOLD DOLLAR

Lot No. 35
(Enlarged)

35 **1856'S'** The so-called 'Double S' variety with the right side of an additional 'S' clearly visible above and to the right of the mintmark. The obverse exhibits three die cracks which radiate from the center to the rim, roughly partitioning the obverse into thirds. **Brilliant Uncirculated** and truly quite exceptional for a coin of this issue. Frosty mint lustre beneath well struck, pale orange-gold surfaces. A legitimately **rare** date in full Mint State. Within the small number of survivors, it is doubtful that more than a dozen or so specimens could possibly rival the piece offered here. ***(SEE COLOR PLATE)***

A SECOND LOVELY 1856'S' GOLD DOLLAR

Lot No. 36

36 **1856'S'** The 'Double S' variety with part of an extra 'S' mint mark punched too high and to the right. Choice About Uncirculated and just bordering on a full Mint State designation. A second. Sharply struck on either side. The denticles, peripheral legends, and wreath are all quite bold. Likewise, the central detail including Liberty's headdress and hair strands are all surprisingly well defined. There is the slightest trace of rich orange-gold toning over surfaces which still retain all of their frosty mint lustre. A legitimately **rare** date at or above this lofty grade level!

TYPE III GOLD DOLLARS

37 **1856** Upright 5. **Brilliant Uncirculated** and virtually of Choice quality. This fully frosty specimen exhibits a wonderfully "fresh" and satisfying appearance. Examples of this date with an 'upright 5' are many times rarer than their 'slant 5' counterparts. Indeed, pieces at the Mint State and higher level are quite scarce.

38 **1857 Brilliant Uncirculated.** Pleasing and evenly distributed medium gold. A spot above 'E' in 'STATES' and three contact marks across upper reverse through '1'.

39 **1857** About Uncirculated. Another. A wholly original piece with a wonderful bright frosty patina; **1858** About Uncirculated. Brilliant reflective fields envelop a frosty Indian princess. A pleasing example. **2** pieces.

40 **1858 Brilliant Uncirculated.** Evenly struck with fully rounded cheek. Satiny lustre overlaid in pale orange patination.

41 **1859 Brilliant Uncirculated,** or better. Satiny lustre covers this Large Head Gold Dollar.

42 **1859 Brilliant Uncirculated.** A second. A well struck coin offering sharp detail with subtle hints of rose and orange tones. According to Akers, this date is rare in Uncirculated. Although quite lustrous, the coin has typical die striations on the reverse.

Lot No. 43

43 **1859'S' Brilliant Uncirculated,** with lovely even mint lustre. Some light reverse surface marks and a tiny obverse rim bruise. In this condition, this date is one of the most underrated of all the Gold Dollars. According to Akers, the average grade seen is Very Fine.

Ex Rarcoa's section of Auction '79, lot 1164; Stack's sale of June 15, 16, 1983, lot 2.

44 **1859'S'** Choice Extremely Fine. Another. A low mintage coin that is difficult to locate in any grade. This coin is a very decent example that has only slight wear on problem-free surfaces. One of only five San Francisco Mint issues of type III One Dollar Gold.

45 **1862 Choice Brilliant Uncirculated.** Cartwheel lustre, full 'LIBERTY' enrich this Civil War date. NGC MS63.

46 **1862** Extremely Fine. A second. Square rims and even medium gold toning distinguish this coin. A few old trivial contact marks at chin.

47 **1870 Brilliant Uncirculated.** Frosty mint lustre accented by pale pinkish hues in the devices. There is a very faint hairline scratch which intermittently spans most of the reverse. Full Mint State examples are quite scarce. *Only 6,335 were struck.*

Ex Greater New York Convention Sale (Stack's, May 1978, lot 1419).

48 **1870 Brilliant Uncirculated**. Another, displaying a small obverse copper stain at the 'UNI' of 'UNITED'. Well struck devices contrast against rather reflective fields. There are some faint hairlines evident on either side under magnification.

Ex Harold S. Bareford Collection (Stack's, December 1978, lot 54).

49 **1871 Brilliant Uncirculated.** Lightly hairlined fields with some tiny obverse planchet streaks near Liberty's nose. The devices exhibit coppery-red iridescence. *One of only 3,930 pieces struck of this very scarce date.*

DESIRABLE 1873 CLOSED 3 GOLD DOLLAR

Lot No. 50
(Enlarged)

50 **1873** Closed 3. Choice About Uncirculated, virtually Mint State. *One of only 1,800 business strikes* produced of this rare date and important variety. No example of this important rarity appeared in the James A. Stack or Amon G. Carter Jr. collections; the Eliasberg coin was a Proof. Essentially full lustre complements a bold strike, a few unobtrusive hairlines are revealed by a glass. Here is a wholly desirable coin for that very special date or type collection. NGC AU58. ***(SEE COLOR PLATE)***

51 **1878 Brilliant Uncirculated.** With a *mintage of only 3,020,* this date is scarce in any grade. This is a Mint State example that exhibits well struck devices with a lovely orange-gold patina.

52 **1879 Choice Brilliant Uncirculated** and a well struck example accented by gentle rose overtones. The obverse fields are prooflike. The reverse is fully satiny. *One of 3,030 pieces coined of this scarce date.*

53 **1880 Choice Brilliant Uncirculated** despite a tiny reverse rim mark at 12:00. Sharply struck on either side with bold detail throughout. Glowing yellow-gold surfaces display rich satiny mint lustre. *This scarce date enjoys a mintage of only 1,600 business strikes.*

EXCITING SUPER-GEM 1881 GOLD DOLLAR

Lot No. 54
(Enlarged)

54 **1881 Gem Brilliant Uncirculated.** This superb example of an important low-mintage date boasts needle-sharp strike, diamond-fine detail and a rich, satisfying red-gold lustre over all. PCGS MS67.

IMPRESSIVE 1885 PROOF GOLD DOLLAR

Lot No. 55
(Enlarged)

55 **1885 Choice Brilliant Proof.** An impressive coin that is boldly struck and has the typical orange-peel lustre indicative of a Proof. Vibrant mirrored fields accent this coin's high definition. ***(SEE COLOR PLATE)***

56 **18(?)6** Extremely Fine. Polished surfaces. The central reverse reveals solder and evidence of removal from jewelry, thus the obliterated number in the date; **1887** Extremely Fine. Slightly bent and jewelry loop removed from top. **2** pieces.

57 **1889 Brilliant Uncirculated.** The final year of this series, this coin offers a strong strike coupled with pale rose toning.

58 **1889 Brilliant Uncirculated.** Another. Mirrored fields contrast a needle-sharp strike. Were it not for some light hairlines in the obverse field, this specimen would easily warrant a Choice grading.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

59 **1834** No Motto. Choice Extremely Fine. A nice high quality circulated coin of this very popular series. Only the highest points show evidence of wear, the tips of the curls on the obverse and the tip of the beak and wing feathers on the reverse.

60 **1835** Choice Extremely Fine. Areas of rose-gold toning create visual appeal. An affordable and pleasing type coin. PCGS XF45.

61 **1835** Choice Extremely Fine. Another. Razor sharp rims have protected the fields, which are a smooth deep yellow gold. A pleasing example.

62 **1835** Strong Very Fine. A third. Exquisite auburn gold, with trivial granularity that does not detract from the coin's eye appeal. Sharp lettering.

63 **1836** Choice Extremely Fine, with claims to About Uncirculated. Considerable frosty gold mint lustre remains at the legends at the peripheries. The coin is accompanied by an ANACS photo certificate bearing a grade of EF45/45.

U. S. LIBERTY HEAD QUARTER EAGLES

64 **1843'C'** Large Date, Plain 4. Choice Very Fine approaching Extremely Fine. A pleasing coin that has overall even wear and has an absence of problems. Still plenty of detail with much visual appeal.

65 **1846'D'** Very Fine. Polished, bright surfaces exhibit a few light marks, possibly removed from jewelry. An affordable example of the coveted Dahlonega Mint gold coins. A dig in the field at star 6 serves to identify this example.

SATINY 1852 QUARTER EAGLE

Lot No. 66

66 **1852 Brilliant Uncirculated,** and nearly in the Choice category. Medium satiny gold with deeper coppery accents. All details visible, giving it a well rounded appeal.

67 **1853** Extremely Fine, with satiny mint lustre in the protected areas. Pleasing even gold with coppery overtones. Trivial planchet flaw at rim below 5.

68 **1853'D'** Very Fine. Satisfying blemish-free example with an even medium gold sheen. A highly desirable specimen of a rare date and popular southern mint. Denticulation on the obverse is fairly clear, less so on the reverse. *One of only 3,178 minted.*

69 **1855** Choice About Uncirculated. Light satiny lustre covers this Philadelphia issue.

70 **1856'O'** Choice Extremely Fine, or better. Deep gold devices set against exquisite orange gold surfaces. An underrated date, with *only 21,100 pieces struck for circulation*. An eye-catching circulated specimen.

71 **1861** New Reverse. **Brilliant Uncirculated.** Well struck devices with frosty fields.

SCARCE 1862'S' QUARTER EAGLE

Lot No. 72

72 **1862'S'** Choice Extremely Fine. Light hairlines remain from a past cleaning. *One of only 8,000 struck.*

Ex Stack's, May 2, 1995, lot 1257.

73 **1873** Closed 3. **Brilliant Uncirculated,** with claims to a higher grade. Pleasing satiny mint lustre, minimal marks.

74 **1879** Choice About Uncirculated, or better. Just a whisper away from Mint State. Lovely prooflike surfaces, with satiny frost filling the devices.

VERY SCARCE 1881 QUARTER EAGLE

75 **1881** Extremely Fine. Evidence of removal from jewelry on the edge at 12:00. Green-yellow lustrous gold surfaces. Comes with ANACS photo certificate of grade EF40/40 Mount Removed.

76 **1894 Brilliant Uncirculated** with claims to the Choice category. Full satiny mint lustre in the fields contrasts hint of rose in the devices. This very scarce date is worthy of a healthy premium. *Of the $2.50 Liberty Head gold pieces struck after 1886, only the 1892 bears a lower mintage (2,545 coins) than this issue (4,122 coins).*

77 **1896 Brilliant Uncirculated.** With a deceptively low mintage of *only 19,202 pieces,* this coin offers pleasing satiny lustre over well struck devices.

DAZZLING PROOF 1900 QUARTER EAGLE

Lot No. 78
(Enlarged)

78 **1900 Choice Brilliant Proof.** Intense glass-mirror fields contrast with finely frosted, needle-sharp devices on this example of *only 205 Proofs struck.* Close study reveals a few hairlines which alone keep this glittering Proof from yet higher grade. ***(SEE COLOR PLATE)***

79 **1900 Choice Brilliant Uncirculated.** A problem-free coin, with appealing satiny lustre.

80 **1902 Brilliant Uncirculated** with claims to Choice. Pleasing lustre, some light bagmarks. NGC MS62.

81 **1902 Brilliant Uncirculated,** almost Choice. A second. Frosty lustre, with an attractive rose-sunset glow emanating from the protected areas of the devices.

82 **1903 Brilliant Uncirculated** and near Choice. Bright yellow gold. NGC MS62.

83 **1903 Brilliant Uncirculated,** approaching a higher grade. Another, showing light red-gold surfaces. NGC MS62.

84 **1903 Brilliant Uncirculated.** A third. Soft coppery gold satiny lustre. Couple spots of removable deposits.

85 **1904 Brilliant Uncirculated** or better. Bold yellow-gold lustre. NGC MS62.

86 **1905 Very Choice Brilliant Uncirculated.** Satiny lustre combines with strength of strike to make for exceptional eye appeal.

87 **1905 Brilliant Uncirculated,** virtually Choice. Another. Even, glowing lustre. NGC MS62.

88 **1905 Brilliant Uncirculated.** A third. NGC MS62.

89 **1905 Brilliant Uncirculated.** A fourth coin of near-Choice appeal. NGC MS62.

90 **1906 Brilliant Uncirculated,** close to higher grade. Light red-gold surfaces add appeal. NGC MS62.

91 **1906 Brilliant Uncirculated.** Another, similar quality, deep yellow lustre. NGC MS62.

92 **1907 Brilliant Uncirculated,** near Choice. Faint red-gold, scattered tiny ties identify this coin. NGC MS62.

AN ATTRACTIVE COMPLETE SET OF INDIAN QUARTER EAGLES ($2.50 GOLD)

93 **1908 Brilliant Uncirculated,** or better. A frosty, rich yellow gold example displaying the usual weak strike typical of this date.

94 **1909 Brilliant Uncirculated,** or better. Distinctive mint frost lends a matte quality to this wholesome gold coin.

95 **1910 Brilliant Uncirculated,** or better. Pale yellow gold specimen with subtle hints of deeper coloration in the devices.

96 **1911 Brilliant Uncirculated.** This glittering coin would be Choice, but for some light marks in the reverse fields.

Lot No. 97

97 **1911'D'** Choice About Uncirculated. Peripheries sharp, with hints of rub on the Indian's cheek and on the eagle's feathers that prevent this coin from achieving Mint State status. Stong 'D' mintmark makes this a very desirable specimen.

98 **1912 Brilliant Uncirculated,** or better. Pinkish gold toning highlights satiny surfaces.

99 **1913 Brilliant Uncirculated,** nearly Choice. A stray hairline or two, but well struck, deeply frosted, and attractive.

100 **1914 Brilliant Uncirculated,** with claims to Choice. Fine satiny lustre spreads evenly over the surfaces of this semi-key date. Sharp strike with excellent details.

101 **1914'D' Choice Brilliant Uncirculated.** Covered by a healthy dose of blazing mint lustre, with coppery hues emanating from the devices.

102 **1915 Brilliant Uncirculated.** Wholesome rich yellow-gold surfaces characterize this satisfying example.

103 **1925'D' Choice Brilliant Uncirculated.** Fiery copper gold toning contributes to the appeal of this coin.

104 **1926 Brilliant Uncirculated,** or better. Soft satin surfaces, with a mark noted at eagle's wing.

105 **1927 Brilliant Uncirculated,** or better. Splendid lustre, minor contact marks.

106 **1928 Brilliant Uncirculated.** Even bright gold.

107 **1929 Brilliant Uncirculated,** or better. Evenly toned pale gold surfaces.

ADDITIONAL U. S. INDIAN HEAD QUARTER EAGLES

108 **1909 Brilliant Uncirculated.** Scarce in this virtually choice category. Bright yellow lustre, some reverse bag tics. NGC MS62.

109 **1910** About Uncirculated. Pleasing surfaces show only light hay marking in the fields.

110 **1911 Brilliant Uncirculated**, with forceful claims to Choice. Richly frosty gold lustre. PCGS MS62.

111 **1911 Brilliant Uncirculated.** Another of this date with outstanding quality. NGC MS62.

112 **1911 Brilliant Uncirculated.** A third. Soft satiny mint bloom over rich yellow-gold. Clarity of surfaces further enhance its appeal.

113 **1911** Choice About Uncirculated. A fourth. Reasonably free of distracting marks, enhancing its appeal.

114 **1911** Choice About Uncirculated. A fifth. A few facial contact marks, the reverse generally clear of any glaring intrusions.

A TRIO OF RARE 1911'D' QUARTER EAGLES

Lot No. 115
(Enlarged)

115 **1911'D' Brilliant Uncirculated**, nearly Choice. Sharply struck and exhibiting a bold, fully legible mint mark. Mint lustre enhances considerably better than average surface quality. This "key" date is quite **rare** in this condition. ***(SEE COLOR PLATE)***

Ex Middle Atlantic Numismatic Association Convention Sale (Kagin's, November 1974, lot 1575).

Lot No. 116

116 **1911'D' Brilliant Uncirculated** with claims to the Choice category. A second. Well struck and displaying a bold mint mark, sharp peripheries, and a full headdress. There is a gentle trace of pink-gold over rich mint frost. The obverse is arguably of fully Choice quality. The 'key' date to the Indian Head Quarter Eagle series and quite **rare** in this condition.

117 **1911'D'** Choice Extremely Fine. The "key date" to this series, this popular coin offered here has only a mild amount of wear and overall is quite pleasing. There is the typical weak mint mark and still some mint lustre.

118 **1912 Brilliant Uncirculated** despite some minor abrasion at the central high points. Full mint lustre.

119 **1913 Choice Brilliant Uncirculated.** Pale frosty gold shows smooth fields.

120 **1914 Brilliant Uncirculated**, nearly Choice. Frosty lustre overlaid in crisp detail.

121 **1914, 1925'D'** Choice About Uncirculated. A pair of evenly matched Quarter Eagles, both with much lustre and only the slightest of wear. **2** pieces.

122 **1925'D' Choice Brilliant Uncirculated.** A vibrant coin that combines a bold strike with above average lustrous fields.

123 **1925'D' Choice Brilliant Uncirculated.** Another highly lustrous fully struck frosty specimen.

124 **1925'D' Choice Brilliant Uncirculated.** A third high grade satiny specimen.

125 **1925'D' Brilliant Uncirculated.** A fourth, displaying the usual strike for this date. Bright and quite frosty.

126 **1925'D' Brilliant Uncirculated.** A fifth. Unusually frosty, glowing lustre. NGC MS62.

127 **1926 Very Choice Brilliant Uncirculated.** A superbly struck coin with wonderful satiny detail. The bold devices are accented by the rich lustre. A small copper spot on the obverse is hardly worth mentioning, however there are some contact points on the reverse.

128 **1926** About Uncirculated. Another. Well struck with a strong cheek and many dots visible in the headband. Original blemish-free surfaces.

129 **1926** About Uncirculated. A third. Bright and lustrous with tinges of pink in the deep recesses of the incuse design.

130 **1927 Brilliant Uncirculated** or finer. A hint of red, a minute tic or so from higher grade. PCGS MS62.

131 **1928 Brilliant Uncirculated,** close to a higher grade. Yellow lustre shows a few small marks. NGC MS62.

132 **1928 Brilliant Uncirculated.** Another high quality example with light red-gold lustre. NGC MS62.

133 **1928 Brilliant Uncirculated.** A third. Well struck with rich yellow gold lustre.

134 **1929 Choice Brilliant Uncirculated,** with claims to Gem. Glittering straw gold surfaces are complemented by satiny incuse devices.

135 **1929 Choice Brilliant Uncirculated.** Another. An above average strike with pale yellow gold toning.

136 **1929 Choice Brilliant Uncirculated.** A third. Here is a delightful example of this last date with unusually harmonious light yellow mint frost.

137 **1929 Brilliant Uncirculated,** virtually Choice. A fourth. Powerful yellow-gold lustre enhances this example of the last date. NGC MS62.

138 **1929 Brilliant Uncirculated.** A fifth. Wonderful frosty lustre on a medium gold specimen.

139 **1929 Brilliant Uncirculated.** A sixth. Light yellow surfaces bear a minute mark or two. NGC MS62.

140 **1929 Brilliant Uncirculated.** A seventh and final specimen. Pale rose gold over frosty well defined devices.

U. S. THREE DOLLAR GOLD

Lot No. 141

141 **1854 Brilliant Uncirculated** and eliciting the initial "look" of a fully Choice example. Closer examination, however, reveals the presence of some faint hairlines on either side. Sharply struck devices are highlighted by pale orange-gold.

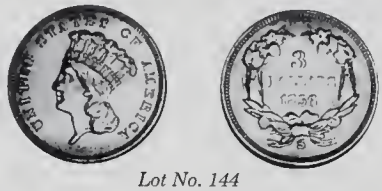
INTERESTING 1854'D' THREE DOLLAR GOLD

Lot No. 142

142 **1854'D'** Detail of Very Fine. The king of the collectable Three Dollar Gold series. This coin is an ex jewelry piece, the mount removed from the reverse and the marks smoothed. Mintmark damaged, but the telltale lower serif and curve of the 'D' are still visible. Denticles are weak or missing, a characteristic of this date. An affordable specimen of the *mere 1,120 pieces minted of this date.*

143 **1854'O'** Very Fine. Strong strike with full dentinculation and sharp rims. Second 'L' of 'DOLLAR' and '85' in date weak, mintmark is uncharacteristically strong for this date. Even wear on this bright yellow gold example, surfaces show a light uniform granularity, perhaps from an old-time "sweating."

HIGH GRADE 1856'S' THREE DOLLAR GOLD



Lot No. 144

144 **1856'S'** Choice About Uncirculated. The average grade is Very Fine as reported by David Akers. Pale coppery gold with deeper accents toward borders. Well struck with typical obverse sharpness, but the reverse is also unusually detailed with strong motifs. Lightly cleaned at one time but still an aesthetically pleasing grade rarity.

145 **1857** Nice Very Fine, with rich golden toning and even some lustre lurking in the protected areas of the devices and lettering.

146 **1859** Very Fine. Problem-free circulation appropriate to grade, bold detail characterize this example.

147 **1860** Extremely Fine or virtually so. Sharply struck but shows jewelry-style wear with several resulting contact tics.

148 **1861** Detail of Fine. Ex jewelry piece. Coin details reengraved where missing as a result of removal of the mount; **1874** Detail of Very Fine. Polished, and uniformly granular in the centers. **2** pieces.

PROOFLIKE 1880 THREE DOLLAR GOLD

Lot No. 149
(Enlarged)

149 **1880 Choice Brilliant Uncirculated.** Breath-taking prooflike reflectivity distinguishes this example of a *business strike mintage of only 1,000.* Here is a meticulously struck coin fully comparable to the Reed Hawn and James A. Stack examples. ***(SEE COLOR PLATE)***

DELIGHTFUL 1882 THREE DOLLAR GOLD

Lot No. 150
(Enlarged)

150 **1882 Very Choice Brilliant Uncirculated.** This virtual Gem is *one of 1,500 business strikes* of this late date displaying powerfully prooflike fields with a scuff before the eye. PCGS MS64.

SIGNIFICANT 1887 THREE DOLLAR GOLD

Lot No. 151
(Enlarged)

151 **1887 Choice Brilliant Uncirculated.** Gleaming frosty red-gold lustre drenches both sides of *6,000 business strikes produced* of this late date. Lovely strike, perhaps only a minor tic from the higher grade. ***(SEE COLOR PLATE)***

CHOICE 1888 THREE DOLLAR GOLD

Lot No. 152
(Enlarged)

152 **1888 Choice Brilliant Uncirculated.** *Only 5,291 minted.* A lovely example with uncharacteristic sharpness on either side. Superb mint frost and dramatic medium gold toning exemplify this scarce late date. ***(SEE COLOR PLATE)***

153 **1889** Choice About Uncirculated. Richly lustrous surfaces. Light marks on the cheek and in the field before the face. The final year of the type and denomination. NGC AU58.

U. S. FOUR DOLLAR GOLD OR "STELLA"

EXCITING 1879 FLOWING HAIR STELLA

Lot No. 154
(Enlarged)

154 **1879** Flowing Hair. **Choice Brilliant Proof.** Charles Barber's Flowing Hair Liberty shows a 5-pointed star directly over the jewel of the headband. Coin turn, sharply struck in every detail for added visual appeal, bold hair and star detail. Deep yellow gold, a hairline or two of little visual importance. In custom wooden case with engraved metal plate stating denomination and grade as PCGS PROOF 63 PQ. PCGS PR63. ***(SEE COLOR PLATE)***

The Stella was former Iowa Congressman John Kasson's proposal for an international trade coin that would give the U.S. a near match for the Latin Monetary Union's 20 Franc unit. As U.S. Minister to Austria, Kasson was impressed by Franz Josef's 8 Florin-20 Franc gold piece and thought the U.S. could do at least as well. Stellas were struck in 1879 and 1880 in Gold, Copper, Aluminum and White Metal. Although popular with Congress and Washington hangers-on, the Stella was never officially adopted for circulation.

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Our Upcoming Auction Schedule for the Year 2000

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST, LEFT HALF EAGLES

TWO MINT STATE 1806 ROUND TOP HALF EAGLES

Lot No. 155
(Enlarged)

155 **1806** Br.5-E. Round Top 6. The only die variety with this style '6' in the date. **Choice Brilliant Uncirculated.** This deep yellow-gold specimen is highlighted by gentle rose accents at the upper obverse. An abundance of satiny mint lustre envelopes splendid surfaces. Examples of this date in this lofty a grade are quite **rare** indeed! ***(SEE COLOR PLATE)***

Although this issue is certainly the most obtainable of its type, the specimen offered here is easily among the top 25% of all Mint State survivors.

Lot No. 156
(Enlarged)

156 **1806** Br.5-E. Round Top 6. **Brilliant Uncirculated**, or better. A second. Lustrous yellow gold with some light adjustment marks in the arrow shafts and lower shield, as is common on gold coins of the early U. S. Mint. One of the more available Bust Right Half Eagles, and popular as a type coin. ***(SEE COLOR PLATE)***

FROSTY 1807 HALF EAGLE

Lot No. 157
(Enlarged)

157 **1807** Br.4-C. Large Date. Choice About Uncirculated. Bold double peak on '1', doubled '0' in date identify this major variety. This reverse is especially appealing with its unusually rich frosty yellow lustre. Shield shows some relatively unobtrusive adjustment marks and a glass reveals light die rust in the obverse field and bust from storage in the humid Philadelphia summer. In addition to rarity and visual appeal, this coin is an historical document of the early U. S. Mint. Rarity 5 according to Miller. ***(SEE COLOR PLATE)***

WONDERFUL 1812 HALF EAGLE

Lot No. 158
(Enlarged)

158 **1812** Br.1-A. Close 5D. Choice About Uncirculated. Repunched second 'T' in 'STATES', 'O' in 'OF' and 'D' in the denomination. A sharp specimen with nice golden lustre and reflective surfaces. Still retains much original mint glow. Minor planchet adjustment marks near 12:00 on the obverse. A light line from the right talon. Close examination reveals some moderate contact marks at Liberty's neck. *An original mintage of only 58,087.* Described by Breen as "very scarce." ***(SEE COLOR PLATE)***

TWO BREATH-TAKING 1820 HALF EAGLES

Lot No. 159
(Enlarged)

159 **1820** Br.1-A (R-6). Square Base 2. **Choice Brilliant Uncirculated** with the sumptuous appearance of higher grade. Star 13 does not touch curl, 'E' in 'STATES' is a trifle low. Glittering fields highlight the microscopically exact devices and legends. All stars have full centrils and the overall effect is that of a visual Gem. Here is a coin that should rank high in any Condition Census that might be prepared for this important date and a coin that would be hard to match for quality and appeal. ***(SEE COLOR PLATE)***

Lot No. 160
(Enlarged)

160 **1820** Br.2-B. Square Base 2. **Brilliant Uncirculated.** Fully struck design details highlight rich frosty mint lustre. Some light lines are visible under close examination of both the obverse and reverse. This date, when available, is usually encountered in the Choice or better grade range. A highly respectable, yet relatively more affordable example such as this offers a wonderful opportunity for collectors in this series. ***(SEE COLOR PLATE)***

VERY RARE 1830 SMALL '5 D' HALF EAGLE

Lot No. 161
(Enlarged)

161 **1830** Br.2. Small 5 D. Traces of recutting visible at the upper part of the '0' in the date. About Uncirculated. A pale yellow-gold specimen showing evidence of having been ever so gently cleaned in the past. Sharp and evenly struck on either side with plenty of mint frost in the protected areas of the design. A **very rare** issue with most estimates of the number of survivors falling between *30 and 50 pieces.* ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 162

162 **1834** Small Plain 4, Second Head. **Brilliant Uncirculated** with some claims to the Choice category. Full frosty mint lustre and exhibiting a better than average strike. The surfaces, likewise, are somewhat nicer than is normally seen on Mint State examples of this type.

163 **1834** Choice Very Fine. Wear is apparent on high points, reverse rim shows a small notch at 9:30.

Lot No. 164

164 **1836** Second Head, Large Close Date, Large 5. **Brilliant Uncirculated.** Pale yellow-gold surfaces exhibit plenty of mint frost on either side. Excellent detail at Liberty's hair curls as well as at the eagle's feathers and shield. All in all, this specimen is quite handsome and is certainly worthy of consideration.

165 **1837** Large Date, Small 5. Wholesome Choice Very Fine. Light honey tan high points are framed by deep coppery gold fields. An exquisite middle grade specimen.

166 **1838** Extremely Fine or somewhat better. Sharply detailed with superficial wear and a very few unobtrusive marks.

U. S. LIBERTY HEAD HALF EAGLES

167 **1839** Very Fine, or nearly so. The first year of the type. Considerable detail remains on the reverse. Wear commensurate with the grade.

168 **1840'O'** Extremely Fine. A lightly worn example of this elusive New Orleans Mint date. Green-yellow gold.

169 **1840'O'** Broad Mill. Extremely Fine or better in terms of wear. The surfaces have been noticeably cleaned and reveal evidence of restoration under magnification. *Breen lists the broad mill variety of this date as "very rare."*

Lot No. 170

170 **1842'C'** Choice Very Fine. Green-yellow gold surfaces. Scattered light marks typical of the grade. A coveted and collectible Charlotte Mint Half Eagle. *One of only 6,729 pieces struck.*

Lot No. 171

171 **1844'O'** Choice About Uncirculated. Highlighted by an impressive yellow gold patina, this coin is rare in true Mint State. It is fully struck and offers splendid detail. There is one small scratch on the reverse that hardly detracts from this important, highly lustrous coin.

172 **1845'O'** About Uncirculated. A pleasing example of a New Orleans Mint Half Eagle. Lovely yellow gold embrace satisfying surfaces with only slight wear. A small obverse mark at 12:00.

Lot No. 173

173 **1852 Brilliant Uncirculated,** and nearly Choice but for its light saltwater surface appearance. Well struck in attractive pale yellow gold and a very acceptable specimen of the No Motto type.

174 **1852 Brilliant Uncirculated.** Another. A pale orange-gold specimen with more than its fair share of mint frost evident on both obverse and reverse. All in all, a very respectable 1850's type coin.

175 **1852** Choice Extremely Fine. A third. Pleasing boldness of detail, some minor marks define this handsome Philadelphia coin.

176 **1855** Extremely Fine. Greenish-golden toning accented by frosty mint lustre in the devices.

177 **1856'C'** About Uncirculated. Some deep reverse digs at the eagle's head. PCI AU55 Surface Damage.

Ex Stack's, May 1995, lot 1315.

178 **1856'D'** Very Fine. Typical green-yellow gold surfaces. Considerable detail remains on this desirable Dahlonega Mint Half Eagle. Very few marks of any kind. Die break on the reverse bears witness to a late die state.

179 **1861 Brilliant Uncirculated.** This specimen displays a subtle shade of delicate coppery-rose over satiny mint lustre. Easily the most affordable of the Civil War vintage Half Eagles regardless of condition.

180 **1864** Extremely Fine. A decent strike, but obverse presents an unusual dropped field lamination occupying the area behind the head. *One of only 4,220 struck.*

SCARCE 1867'S' HALF EAGLE

Lot No. 181

181 **1867'S'** Choice Extremely Fine. With a *mintage of only 29,000,* this is a truly scarce coin in any grade. This particular specimen still retains plenty of original mint lustre. Most coins of this date that appear are usually well circulated. This coin has only modest wear with very nice surfaces. According to Akers, this coin, typical for the date, has a weak mint mark.

Lot No. 182

182 **1879 Choice Brilliant Uncirculated.** Icy mint frost and a sharp strike characterize this deep yellow-golden beauty. Although average Uncirculated examples of this date are rather obtainable, fully Choice specimens are quite scarce indeed!

183 **1879'S', 1882** About Uncirculated. The first, a slightly scarcer date, has only a small amount of wear and retains a fair amount of lustre. There are, however some small obverse abrasions. The second coin, although offering strong detail, has some obverse flecks. **2** pieces.

184 **1880'S'** About Uncirculated. Lightly polished on either side.

185 **1881 Brilliant Uncirculated** and exhibiting an above average strike. There is a hint of delicate rose toning over frosty mint lustre.

186 **1881** Extremely Fine. A second, still retaining a considerable amount of mint frost in the devices.

187 **1885'S' Brilliant Uncirculated.** Virtually in the Choice category with a wealth of lustre. NGC MS62.

188 **1885'S' Brilliant Uncirculated.** A second example with scattered contact tics. NGC MS62.

189 **1886'S' Brilliant Uncirculated.** Red-gold highlights enhance this coin's appeal. NGC MS62.

190 **1886'S'** Extremely Fine. A second, with either side revealing evidence of a past ever so gentle cleaning.

191 **1887'S'** About Extremely Fine. Lustrous devices. The upper left obverse field has sustained a pair of light scratches.

192 **1890'CC'** Choice Extremely Fine. An attractive piece that displays light uniform wear over problem-free surfaces. A decent example from this branch mint.

193 **1893 Brilliant Uncirculated** with claims to higher grade. Frosty and smooth areas contrast on this coin. NGC MS62.

194 **1893 Brilliant Uncirculated.** Another. Full frosty mint lustre beneath a gentle trace of champagne-gold toning.

195 **1894 Brilliant Uncirculated** or finer. Deep lustre, light bag scuffing. NGC MS62.

196 **1895 Brilliant Uncirculated** and close to Choice. Frosty lustre with some light bagging. NGC MS62.

197 **1895 Brilliant Uncirculated.** Another of similar pleasing grade. NGC MS62.

198 **1895'S'** Very Fine and displaying signs of a past cleaning.

199 **1897 Brilliant Uncirculated**, or better. Glowing satiny mint lustre and a sharp strike characterize this coin. NGC MS62.

200 **1897 Brilliant Uncirculated**. A second example, boasting the frosty beauty of Choice. NGC MS62.

201 **1900 Brilliant Uncirculated,** on the cusp of fully choice. Splendid yellow-gold Mint frost. NGC MS62.

202 **1900 Brilliant Uncirculated.** A second boldly frosty, pleasing example of equal quality. NGC MS62.

203 **1900** A strong About Uncirculated or better in terms of wear. A third. Lightly cleaned on both obverse and reverse.

204 **1901'S'** Extremely Fine. Still a decent amount of detail left on this lightly cleaned coin; **1905'S'** Very Fine. A coin with even wear. There is a small rim bruise on the lower right obverse. **2** pieces.

SUPERB GEM 1902'S' HALF EAGLE

Lot No. 205

205 **1902'S' Gem Brilliant Uncirculated.** Fields and meticulous devices glow with powerful canary-yellow lustre. NGC MS66.

206 **1903'S' Choice Brilliant Uncirculated.** Blazing mint lustre enhances this superbly struck coin. There is some light coppery toning over highly lustrous surfaces.

207 **1904** Choice About Uncirculated. Pleasing natural gold color, with some trivial pinpricks in the fields.

208 **1905** Choice About Uncirculated. Overall satiny fields with a few brighter interruptions.

209 **1906** About Uncirculated, or thereabouts. Medium gold with light pink filling in the peripheries.

210 **1907** Extremely Fine, or better. Lightly cleaned long ago, coppery hues slowly returning to the coin.

211 **1907'D' Very Choice Brilliant Uncirculated.** Satiny pale gold surfaces, with light pink overtones. A piece of early Denver mint gold. NGC MS64.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

SCARCE 1908'S' HALF EAGLE

Lot No. 212

212 **1908'S' Brilliant Uncirculated** from a technical standpoint. A frosty, pale yellow example. There is visible friction in the more exposed areas on either side. Quite scarce.

SMALL HOARD OF 1909'D' HALF EAGLES

213 **1909'D' Choice Brilliant Uncirculated.** Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.

214 **1909'D' Brilliant Uncirculated.** A second, with claims to Choice. Satiny golden mint frost. NGC MS62.

215 **1909'D' Brilliant Uncirculated**. A third. Similar high quality, boldly reflective fields. PCGS MS62.

216 **1909'D' Brilliant Uncirculated.** A fourth coin of virtually equal quality. PCGS MS62.

217 **1909'D' Brilliant Uncirculated.** A fifth. Attractive red-gold and nearly in the Choice category. PCGS MS62.

218 **1909'D' Brilliant Uncirculated.** A sixth. Similar in grade and overall visual appeal. PCGS MS62.

219 **1909'D' Brilliant Uncirculated.** A seventh high quality example of this Denver date. PCGS MS62.

220 **1909'D' Brilliant Uncirculated.** An eighth high grade specimen. Frosty surfaces show a few light marks.

221 **1909'D'** Choice About Uncirculated. A ninth and final specimen. There are hints of rose-gold in the devices which pleasantly accent full frosty mint lustre.

222 **1910** Very Fine. Smooth and evenly worn on either side.

223 **1911 Brilliant Uncirculated.** Close to Choice with rich and satisfying overall lustre. NGC MS62.

224 **1911 Brilliant Uncirculated.** Another example with virtually identical visual properties. NGC MS62.

225 **1911 Brilliant Uncirculated.** A third high grade example of this date in the same nearly Choice grade. NGC MS62.

226 **1911** About Uncirculated or thereabouts. A fourth. Traces of delicate toning over frosty surfaces.

227 **1911'S'** Choice About Uncirculated. Light friction in the fields and at the vulnerable design locations. The protected areas show plenty of frosty mint lustre. Scarce in this condition. NGC AU55.

228 **1912 Brilliant Uncirculated,** or better. Light frosty lustre.

229 **1914'D'** About Uncirculated. Some underlying lustre is still quite visible on this coin that exhibits wear only on the highest points of the Indian and the Eagle.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

CHOICE 1795 EAGLE

Lot No. 230

230 **1795** Br.1-A. Thirteen Leaves Below Eagle. Choice Extremely Fine and just on the cusp of a full About Uncirculated designation. Frosty mint lustre complements pale yellow-gold surfaces. There is the slightest, trivial trace of an as struck planchet clip at 11:00, otherwise there are no particularly noteworthy imperfections. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

RARE 1797 HERALDIC EAGLE REVERSE EAGLE

Lot No. 231

231 **1797** Br.2-D. Large (Heraldic) Eagle. About Uncirculated. Toned a rich yellow-gold with mint lustre evident in the protected areas of the design. The reverse displays subtle red-gold highlights in the legends and a few very minor adjustment marks at the upper shield. A **rare** first year type coin. The Eagles of this date are several times rarer than the more frequently seen 1799 and 1801 Eagles, and are also somewhat more difficult to locate than the pieces of 1803. ***(SEE COLOR PLATE)***

GLORIOUS MINT STATE 1801 EAGLE

Lot No. 232

232 **1801** Br.2-B. **Brilliant Uncirculated.** Wide date shows '1' virtually touching curl, star 10 close to cap. This reverse shows low 'T' in 'STATES' very near cloud. This handsome coin displays a delightfully sharp strike, and its thoroughly pleasing yellow-gold lustre is free of distracting marks, showing only a few unobtrusive hairlines of little visual importance. Here is the ideal coin for any carefully assembled date or type collection. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES

Lot No. 233

233 **1847 Brilliant Uncirculated.** This example displays sharply struck devices and rich golden lustre. A desirable example of an early Philadelphia Mint Liberty Eagle.

234 **1851** Extremely Fine. Hairlines on both sides from a past cleaning. Areas of brick red in the denticles.

235 **1853 Brilliant Uncirculated.** A few scattered light marks over lustrous surfaces. Akers states "in AU condition the 1853 is very scarce and in Uncirculated condition it is rare."

236 **1854'O'** Small Date. Extremely Fine. A boldly struck example although the New Orleans mintmark is a trifle weak on the reverse. Scattered light marks, some lustre appears in protected areas.

237 **1854'S'** Extremely Fine. An affordable and presentable circulated example of the No Motto Eagle. Somewhat reflective mint lustre remains in the protected areas.

ELUSIVE 1868'S' EAGLE

Lot No. 238

238 **1868'S'** Extremely Fine. Here is a lightly circulated example of a low-mintage date. Assigning an average grade of Very Fine-23, Akers calls this San Francisco date "extremely rare in full EF condition. Better than EF, it is unknown to the best of my knowledge." Here is an appealing coin representing the finest grade obtainable. PCGS XF40.

239 **1877'S'** Extremely Fine. A tiny, filled San Francisco mintmark appears on this reverse. Bold strike shows scattered bag marks. *One of 17,000 struck,* few preserved in higher grade before popularization of date and mint collecting in the U.S.

240 **1881 Choice Brilliant Uncirculated.** Satiny lustre covers the peripheries, with brilliant lustre in the fields. Some bagmarking in the fields does not detract from the coin's appeal.

241 **1881'S'** About Uncirculated. A lightly cleaned coin that still retains much detail over somewhat reflective surfaces; **1891'CC'** Extremely Fine. A decent example that still offers plenty of detail from this famous branch mint. 2 pieces.

242 **1886'S' Choice Brilliant Uncirculated.** Bold, full strike joins crisply detailed strike for exceptional beauty. NCI MS63/63.

Lot No. 243

243 **1888'O' Brilliant Uncirculated.** Frosty yellow gold enhanced by a wealth of mint lustre. A low mintage date with decent eye appeal.

244 **1889'S' Brilliant Uncirculated.** Bright, glittering light gold lustre.

Ex Wayman Collection (Stack's, September 1981, lot 137).

245 **1891 Brilliant Uncirculated.** Satiny yellow golden lustrous surfaces reveal a few light tics.

246 **1891'CC' Brilliant Uncirculated.** Blazing orange gold lustre creates a handsome cartwheel effect. Surfaces exhibit the amount of marks expected from a Carson City Eagle.

Lot No. 247

247 **1892'O' Brilliant Uncirculated.** Greenish-yellow lustrous surfaces display minimal marks. A low mintage New Orleans Mint Eagle.

248 **1894 Brilliant Uncirculated** and nearly fully choice. Frosty lustre, minor evidence of bag storage. NGC MS62.

Lot No. 249

249 **1894'O' Brilliant Uncirculated.** Akers writes, "most known specimens fall in the Very Fine-About Uncirculated range," with Choice coins rare, Here is the highest generally collectible grade. NGC MS61.

250 **1897'O' Brilliant Uncirculated.** Bright pink-gold lustre. No major marks. Considered by Akers to be "scarce in all grades."

251 **1898'S' Brilliant Uncirculated.** Rich green-yellow-gold slightly subdued lustre.

Ex Wayman Collection (Stack's, September 1981, lot 162).

252 **1899'S' Brilliant Uncirculated.** Blazing green-gold lustrous surfaces.

Ex Wayman Collection (Stack's, September 1981, lot 165).

253 **1900 Brilliant Uncirculated.** A wealth of lustre and a few contact tics define this nearly Choice example. NGC MS62.

254 **1900 Brilliant Uncirculated.** Another coin of very similar high quality. NGC MS62.

255 **1901 Brilliant Uncirculated,** essentially in the Choice range. Bold cartwheel lustre, minimal marks. NGC MS62.

256 **1901 Brilliant Uncirculated.** A second of the same outstanding quality. NGC MS62.

257 **1901 Brilliant Uncirculated.** A third specimen showing scattered bagmarks. NGC MS62.

258 **1901 Brilliant Uncirculated.** A fourth example of this date with slightly more visible bagging. NGC MS62.

259 **1901 Brilliant Uncirculated.** A fifth and final example. Lovely frosty rose gold mint lustre.

260 **1901'S' Gem Brilliant Uncirculated.** Satin yellow gold surfaces create imperious visual impact. PCGS MS65.

261 **1901'S' Choice Brilliant Uncirculated.** A second. Frosty mint bloom with intense orange gold toning.

262 **1901'S' Choice Brilliant Uncirculated.** A third. Lustrous pale gold color. What appears to be a staple scratch at Liberty's eye is actually a struck-through error.

263 **1902 Brilliant Uncirculated.** Worthy of higher grade ranking, boasts an assertive yellow-gold lustre of unusual beauty. NGC MS62.

264 **1902 Brilliant Uncirculated.** Another, showing deeper yellow lustre and a few bagmarks. NGC MS62.

265 **1902'S' Brilliant Uncirculated** with proximity to Choice. Bright gold lustre joins a sharp strike. NGC MS62.

266 **1903'O' Brilliant Uncirculated.** Flashy green-gold surfaces.

267 **1903'S' Choice Brilliant Uncirculated.** Intense rose-gold mint bloom. Smooth, nearly flawless fields.

268 **1904'O' Brilliant Uncirculated.** Rich orange-gold lustrous surfaces reveal light tics.

Ex Wayman Collection (Stack's, September 1981, lot 177).

269 **1906'S' Brilliant Uncirculated.** Radiant green-gold lustrous surfaces. An uncommon date.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

270 **1907** No Periods. **Brilliant Uncirculated.** Very few marks on yellow gold, brightly lustrous surfaces.

LOVELY 1908'S' EAGLE

Lot No. 271

271 **1908'S' Brilliant Uncirculated.** A desirable example of this low mintage key date. Lovely orange peel texture in the clean fields, splendid pink-gold lustre. Very few marks of any kind. Scarce.

272 **1910 Brilliant Uncirculated.** Light orange gold matte surfaces complement the majestic Indian head and eagle designs. Facial hairline scratch noted for accuracy.

273 **1910'D' Brilliant Uncirculated** with clams to Choice. Handsome red-gold lustre and minute contact tics define this Denver coin. PCGS MS62.

274 **1910'D' Brilliant Uncirculated.** A second, virtually identical in condition to the preceding coin. PCGS MS62.

275 **1910'S'** About Uncirculated. Medium gold with some coppery highlights, scattered contact tics on either side.

276 **1911 Brilliant Uncirculated,** virtually Choice with the boldest lemon-yellow lustre imaginable. PCGS MS62.

277 **1911** Choice Very Fine. A second. Medium yellow gold with some paler gold trapped in the devices.

EXCEPTIONAL MINT STATE 1911'D' EAGLE

Lot No. 278

278 **1911'D' Brilliant Uncirculated.** Boldly squared rims enclose bright yellow gold fields and meticulous devices. Some inconspicuous contact marks can be found on this low mintage coin, *one of only 30,100 struck.* ***(SEE COLOR PLATE)***

279 **1912 Brilliant Uncirculated.** Powerful deep yellow lustre shows a minute scuff. Akers rates the date R-5 this close to Choice. PCGS MS62.

280 **1913 Brilliant Uncirculated,** or better. Impressive orange gold toning. Some light chatter marks on the cheek keep this from a loftier grade.

281 **1913 Brilliant Uncirculated.** A second. Deep lemon-yellow. PCGS MS62.

282 **1915 Brilliant Uncirculated.** A coin that has been boldly struck with rich handsome lustre. Only a bag-mark or two away from a higher designation.

283 **1915** Choice About Uncirculated. A second. Attractive frosty gold lustre, just a whisper from full Mint State.

284 **1916'S' Brilliant Uncirculated.** Frosty rose-gold. Minimal contact marks from a higher grade.

UNUSUAL 1920'S' EAGLE

Lot No. 285

285 **1920'S'** Very Fine to Extremely Fine, or virtually so. The usual striking flatness on the wing, typical of the date. Hair-lined surfaces are evidence of a past cleaning. This example is identified by a small unretained planchet lamination at 5:30 on the obverse. While the mintage figures would indicate that this is a rather common date, it is decidedly rare. Here is an opportunity for the date collector to add an important Indian Head Eagle to the collection for a fraction of the price of an Uncirculated specimen. ***(SEE COLOR PLATE)***

Ex Whitney P. Sunderland Collection (Bowers and Merena, March 1994, lot 1365).

286 **1926 Choice Brilliant Uncirculated.** Soft matte lustre covers this deep gold coin. A small copper spot noted below legend on reverse. NGC MS63.

287 **1926 Brilliant Uncirculated.** A second example, with the boldly glowing appeal of Choice. PCGS MS62.

288 **1926 Brilliant Uncirculated.** A third specimen of this "Roaring Twenties" date with the same high quality. NGC MS62.

GEM 1932 EAGLE

Lot No. 289

289 **1932 Gem Brilliant Uncirculated.** Richest red-gold lustre laves both sides of this late-date Eagle. NGC MS66.

290 **1932 Gem Brilliant Uncirculated.** A second. This deep orange and pale rose example offers rich satiny mint lustre. Nary a mark marrs this coins pristine surfaces. A coin worthy of a strong bid. PCGS MS65.

291 **1932 Brilliant Uncirculated.** A third. Here is a late-date coin with most of the characteristics of Choice. NGC MS62.

292 **1932 Brilliant Uncirculated.** A fourth, equally high quality specimen of this date. NGC MS62.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 293

293 **1857 Brilliant Uncirculated.** Lustrous with a few flat spots due to a slightly weak strike. The reverse has what appears to be lines at the edge quite similar to mint-made adjustment marks. Also interesting is the 'UN' of 'UNITED' is distinctly recut. Still quite nice and scarce in Mint State.

Lot No. 294

294 **1860 Choice Brilliant Uncirculated,** or virtually so. Delightful glowing mint lustre covers both sides of the sharply struck example.

295 **1861 Brilliant Uncirculated.** A well struck example with prooflike surfaces. Some light toning over some moderately abraded surfaces. A suitable type coin.

Lot No. 296

296 **1863'S' Brilliant Uncirculated,** or better. Considering the grades usually encountered are Very Fine or Extremely Fine, this splendid Mint State specimen should rank high in the condition census. Struck in medium yellow gold, the surfaces have contact marks commensurate with these large denominations. An impressive condition rarity of the popular Civil War period.

PLEASING 1866 WITH MOTTO DOUBLE EAGLE

Lot No. 297

297 **1866** With Motto. **Brilliant Uncirculated** with the overall appearance of a Choice coin. Closer examination reveals some hairlines. Still a very pleasing example of this first year of the Type II Double Eagle.

298 **1869'S'** Extremely Fine. Traces of subdued mint lustre, primarily on the reverse. A typical example for the Type II Liberty Head design, this example lacks full definition on the hair curls. PCGS XF40.

299 **1870'S'** Very Fine, or better. A bright even gold specimen exhibiting typical surface quality.

Lot No. 300

300 **1871'S' Brilliant Uncirculated,** or better. Prooflike surfaces are covered by a spattering of light marks on both sides. An overall eye-appealing coin. According to Akers, this date in Uncirculated is "decidedly rare."

301 **1875'CC'** About Uncirculated, or thereabouts. Essentially no wear, but light handling marks give the appearance of circulation. Lustrous surfaces.

Lot No. 302

302 **1875'S' Brilliant Uncirculated** with claims to Choice. Some very light marks in the fields, but a marvelously mark-free cheek and glowing overall lustre create the bold visual appeal of higher grade.

Lot No. 303

303 **1878 Choice Brilliant Uncirculated.** Lustrous orange gold with tinges of coppery toning in the devices. "Very scarce" in this grade, according to Akers.

304 **1878** Choice Extremely Fine. Another. Light circulation has slightly deepened the gold toning on this specimen, but much mint frost still remains.

305 **1878'S' Brilliant Uncirculated**, with some claims to Choice. Nice lustre and decently preserved surfaces. An underrated date that is not always available in Mint State.

Ex Wayman Collection (Stack's, September 1981, lot 290).

306 **1878'S'** Choice Extremely Fine, nearly About Uncirculated. Another. Light wear keeps this extremely lustrous specimen from a higher grade. Reverse especially nice.

307 **1881'S'** A solid Extremely Fine that sports the usual number of bagmarks seen on such large coins. An underrated date according to Akers.

A PLEASING QUINTET OF CARSON CITY DOUBLE EAGLES

Lot No. 308

308 **1882'CC'** About Uncirculated with claims to Choice. Lustre surrounds reliefs, close examination reveals a smattering of tiny contact tics so typical of these large Carson City coins.

309 **1883'CC'** About Uncirculated. Light wear on high points, lustre and contact marks as preceding lot.

310 **1889'CC'** Choice About Uncirculated. Natural mint lustre has a touch of sunset toning and the surfaces possess only light hairlines. Contact marks are widely scattered and trivial. This example has exceptional eye appeal, appearing much nicer than many that are Mint State. Carson City Mint Double Eagles are extremely popular keep sakes of the Old West.

Lot No. 311

311 **1890'CC' Brilliant Uncirculated.** Nicely detailed with abundant mint frost. The slightest touch of rub is detectable on the high points of this Carson City coin.

Ex Stack's June 1979 Sale, lot 723.

312 **1890'CC'** About Uncirculated with bold appeal of Choice. Another. Splendid strike and detail only one obverse field mark below nose is worthy of note.

VERY RARE MINT STATE 1891 DOUBLE EAGLE

Lot No. 313

313 **1891 Brilliant Uncirculated.** Light hues of pink and gold over reflective surfaces. The reverse exhibits some hairlines from a past cleaning and a rim nick above the 'T' of 'UNITED.' **Very rare;** one of *only 1,442 pieces struck including proofs.* There are no Mint State examples graded by either major grading service, AU58 is the highest designated. This example is certainly among the finest known and would make a very useful addition to any high grade set.

314 **1892'CC'** Choice About Uncirculated. A shimmering coin with reflective fields swathed in rich yellow gold lustre. Plenty of strong detail is still quite abundant on both obverse and reverse. There is a small planchet defect on the lower right reverse.

315 **1895 Choice Brilliant Uncirculated.** Here is a virtual Gem exhibiting the most satisfying full mint frost and dynamic strike.

316 **1897 Choice Brilliant Uncirculated.** Exquisite lustre shows a hint of scuff on the cheek, deep yellow gold giving the visual impact of higher grade.

317 **1898'S'** Very Fine. A circulated example of a popular gold coin.

CHOICE PROOF 1900 DOUBLE EAGLE

Lot No. 318

318 **1900 Choice Brilliant Proof.** *One of only 124 Proofs struck,* and one of perhaps two dozen or more accessible to today's collectors. No Proof specimen appeared in the great James A. Stack or Amon G. Carter collections and the present coin compares favorably to the Eliasberg specimen that was called Proof-67 in the pre-certification days of 1982. This bright yellow-gold coin boasts deep liquid-glass fields and subtly frosted, jewel-sharp devices for exceptional visual impact. NGC PF63.

319 **1900 Brilliant Uncirculated.** Pleasing cartwheel brilliance covers both sides, the reverse is fully Choice.

320 **1900 Brilliant Uncirculated.** Another. Here is a boldly struck coin on the cusp of fully Choice. NGC MS62.

321 **1900 Brilliant Uncirculated.** A third piece showing the same delightful quality. NGC MS62.

322 **1900 Brilliant Uncirculated.** A fourth. Brighter gold lustre distinguishes this nearly Choice example. NGC MS62.

323 **1900'S' Brilliant Uncirculated.** Deep yellow-gold surfaces exhibit a sharp strike.

324 **1901 Brilliant Uncirculated.** Here is a coin of boldly lustrous beauty, a glass finds scrapes over date and last stars.

325 **1903 Choice Brilliant Uncirculated.** Splendid canary-yellow cartwheel lustre is virtually mark free.

326 **1903'S' Brilliant Uncirculated.** Frosty with scattered bagmarks.

Lot No. 327

327 **1904 Gem Brilliant Uncirculated.** Full cartwheel lustre dramatizes a razor-sharp strike on this exciting Gem. NGC MS66.

328 **1904 Very Choice Brilliant Uncirculated.** Another. Lovely golden toning combines with rich mint frost. A pristine example of a popular coin.

329 **1904 Choice Brilliant Uncirculated.** A third. This desirable coin is another nearly flawless, boldly lustrous later date specimen.

330 **1904 Brilliant Uncirculated.** A fourth, boasting the lush golden lustre and surfaces of higher grade. NGC MS62.

331 **1904 Brilliant Uncirculated.** A fifth coin of high quality and bold appeal. NGC MS62.

332 **1904 Brilliant Uncirculated.** A sixth, just a contact tic or so from fully Choice. NGC MS62.

333 **1904'S' Brilliant Uncirculated.** Close to Choice with rich and full deep-yellow lustre. NGC MS62.

334 **1904'S' Brilliant Uncirculated.** Another coin displaying the same desirably quality. NGC MS62.

335 **1905'S' Brilliant Uncirculated** with strong claims to the Choice category. Despite its high mintage, this date is scarce and usually underrated. In fact this date compares favorably with better known dates such as the 1902 and 1906. Closer inspection is warranted as this is a nice, lustrous example and well above the average grade normally seen.

336 **1906'D' Choice Brilliant Uncirculated.** Here is a very satisfying lustrous example of the first Denver date, which Akers calls "a rather underrated issue... certainly not a common date."

337 **1907 Brilliant Uncirculated.** On the cusp of fully Choice, a bag scuff or two can be found on lustrous surfaces. NGC MS62.

338 **1907 Brilliant Uncirculated.** A second specimen, showing the same surface characteristics. NGC MS62.

339 **1907 Brilliant Uncirculated.** A third. Light bagging can be found on the rich lustre of this final date example of the Liberty series.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

340 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Splendid light gold mint frost covers both sides. PCGS MS64

341 **1908** No Motto. **Choice Brilliant Uncirculated.** Another. Glorious lemon-yellow cartwheel lustre distinguishes this boldly struck first year example.

Ex Coin Galleries November 1984 Sale, lot 3225.

342 **1908** No Motto. **Brilliant Uncirculated,** close to the Choice category. A third. Deep canary yellow complements a bold strike. NGC MS62.

343 **1908** No Motto. **Brilliant Uncirculated,** with claims to Choice. A fourth. Pleasing pale golden toning over nicely preserved surfaces.

344 **1908** No Motto. **Brilliant Uncirculated** or nearly so. A fifth. Lovely satin sheen with a blush of coppery toning.

345 **1908** With Motto. **Brilliant Uncirculated.** Reddish-gold lustre, a glass reveals some minute contacts.

346 **1908'D'** No Motto. **Very Choice Brilliant Uncirculated.** Bold lustre amplifies the appeal of a full strike. NGC MS64.

347 **1908'D'** No Motto. Choice About Uncirculated. A second. An exquisite satiny specimen drowned in pale yellow toning. Slight rub at the high points keeps this coin from Mint State.

348 **1908'D'** With Motto. **Brilliant Uncirculated,** virtually Choice. A nice, lustrous example that we would grade higher if the strike was a bit stronger.

349 **1908'D'** With Motto. About Uncirculated. A second. An attractive and lustrous example which has seen brief circulation.

350 **1909/8 Brilliant Uncirculated.** Appealing deep lustre and a few trivial marks define this specimen of the only St. Gaudens overdate.

351 **1909'S' Choice Brilliant Uncirculated.** Rich lustre combined with nicely preserved surfaces gives this coin its wonderful appeal.

Ex Stack's December 1977 Sale, lot 1022.

EXTREMELY RARE 1910 ROMAN FINISH PROOF DOUBLE EAGLE

Lot No. 352

352 **1910 Choice Roman Finish Proof.** Bright yellow-gold patination. Exceptionally well struck including a partial wire edge and broad squared rims. A few light hairlines and a pair of tiny nicks well hidden on Miss Liberty's body. A very attractive coin with an experimental finish that the Mint used mainly in the years 1909 and 1910. Despite the large number of proofs listed (167), it is doubtful that more than 35 pieces still exist. The predominate theory among specialists is that all were not sold and that they went back into the melting pot. This coin is from the same die as the Garret coin with a single die line extending from Miss Liberty's knuckles toward the 'I' in 'LIBERTY'. A marvelous opportunity to obtain a truly rare 20th Century Proof, since another might not appear for years. ***(SEE COLOR PLATE)***

The United States Mint, in reaction to collectors' complaints about the "ugly" Matte Proofs that were issued in 1908, experimented with a "Roman Finish." This process was used until 1911 when the Mint returned to the Matte Proof finish.

353 **1910'S' Very Choice Brilliant Uncirculated.** Full facial features on Liberty testify to a remarkably strong strike. NGC MS64.

354 **1912 Brilliant Uncirculated** with claims to the Choice category. Attractive green-gold patination.

355 **1920 Very Choice Brilliant Uncirculated.** Akers writes that "above MS-63, one literally runs into the proverbial 'brick wall' when trying to find a 1920." Rich yellow gold lustre adorns this pleasing near-gem. PCGS MS64.

356 **1923 Brilliant Uncirculated.** Splendid frosty light gold surfaces are free of distracting marks and have visual appeal of higher grade. NGC MS62.

357 **1924 Very Choice Brilliant Uncirculated.** Full strike boasts meticulous detail. PCGS MS64.

358 **1924 Brilliant Uncirculated.** A second. A virtually invisible tic may keep this marvelous crystalline-lustre gold coin from Choice or better. NGC MS62.

359 **1924 Brilliant Uncirculated.** A third example showing satin-reflective gold lustre of rare beauty. NGC MS62.

LUSTROUS 1924'D' DOUBLE EAGLE

Lot No. 360

360 **1924'D' Brilliant Uncirculated.** Boldly lustrous, a glass detects scattered contact tics, a faint obverse scratch right of head and a scuff in left field. Reverse is essentially Choice.

361 **1925 Very Choice Brilliant Uncirculated.** virtually Gem. Wonderfully smooth surfaces display satiny lustre.

362 **1925 Brilliant Uncirculated.** A second, showing the exciting lustrous quality of Choice. NGC MS62.

363 **1926 Brilliant Uncirculated.** Essentially of Choice quality, free of troublesome marks and possessing glowing lustre. NGC MS62.

364 **1926 Brilliant Uncirculated.** Another coin of the same outstanding visual impact. NGC MS62.

365 **1927 Very Choice Brilliant Uncirculated.** Assertive glowing lustre distinguishes this near gem. PCGS MS64.

366 **1927 Very Choice Brilliant Uncirculated.** A second, pleasing near-Gem with smooth lustrous surfaces and coppery enhancements.

367 **1927 Choice Brilliant Uncirculated.** A third. Bold mint lustre and strike. Terrific color and dynamic visual appeal.

368 **1927 Choice Brilliant Uncirculated,** perhaps a bit better. A fourth. Glowing satiny mint bloom is accentuated by wonderful surface quality.

369 **1927** About Uncirculated/Brilliant Uncirculated. A fifth. Bold lemon-yellow lustre joins a sharp strike.

370 **1928 Brilliant Uncirculated.** Blazing yellow lustre reveals an absolute minimum of unsightly marks. NGC MS62.

371 **1928 Brilliant Uncirculated.** Another. Bold yellow mint frost shows a few light bagmarks. NGC MS62.

U. S. GOLD COMMEMORATIVES

372 **$1.00. 1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated,** and virtually Choice. Red gold, with toning spot on obverse dentils.

Lot No. 373

373 **$1.00. 1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Bold devices over satin-like lustrous surfaces.

374 **$1.00. 1903 Louisiana Purchase. McKinley. Brilliant Uncirculated.** Another. Sharply struck with vibrant orange-gold lustre.

375 **$1.00. 1903 Louisiana Purchase. McKinley. Brilliant Uncirculated.** A third, Choice but for a scratch in denticles at 11:00. This pleasing coin displays full frosty gold lustre.

Lot No. 376

376 **$1.00. 1904 Lewis and Clark. Choice Brilliant Uncirculated.** Wonderfully detailed strike on both sides, uniform deep yellow gold.

Lot No. 377

377 **$1.00. 1905 Lewis and Clark. Brilliant Uncirculated.** Superbly struck with rich yellow lustre.

378 **$1.00. 1905 Lewis and Clark.** Another. About Uncirculated. Only a minimal amount of wear keeps this coin from a higher designation.

379 **$1.00. 1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated,** a virtual Gem showing rich lustre and exceptionally full strike.

380 **$1.00. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A second. Pleasing satin-like surfaces prevail on this well struck popular commemorative.

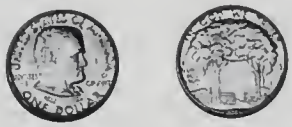
381 **$1.00. 1915'S' Panama Pacific. Brilliant Uncirculated.** A third. Underlying lustre over vibrant surfaces make this issue quite desirable.

Lot No. 382

382 **$1.00. 1916 McKinley. Choice Brilliant Uncirculated.** Brilliant orange-gold surfaces coupled with pleasing details make this coin worthy of a strong bid.

383 **$1.00. 1916 McKinley. Brilliant Uncirculated.** Another. Well struck over quite pleasing surfaces.

384 **$1.00. 1916 McKinley.** About Uncirculated. A third. Only a small amount of wear keeps this coin from a higher designation.



Lot No. 385

385 **$1.00. 1922 Grant with Star. Choice Brilliant Uncirculated.** Remarkable hair and beard detail, crisply impressed star give the visual properties of Gem.

Lot No. 386

386 **$2.50. 1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Compelling lustre with vibrant devices.

387 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Another. Pleasing yellow gold surfaces with above average devices.

388 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A third, very pleasing in its combination of strong detail and above average lustre.

389 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A fourth, combining frosty lustre with splendid details.

A WONDERFUL SELECTION OF

U. S. GOLD COMMEMORATIVES

A LOVELY MINI-HOARD OF 1916 McKINLEY GOLD DOLLARS

Lot No. 390

390 **$1.00. 1916 McKinley. Choice Brilliant Uncirculated,** nearly a Gem example. Satiny mint lustre is accented by a gentle shade of rose-gold. NGC MS64.

391 **$1.00. 1916 McKinley. Choice Brilliant Uncirculated** and just a whisper away from the Gem category. A second. Boldly struck, premium quality surfaces are bathed in delicate rose-gold toning. PCGS MS64.

392 **$1.00. 1916 McKinley. Choice Brilliant Uncirculated** and approaching a full Gem classification. A third. Semi-reflective satiny mint lustre beneath a lovely offering of rich orange-gold toning. PCGS MS64.

393 **$1.00. 1916 McKinley. Choice Brilliant Uncirculated** and a near Gem. A fourth. Pleasing pale golden surfaces are complemented by glowing satiny mint lustre. PCGS MS64.

394 **$1.00. 1916 McKinley. Choice Brilliant Uncirculated** with claims to a Gem status. A fifth and final example. A rich yellow-gold example enhanced by icy mint frost on either side. PCGS MS64.

A SPLENDID QUINTET OF PANAMA-PACIFIC QUARTER EAGLES

Lot No. 395

395 **$2.50. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated** and a sharply struck, premium quality example. Bright, fully frosty fields and devices display excellent visual appeal. PCGS MS63.

Lot No. 396

396 **$2.50. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated** with claims to a higher grade. A second. This well balanced, rich yellow specimen offers full satiny mint bloom on either side. PCGS MS63.

397 **$2.50. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A third. This satisfying coin exhibits a subtle blush of pale orange-gold toning over full frosty mint lustre. PCGS MS63.

398 **$2.50. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A fourth. Pale yellow-gold surfaces are highlighted by rich satin-like lustre on both the obverse and reverse. PCGS MS63.

399 **$2.50. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A fifth. Evenly struck devices and plenty of frosty mint lustre characterize this specimen. NGC MS63.

A HIGHLY UNUSUAL OFFERING OF SESQUICENTENNIAL QUARTER EAGLES

The following 32 lots constitute a most extraordinary assemblage of 1926 Sesquicentennial Quarter Eagles. An offering of this magnitude gives us good reason to reflect upon the beauty and importance of this issue. Although the occasion for which these coins were struck needs no introduction, that being the 150th anniversary of American independence, some discussion with regard to the design is in order. Authorized by an act of Congress on March 3, 1925, this issue was designed by chief U.S. Mint engraver John R. Sinnock. The obverse design is generally acknowledged as depicting Ms. Liberty holding a scroll in her left hand and a torch in her right. The scroll, in all certainty represents the Declaration of Independence. The torch quite possibly is a reminder of that held by the Statue of Liberty. The reverse displays Independence Hall in Philadelphia with rippling rays of sunlight in the background. Originally offered as souvenirs at the Sesquicentennial Exposition in Philadelphia at $4.00 per coin, the anticipated demand by exposition visitors did not meet the expectations of The Sesquicentennial International Exposition Commission. Of the 200,226 pieces struck (an authorized mintage of 200,000 plus 226 for assay), a total of 154,207 pieces were subsequently melted. Here is a splendid opportunity to acquire high grade examples of this scarce and historically important issue!

Lot No. 400

400 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and just bordering on the Gem category. This satiny, pale orange-gold beauty evokes compelling "arm's length" visual appeal. PCGS MS64.

Lot No. 401

401 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** virtually worthy of a full Gem distinction. A second. There is a marvelous offering of rich satin-like mint bloom beneath deep yellow-gold toning. PCGS MS64.

402 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and on the cusp of warranting a full Gem grading. A third. Glorious champagne-gold toning over satiny mint lustre. The obverse is that of a solid Gem. The reverse exhibits some trivial field marks under magnification. PCGS MS64.

403 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and a captivating virtual Gem. A fourth. Shades of pale rose over satin-like lustre. The obverse warrants a full Gem designation. The reverse displays a few tiny field marks. PCGS MS64.

404 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly a Gem example. A fifth. Smooth, satiny surfaces beneath deep yellow-gold toning. PCGS MS64.

405 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and a pleasing near Gem. A sixth. This beauty offers a meticulous strike complemented by full mint bloom. PCGS MS64.

406 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and bordering on full Gem quality. A seventh. Rich satiny lustre and lovely pale orange-golden toning combine to give this specimen excellent visual appeal. The reverse offers a gentle hint of delicate rose. PCGS MS64.

407 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly a Gem specimen. An eighth. Well balanced, satiny surfaces display rich medium yellow-gold toning. PCGS MS64.

408 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and approaching a Gem classification. A ninth. This inviting beauty exhibits glowing satiny mint bloom beneath splendid orange-gold toning. PCGS MS64.

409 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly of Gem quality. A tenth. A delicate shade of coppery-rose toning complements satiny mint lustre. PCGS MS64.

410 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly attaining a full Gem grade level. An eleventh. Evenly struck surfaces abound with satiny mint lustre. PCGS MS64.

411 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly worthy of a Gem designation. A twelfth. Unbroken mint frost and pale pink-gold toning characterize this very desirable offering. PCGS MS64.

412 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly warranting a Gem distinction. A thirteenth. There is a hint of champagne toning over unbroken satiny mint lustre. PCGS MS64.

413 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly a Gem example. A fourteenth. Glowing satiny lustre and a minimal number of surface marks characterize this handsome offering. PCGS MS64.

414 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and offering a level of quality which nearly justifies a Gem grading. A fifteenth. Glowing satiny lustre complements a bold strike. The obverse is toned a lovely orange-gold. The reverse displays shades of rich rose. PCGS MS64.

415 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and a splendid, fully satiny near Gem. A sixteenth. Sharply struck surfaces are drenched in a marvelous blend of pale champagne and rich yellow-golden toning. PCGS MS64.

416 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** with claims to the Gem category. A seventeenth. Fully lustrous fields and devices are subtly highlighted by a trace of pale rose. PCGS MS64.

417 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and approaching a Gem status. An eighteenth. Rich frosty mint lustre blankets well struck, yellow-gold surfaces. PCGS MS64.

418 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** with claims to a Gem designation. A nineteenth. There is a charming shade of rose-gold which complements surfaces rich in frosty mint bloom. PCGS MS64.

419 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and displaying characteristics of a full Gem example. A twentieth. Satiny and inviting. The fields and devices are bathed in a gentle shade of reddish-gold. PCGS MS64.

420 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and approaching a Gem quality level. A twenty-first. There is an abundance of icy mint frost over well struck, rich yellow-golden surfaces. PCGS MS64.

421 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and laying claim to a Gem classification. A twenty-second. Well struck design elements and satiny mint lustre are enhanced by rich yellow-gold toning. PCGS MS64.

422 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and exhibiting some traits which would warrant a Gem designation. A twenty-third. Unbroken mint frost beneath an ever so subtle shade of pink-gold. PCGS MS64.

423 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** with claims to the Gem category. A twenty-fourth. Pale champagne centers are framed by rich yellow-gold peripheries on either side. PCGS MS64.

424 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** virtually a Gem specimen. A twenty-fifth. Lovely satiny mint lustre on either side. The obverse surfaces are particularly compelling. NGC MS64.

425 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and a premium quality, virtual Gem. A twenty-sixth. Sharply struck, glowing satiny fields and devices are bathed in a wonderful offering of pale orange-golden toning. NGC MS64.

426 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly of Gem quality. A twenty-seventh. Sharp design elements marvelously accent an abundance of satin-like mint lustre. NGC MS64.

427 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and a solid, nearly Gem specimen. A twenty-eighth. Sharp, premium quality satiny surfaces on either side. There are a few very subtle coppery areas which do not at all detract. NGC MS64.

428 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** nearly worthy of a Gem classification. A twenty-ninth. A sharp, delicate champagne-gold specimen, drenched in rich satiny mint bloom. NGC MS64.

429 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** and approaching a full Gem status. A thirtieth. Traces of pink-gold central toning are framed by pale orange peripheries. Full mint bloom on both obverse and reverse. NGC MS64.

430 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** with claims to the Gem category. A thirty-first. Lustrous, pale rose-gold surfaces display scattered, very delicate traces of deep red. NGC MS64.

431 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated** with claims to a Gem designation. A thirty-second. This frosty example displays a very gentle shade of pale orange-golden toning. NGC MS64.

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E. GEORGE ELLIOTT

GEORGIA NUMISMATIST AND HISTORIAN

E. George Elliott of Dawsonville, Georgia, devoted nearly 30 years to the study, collecting and enjoyment of the gold coinage of Georgia's own branch Mint at Dahlonega. A lifelong resident of Dawson County, George was an effective, though low-key benefactor of local schools, the Methodist Church and his alma mater, North Georgia College, NGC.

George earned his degree in business administration at NGC in the 1940's. As an undergraduate he attended classes in Price Memorial Hall. Few students understood that this historic college building stood on the massive granite foundations of the old Dahlonega Mint, which was active from 1838 until the start of the Civil War in 1861.

He saw combat as a U.S. Navy Commander in the Pacific Theater in World War II. He was a successful businessman, owning a regional Ford Dealership from 1969 to 1986, a grain and feed business, a leading supply company and his own auto parts business. He taught in two elementary schools and was principal at Westside Elementary School in Dawson County.

A long-time fascination for George and his sons Bill, Dan and Ernie was stock car racing. Bill Elliott was a natural racing driver; his brothers excelled in building and maintaining engines while their father put together the sponsorships needed to keep "Elliott Racing" in the forefront. This family team first raced at the Dixie Speedway in nearby Woodstock, advancing to win the coveted Winston Cup championships in 1988.

George's automotive business brought him into coins in the early 1970's, when a customer traded a rare Dahlonega Mint gold coin for a car. Extending his already extensive interest in Georgia history to numismatics, George read everything he could lay his hands on about the Southern Gold Rush of the 1830's which gave birth to America's first private gold coiner, Templeton Reid of Lumpkin County, Georgia. He sought out histories, catalogues and museums containing materials of his state's colorful history to master the lore of Georgia gold coinage. To him, **"doing your homework"** was an indispensable first step to acquiring any coin he was offered.

Never a publicity-seeker, George quietly researched Dahlonega coins and bought them by private treaty and at auction through intermediaries. He carefully assembled complete sets of each denomination. He acquired many coins that had been stellar attractions in various Stack's sales, constantly upgrading until at one time he owned the finest examples of many Dahlonega dates. His collection is highlighted by the Gem Brilliant Uncirculated Ullmer specimen of the 1861 'D' Gold Dollar.

A particular treasure of the Elliott collection was the Garrett specimen of the Templeton Reid $2.50 coin, formerly in the Captain Andrew Zabriskie and Col. James W. Ellsworth collections. George obtained this Very Fine Georgia Gold coin through the late Jack Hancock of Atlanta. Always ready to be of service to fellow numismatists, Mr. Elliott provided coins from his collection to serve as plate pieces in the late Clair Birdsall's *The United States Branch Mint at Dahlonega, Georgia: Its History and Coinage.*

His knowledge of Dahlonega history enabled him to advise North Georgia College during its extensive restoration of Price Memorial Hall in the 1990's. Through his efforts much of the building's history was preserved, assuring that extensive areas of its hand-hewn Georgia granite foundations that supported the old Mint would remain visible behind panels of clear plexiglas.

George is survived by his wife, Joyce, and his sons.

A FRIEND TALKS ABOUT

E. GEORGE ELLIOTT

A TRUE COLLECTOR

I first met George Elliott in late 1977. George was well known throughout North Georgia, and he had a reputation even then of collecting Dahlonega gold. I called him out of the blue and he invited me to visit with him on a Saturday morning. This meeting was the beginning of what developed into a business and personal friendship that lasted until George's death, September 18, 1998.

After our initial meeting, I did not hear anything from George until late January 1978. He called me at my law office and asked if I would go with him to the Stack's auction on February 4, 1978 to attend the Goshen Collection sale. I told him I would, but business was pressing and I saw no way. (Neither of us had ever been to a coin auction). After hanging up the phone I looked again at my Stack's catalog and thought how nice it would be to attend the sale. I called George back and asked "Are you serious?" He said "yes." I then called Stack's and spoke with Ben Stack. Ben did not know me, but readily agreed to allow George and myself to come and look at some lots on the morning prior to the afternoon sale. We got an early bird flight out of Atlanta and headed directly to Stack's. There we met Ben, Norman, Harvey and Larry Stack. We viewed lots and bought a few pieces at the auction. For years George and I talked about that first experience of attending an auction. We both wished we had made more purchases.

Later we attended other Stack's auctions which included the sale of the Robison Collection, the Bareford Collection, the Gold Coins from the Mint Museum of Charlotte, and others. We also attended several ANA conventions together. With each trip our friendship grew as did our desire to collect Dahlonega gold coins. We also began making friends in the numismatic community.

$3.00 gold pieces (only Dahlonega) were a favorite of George's. He always told me he would like to own a roll.

Over the years George owned many high grade Dahlonega pieces. He also owned pieces that were only average. Each piece was special to George and many had a story that went with the coin.

George was never fond of the third party grading services, preferring to be able to hold the coin and grade it as he desired.

George was always willing to share his time and knowledge of Dahlonega gold with those individuals seeking to learn more about this special topic.

I am certainly glad I made that phone call to George in December 1977.

William M. House
Gainesville, GA

The Southern Collection of Dahlonega and Charlotte Mint Gold Coins formed by E. George Elliot

DAHLONEGA MINT GOLD COINS

U. S. GOLD DOLLARS

Gold was first discovered in the area of Dahlonega, Georgia in 1828. News of the find quickly spread throughout the settled northeastern states and an influx of settlers and prospectors soon followed. Local Cherokee Indians were ousted from their lands by white men in search of what the Cherokee called "yellow money", or in their language, "dahlonega".

The amount of gold extracted from the hills and river valleys around Dahlonega soon grew to an important amount and it became readily apparent that some local way had to be found to turn gold dust and nuggets into gold coins. Pleas for assistance, together with a sudden rise in the price of gold, persuaded Congress to lend an ear to Georgia's petition.

Accordingly, the same Act of Congress that established the branch mint at Charlotte, North Carolina and New Orleans, Louisiana, also carried a provision for erecting a new mint at Dahlonega, Georgia. The same sum, $50,000, was also appropriated for the Dahlonega facility, which was authorized to begin construction on March 3, 1834.

Work on the new branch mint began shortly afterwards but it was poorly done and badly supervised. An inspection by Franklin Peale of the Philadelphia Mint revealed a sorry state of affairs, including a roof that leaked. However, conditions were eventually bettered and the Dahlonega Mint struck its first gold coins on April 21, 1838.

The United States Branch Mint at Dahlonega, Georgia was in operation from 1838 until its seizure by the Confederate States of America in 1861, striking some of the most prized of all United States gold coins. The lots to follow include examples of the most desirable of Dahlonega's issues.

FIRST YEAR OF ISSUE 1849'D' GOLD DOLLAR

Lot No. 432

432 **1849'D' Brilliant Uncirculated.** A high grade example of the first year of issue of the denomination from this Georgia mint. *Only 21,588 were struck.* Well struck, as all 1849'D' piece appear to be. Unlike its sister southern branch mint, Charlotte, Dahlonega did not have as much trouble striking these small gold coins. Some signs of a past cleaning.

433 **1849'D'** Very Fine. A second specimen of this first year of issue. Center of reverse weak, as struck. Holed and plugged.

RARE 1850'D' GOLD DOLLAR

Lot No. 434

434 **1850'D'** About Uncirculated. A very high grade example of a date that is rightly considered one of the rarest in the entire Dahlonega Mint series. Breen wrote that it was "rare" based on the low mintage of *only 8,382 struck.* However, Winter correctly stated that the 1850'D' was not only one of the rarest Dahlonega Mint Type I Gold Dollars, but also that it was the single most underrated date of the entire denominational series from this mint. In AU grade the 1850'D' is at least rare and may be very rare. It is almost unattainable in higher grades than this.

Ex MARCA's sale of May 18, 1984, lot 727.

435 **1850'D'** Very Fine. Another. A solidly graded coin and a representative example of this under appreciated Type I Dahlonega Mint Gold Dollar.

Ex Stack's sale of March 20, 1985, lot 879.

436 **1851'D'** Choice Extremely Fine. A pleasing specimen bordering on a strict About Uncirculated grade. A few random obverse hairlines account for our conservative grade on this piece. *Only 9,882 were struck.* While not as rare as its mintage would suggest, this is still a very scarce date. Breen actually characterized it as "Rare."

Ex Stack's sale of October 20, 1987, lot 316.

437 **1852'D'** About Uncirculated. With *only 6,360 struck* the 1852'D' is a rare date in almost any grade. In the present coin's condition it must be accounted as at least very rare. This example is well struck, in sharp contrast to others which are known soft in the centers due to damaged dies. Some short obverse scratches at the bottom hardly detract.

Lot No. 438

438 **1853'D' Brilliant Uncirculated.** Certainly, one of the finest available to the present generation of collectors. A well struck and nicely lustrous example of this issue. Most seen are much more poorly struck, with central weakness evident on both sides. *Only 6,583 were struck.* This is another of the Dahlonega Mint Type I Gold Dollars that is very scarce in any condition but very rare in this high grade.

Ex Stack's sale of January 17, 1996, lat 1200.

439 **1853'D'** Extremely Fine/About Uncirculated. A second specimen of this issue, one of *only 6,583 struck.* Pleasing surfaces exhibit considerable underlying lustre.

440 **1854'D'** Extremely Fine. A rare date, with *only 2,935 struck.* Today, it is estimated that fewer than 100 specimens of this Type I issue survive in all grades. Most seen are Very Fine. There may be as few as 25 coins that are better looking than this one. The light obverse hairlines do not detract in any important way.

Ex Stack's sale of July 29, 1983, lat 760.

TWO VERY RARE 1855'D' GOLD DOLLARS

Lot No. 441
(Enlarged)

441 **1855'D' Brilliant Uncirculated. Outstanding** for this very rare date. *Only 1,811 were struck,* making this the second rarest Dahlonega Mint Gold Dollar (after the 1861'D'). Remarkable condition for the issue. Prior to the appearance of this coin only two others were known in Uncirculated condition, the Bass specimen and the Winter plate coin. Despite the scattered marks and evidence of rim filing on the reverse, this example is a notable one that is sure to please its new owner. Identifiable by a subtle planchet streak at right on the obverse. ***(SEE COLOR PLATE)***

Lot No. 442
(Enlarged)

442 **1855'D'** Choice Extremely Fine, nearly About Uncirculated in quality. A second opportunity presented in one sale to acquire an example of the second rarest date Gold Dollar from the Dahlonega Mint. This specimen has delicate orange gold accents that complement lustrous devices. Fully struck up on the reverse, an area usually found soft on this issue. ***(SEE COLOR PLATE)***

Ex Stack's sale of July 24, 1981, lot 1777.

A THIRD 1855'D' GOLD DOLLAR

Lot No. 443

443 **1855'D'** Extremely Fine. A third high grade example of this very rare date. The 1855'D' is the second rarest Gold Dollar date from the Dahlonega Mint. This specimen shows a very sharp central reverse, with a nice date and mintmark.

Ex Stack's sale af September 12, 1984, lat 161.

444 **1855'D'** Choice Very Fine. A fourth and final offering of this very rare Dahlonega Mint Gold Dollar. This piece shows the typical reverse softness in the center seen on almost all of these. A couple of trivial obverse pinscratches are noted.

Ex Stack's sale af December 4, 1997, lat 2636.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 445
(Enlarged)

445 **1856'D'** About Uncirculated. A lovely example of this very rare date. *Only 1,460 were struck* and fewer than 75 are believed to survive, today. Very typical strike for this Type III Gold Dollar. Breen called this issue "Very rare" while Akers wrote that it was "One of the real rarities in the gold dollar series..." and that it was "...in the same rarity class with the more heralded 1861-D...." Winter called the 1856'D' "...rare in EF-45 and very rare in the lower About Uncirculated graded." PCGS AU50. ***(SEE COLOR PLATE)***

446 **1856'D'** Choice Extremely Fine. A second example of this rare date. This specimen is attractively toned. Yet another opportunity to acquire a very collectible example of one of the rarest of all Dahlonega Mint gold coins.

Ex Stack's sale af May 2, 1985, lot 1153.

447 **1856'D'** Very Fine. A third example of this rare date. Holed at 12:00, skillfully plugged.

Ex MARCA's sale af May 26, 1990, lat 1587.

448 **1857'D'** About Uncirculated. A lovely, high grade example of one of the most underrated Gold Dollar dates in the Dahlonega Mint series. *Only 3,533 were struck*, among the lowest mintages of them all. Very typical strike, this date is famous for poor planchet quality and uneven strikes. In this condition, the 1857'D' is a rare coin.

449 **1857'D'** Very Fine in terms of circulation wear. A second example of this rare date. Polished. Reverse dismounted and repaired at left and right.

450 **1858'D'** Very Fine, if not slightly finer. Another rare Dahlonega Gold Dollar date, with *only 3,477 struck.* Obverse smoothed in the center.

Ex MARCA's sale af May 26, 1990, lat 1590.

UNCIRCULATED 1859'D' GOLD DOLLAR

Lot No. 451
(Enlarged)

451 **1859'D' Choice Brilliant Uncirculated**, a lovely specimen and a rare, high grade example of this issue, one of *only 4,952 struck*. Of that number, Winter estimates that only about 135 to 150 still survive. Typical strike for the date, better made than many others but still betraying that weakness in the centers that typifies the southern branch mint Gold Dollar issues. Far nicer in appearance than almost every other one seen in the past five years. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 6, 1996, lot 713.

452 **1859'D'** Very Fine/Extremely Fine. A second. Polished, holed and crudely plugged. Nevertheless a rare date.

CHOICE AND RARE 1860'D' GOLD DOLLAR

Lot No. 453
(Enlarged)

453 **1860'D'** Choice About Uncirculated. A lovely and superior grade example of this rare date. *Only 1,566 were struck.* Today, it is believed that fewer than 100 specimens survive in all grades. Of that number only about 10 grade Choice About Uncirculated or Uncirculated. This presently offered specimen, therefore, is a prize for its new owner's collection. Typical strike for this late Dahlonega Mint Gold Dollar date, with the weakness seen on almost every other one apparent here, too. Breen called this issue "Very rare." PCGS AU55. ***(SEE COLOR PLATE)***

454 **1860'D'** About Fine. A second. Center of the reverse very weak, not unsurprising for the issue. Former jewelry piece, skillfully repaired at 12:00.

AMAZING 1861'D' CONFEDERATE GOLD DOLLAR

Possibly the Finest Known

Lot No. 455
(Enlarged)

455 **1861'D' Choice Brilliant Uncirculated, nearly Gem quality.** A simply amazing example of this great, historical rarity in the Gold Dollar series. We have come across no other specimen as nice as this one. In fact, this is the coin that branch mint gold specialist Winter classified as the finest known to him. Dave Akers described this coin as "the incredible Ullmer coin (purchased by Stanley Kesselman) being the finest that I have seen." This issue has so many distinctions it is almost impossible to list them all. Taken in no particular order, they include the following. The 1861'D' is the only gold coin issue entirely struck by the Confederate States of America. It is also the rarest Dahlonega Mint Gold Dollar. It is also one of the rarest of all Gold Dollars, as well being one of the rarest of all United States Gold coins. We could go on singing the praises of the 1861'D', but suffice it to say that the presently offered specimen combines all the attributes of a highly desirable coin: the highest quality, the greatest rarity, a notable pedigree, and the deepest sense of numismatic romance. ***(SEE COLOR PLATE)***

Ex Stack's sale of the Grant Pierce (May, 1965), R. L. Miles (October, 1968), and Theodore Ullmer (May, 1974) Collections; Stanley Kesselman; Stack's sale of July 26, 1984, lot 1307; MARCA's sale of January 8, 1987, lot 1810.

U. S. QUARTER EAGLES ($2.50 GOLD)

456 **1839'D'** Extremely Fine. *Only 13,674 were struck.* The so-called 1839/8'D' overdate and so catalogued for years, even by Breen. Really, the "overdate" is just a blundered 9, which is clumsily cut. The slips of the engraver's tool give the final date numeral the appearance of a 9/8. This specimen is midway in the known grade range for the date. First year of issue of the denomination from this Georgia mint. One-year only type, the only Classic Head Quarter Eagle date struck at the Dahlonega Mint.

457 **1840'D'** About Very Fine. A very typical grade for this rare date. *Only 3,532 were struck.* First year of issue of the Liberty Head type from the Dahlonega Mint. Cleaned, shallow reverse scrapes, light rim marks.

458 **1841'D'** About Fine. A very scarce date, with a total low mintage of *only 4,164 struck.* Once mounted.

Lot No. 459

459 **1842'D'** Choice Very Fine. A wonderfully appealing specimen for its grade and well worth close inspection. Far nicer than most seen at this level and comparable to some graded higher. The finest known of this date are only About Uncirculated. Another rare Dahlonega Mint Quarter Eagle date, with *only 4,643 struck.*

460 **1843'D'** Choice Extremely Fine. Small mintmark variety. A very pleasing example of the most popular date in the Dahlonega Quarter Eagle series. *36,209 were struck.* The Large mintmark variety is very rare.

Ex Stack's sale of January 17, 1996, lot 1234.

461 **1843'D'** Very Fine. A second example of the Small mintmark variety. Polished.

Lot No. 462

462 **1844'D'** Extremely Fine. A sharp and lustrous coin for the grade. *17,332 were struck*, making this about midway in the rarity range for the Dahlonega Mint Quarter Eagle dates. A thin planchet crack at upper right on the obverse is noted. Surface quality on this issue is sub par even for the Georgia mint.

463 **1844'D'** Very Fine. A second. Sharp for the grade. Cleaned, some rim bruises.

464 **1844'D'** Very Fine. A third. Scratched.

465 **1845'D'** Extremely Fine. A coin that approaches About Uncirculated grade in terms of circulation wear. Some trivial hairline scratches in the lower right obverse field are noted. *19,450 were struck.*

466 **1845'D'** Nearly Extremely Fine from the standpoint of circulation wear. A second specimen of this issue. Cleaned.

467 **1846'D'** Extremely Fine. A good example of this somewhat scarce date. *Only 19,303 were struck* and only about 175 pieces are thought to survive, today. Some trivial rim marks on the upper reverse.

468 **1846'D'** Very Fine. A second specimen of this issue. Polished, probably ex-jewelry.

Lot No. 469

469 **1847'D'** Extremely Fine, if not slightly finer. A pleasingly lustrous specimen with claims to a higher, choice grade. A nice coin for the type collector. *Only 15,784 were struck.*

470 **1847'D'** Very Fine, near Choice. A second. Rather typical quality for the issue. PCGS VF25.

LOVELY UNCIRCULATED 1848'D' QUARTER EAGLE

One of the Finest Known

Lot No. 471
(Enlarged)

471 **1848'D' Brilliant Uncirculated.** A lovely example of this issue. Both sides exhibit full mint lustre. Better struck than most other Dahlonega Mint Quarter Eagle dates, with pleasing details showing in Liberty's hair curls on the obverse and in the eagle's wing feathers on the reverse. *Only 13,771 were struck.* Of that number, about 125 or so are believed to survive. The 1848'D' Quarter eagle is a very scarce date in any grade. In Extremely Fine it is very scarce while About Uncirculated specimens are rare. In Brilliant Uncirculated grade, as the presently offered coin, the date is very rare and nearly unobtainable. This specimen is definitely **one of the finest known**. PCGS MS60. ***(SEE COLOR PLATE)***

472 **1848'D'** Choice Extremely Fine. A second example of this issue. This specimen has definite claims to About Uncirculated status despite a scattering of minor marks.

Ex Stack's, October 1987, lot 329.

473 **1848'D'** Choice Fine, with claims to Very Fine grade. A third opportunity to acquire a pleasing example of this issue.

474 **1849'D'** Extremely Fine. A lustrous coin with claims to a higher grade. Typical strike and lustre for the issue. *Only 10,945 were struck.*

475 **1850'D'** Choice Extremely Fine. Typical strike and lustre for the date, these are almost always found soft in appearance. *Only 12,148 were struck.* PCGS XF45.

476 **1850'D'** Extremely Fine. A second example. There is a pair of rather well hidden reverse scratches at the eagle's right wing.

477 **1851'D'** Very Fine. The planchet was a trifle warped after striking. *Only 11,264 were struck.*

RARE 1853'D' QUARTER EAGLE

478 **1852'D'** Extremely Fine. A very rare date in any grade, with a total low mintage of *only 4,078 struck.* Most survivors (fewer than 75) are in Very Fine to Extremely Fine grades. There are a few light digs and scratches on both sides.

Ex H.I.M.'s sale of February 17, 1984, lot 3526.

Lot No. 479

479 **1853'D'** Extremely Fine. A sharply struck coin for the grade and unusual thus. Cleaned. Another very rare Dahlonega Mint Quarter Eagle date, with a total low mintage of *only 3,178 struck.* Most known grade Very Fine and are more softly struck.

Ex Stack's sale of June 13, 1989, lot 165.

RARE 1854'D' QUARTER EAGLE

Lot No. 480

480 **1854'D'** Very Fine. A very rare issue in anyone's book. *Only 1,760 were struck,* one of the three lowest mintages of any Dahlonega Mint Quarter Eagle date. Typical strike and surface quality, this issue was poorly made due to lack of commercial interest in the denomination.

Lot No. 481

481 **1855'D'** Extremely Fine. **The rarest of all the Dahlonega Mint's gold coin issues.** *Only 1,123 were struck,* and while the 1856'D' has a lower mintage (see the next lot for an example) the 1855'D' is a slightly tougher date to locate. Cleaned, once mounted, shield reengraved. Nevertheless, an example of a great Georgia mint rarity. There may be fewer than 40 1855'D' Quarter Eagles known in all grades.

Lot No. 482

482 **1856'D'** Choice Very Fine. A coin with some claims to a higher grade. A very distinctive issue that enjoys the honor of the lowest mintage of any date struck at the Dahlonega Mint. *A mere 874 were coined.* Typical strike on both sides, a characteristic of all the late date Dahlonega Mint Quarter Eagles in general and this date in particular. PCGS VF30.

Lot No. 483

483 **1857'D'** About Uncirculated. A handsome and well struck coin that has definite claims to an even higher grade. Better struck than many other Dahlonega Mint Quarter Eagle dates, this piece shows pleasing details in Liberty's hair and the eagle's wing feathers. This is a very scarce date with a low mintage of *only 2,364 struck.* NGC AU53.

Lot No. 484

484 **1859'D'** About Uncirculated. A solidly graded coin and just a whisper away from Choice quality with lovely champagne rose toning in the devices. **Rare in this high quality.** Like the earlier 1857'D' (no Quarter Eagles were struck at the Dahlonega Mint in 1858), the 1859'D' is better made than most other dates from this mint, with sharper strikes and nicer planchet quality. This piece is no exception to that observation. *Only 2,244 were struck.* Final year of issue of the denomination from the Dahlonega Mint. NGC AU53.

485 **1859'D'** Extremely Fine. A second example of the last year of the denomination from this Georgia mint. A handful of obverse contact marks are noted.

U. S. THREE DOLLAR GOLD

AN UNPRECEDENTED OFFERING OF 1854'D' THREE DOLLAR GOLD PIECES

Stack's is pleased to offer for your biding competition an unprecedented selection of 1854'D' Three Dollar Gold Pieces. We cannot remember seeing such an impressive number of these desirable coins ever offered at one time in one public auction sale. The commentary that follows may be taken to apply to each one of these great rarities. The simple fact that as many as these are being offered at one time should not confuse the potential bidder. The 1854'D' $3 is a great rarity and most auction sales of United States gold coins do not contain even one specimen.

The 1854'D' Three Dollar Gold Piece is a justly famous coin, because it combines most of the important features of a highly collectible issue: rarity, history, and beauty.

The Three Dollar Gold Piece was designed by Mint Engraver James B. Longacre in 1854. For the obverse design Longacre used a modified form of the Liberty Head type he had designed for the Gold Dollar in 1849. The reverse also borrowed from the Gold Dollar reverse type, with a wreath and the denomination and date in its center. After some modifications, the design was approved and the Philadelphia Mint began making working dies for the new denomination early in 1854. The first coins were struck in April-May at the Philadelphia Mint and some 138,000 were coined.

On June 19, 1854 the Philadelphia Mint shipped a single $3 obverse and a single $3 reverse die to the Dahlonega Mint, with instructions to begin striking the denomination as soon as was convenient. The Georgia mint made its preparations accordingly and in July, 1854 mounted the obverse and reverse dies in a press and began striking $3 Gold pieces. Because local demand for the denomination was not strong the Dahlonega Mint struck only 1,120 Three Dollar Gold Pieces before stopping. No more were coined and the dies were taken out of the coining press and stored safely away pending their return to Philadelphia early the following year.

The Dahlonega Mint received no further orders from Philadelphia to coin any more $3 Gold pieces. Accordingly, 1854 was the only year the Georgia mint struck this denomination, making it an almost instant rarity. Add to that the fact that the mintage is tiny, only 1,120 pieces, and you have two of the best reasons for the issue's great desirability. Factor in the history of the coin and the beauty of its design, and you have all the makings for a great numismatic prize.

The coins to follow in the next lot descriptions all offer the astute collector an unprecedented opportunity to acquire an example of a great American rarity. There are specimens here for almost every taste and pocketbook.

LOVELY 1854'D' THREE DOLLAR GOLD

Lot No. 486
(Enlarged)

486 **1854'D'** Choice Extremely Fine. A lovely specimen, with some claims to a higher grade. In every respect a marvelous example of this great rarity. Rich mint frost, excellent surfaces, and a well balanced strike all combine to make this an outstanding coin. One year only issue. *Only 1,120 were struck.* ***(SEE COLOR PLATE)***

Ex RARCOA's session of Auction'82, August 1982, lot 916.

A SECOND APPEALING 1854'D' THREE DOLLAR GOLD

Lot No. 487
(Enlarged)

487 **1854'D'** Extremely Fine. A second high grade specimen of this rare one-year only issue. This piece is a satisfying example with definite claims to a higher grade. It is a frosty, evenly struck, and highly desirable coin. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 4, 1985, lot 255.

Lot No. 488

488 **1854'D'** Extremely Fine. A third pleasing example in pale yellow gold color. Obverse hairlines from an old cleaning.

Lot No. 489

489 **1854'D'** Choice Very Fine. A fourth, lovely coin for the grade, one that is just on the cusp of Extremely Fine condition. Traces of mint lustre can be seen, highlighted by pale coppery devices. This is an honest, wonderfully wholesome example of this great rarity. PCGS VF35.

Lot No. 490

490 **1854'D'** Choice Very Fine. A fifth. Smooth and evenly struck. A pair of short reverse hairlines by the numeral '3' is the only detraction. PCGS VF35.

Lot No. 491

491 **1854'D'** Very Fine. A sixth and final specimen. Smooth and rather evenly worn. A few hairline scratches on the reverse. PCGS VF20.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 492

492 **1838'D'** Extremely Fine. A sharply struck coin that approaches an About Uncirculated grade. Popular as the first year of issue of the Quarter Eagle denomination from the Dahlonega Mint, as well as the only year of the Classic Head type from this mint. This example has been gently cleaned and the obverse is lightly scratched. *Only 20,583 were struck.*

493 **1839'D'** Choice Extremely Fine. A high grade example of a date usually found in the Very Fine to Extremely Fine range. *Only 18,939 were struck.* Popular as the first year of issue of the Indian Head type designed by Christian Gobrecht and as a mintmark on obverse type. PCGS XF45.

494 **1839'D'** Very Fine. A second. Two short scratches are noted in the right obverse field.

495 **1840'D'** Extremely Fine. Considerable mint lustre can be seen around and in the central devices on both sides. Narrow Mill variety. *22,896 were struck.* A subtle trace of smoothing at the back of Liberty's neck. First year of issue of the redesigned Liberty Head type, with Liberty's neck shortened and the mintmark now moved to the reverse.

Ex Stack's sale of May 13, 1982, lot 783.

496 **1840'D'** Very Fine. A second. Narrow Mill variety. PCGS VF25.

497 **1842'D'** Extremely Fine. Small Date and Letters. Sharply struck on both sides. An issue called by Akers "rare in all grades" with an estimated mintage of *37,917,* one of the most generous in the series. Polished.

Ex H.I.M.'s sale of February 17, 1984, lot 3592.

498 **1842'D'** Very Fine. Small Date and Letters. A second. Sharply struck and with some claims to a slightly higher grade. NGC VF30.

THE VERY RARE 1842'D' LARGE DATE HALF EAGLES

Lot No. 499

499 **1842'D'** Extremely Fine. Large Date and Letters. A very appealing example of the second variety of the date, with larger numerals and letters showing. **Very rare.** Akers wrote about this issue that "In my opinion this is the rarest Dahlonega Mint Half Eagle, more rare in all grades than the more highly regarded 1861-D." Breen simply called it "very rare" while Winter ranked it as the second rarest of them all (after the 1861'D'). The exact mintage of this variety is unknown but estimated at *21,691 struck.* NGC XF40.

500 **1842'D'** Fine. Large Date and Letters. A second, solidly graded if not even slightly better. Green gold and pale copper toning nearly hides a couple of old field marks. An estimated *21,691 struck.* NGC Fine 15.

Lot No. 501

501 **1843'D'** About Uncirculated. Small Mintmark variety. A nicely sharp and well struck example of this issue. Minor surface granularity is noted as being typically seen on this date. The Small Mintmark variety is the rarer of the two of this year. Part of the mintage of *98,452 struck.*

Ex Stack's sale of January 17, 1996, lot 1326.

502 **1843'D'** Extremely Fine. Small Mintmark variety. A second, still retaining considerable mint lustre in the protected areas of both sides.

Lot No. 503

503 **1844'D'** About Uncirculated. A very attractive example of this issue and far nicer than the majority known. The average grade of this issue is noted as being Very Fine and About Uncirculated coins are quite scarce. *88,982 were struck.*

Lot No. 504

504 **1845'D'** About Uncirculated. A very pleasing specimen of this issue which usually comes better struck than many other dates in the series. Akers remarked that the average grade these are found in was only Very Fine, making the presently offered coin particularly desirable. *90,629 were struck.*

Lot No. 505

505 **1846'D'** Extremely Fine. Doubled Mintmark variety. A very distinct variety that shows the mintmark first punched too high. The placement was then corrected to the proper location but the misplaced 'D' can easily be seen without the aid of magnification. Some light hairlines from an old cleaning are noted. Part of the mintage of *80,294 struck.*

Lot No. 506

506 **1847'D'** Choice About Uncirculated. Near Brilliant Uncirculated quality for this issue from a circulation wear standpoint. Center of obverse scratched. Most known grade Very Fine to Extremely Fine and Akers classified About Uncirculated coins as "very rare." *64,405 were struck.*

507 **1848'D'** Extremely Fine. Pleasing gold color and clear surfaces mark this as a desirable specimen. Akers wrote that "...this date is a rare one in all grades...." *47,465 were struck.* PCGS XF40.

508 **1849'D'** Extremely Fine. A sharply struck specimen which can be described as entirely wholesome. Like the 1848'D', this date has been called rare in all grades by Dave Akers. Most known survivors grade Very Fine and Extremely Fine ones are unusual. *39,036 were struck.*

Ex Stack's sale of January 17, 1996, lot 1331.

509 **1850'D'** Choice Extremely Fine. A solidly graded coin that might actually be a trifle finer. The reverse shows a strong, well struck mintmark. This is a rare date in almost any grade and is all but unattainable in better grades than this. *43,950 were struck* but almost the entire mintage has been lost to collectors. Today, there may fewer than 100 different examples known. PCGS XF45.

Lot No. 510

510 **1851'D'** About Uncirculated, nearly Choice. Pleasing mint lustre showing in the protected areas of both sides. Repunched date variety with the mintmark far to the right (Breen 6594). *62,710 were struck.* Most known grade Fine to Extremely Fine and About Uncirculated specimens, as this, are rare. A small rim flaw at 9:00 on the obverse (and corresponding point on the reverse) is noted. NGC AU53.

511 **1852'D'** Choice Extremely Fine. With the lustre and eye appeal of a higher grade, this coin is just on the cup of full About Uncirculated. While not a rare date, the 1852'D' is hard to find in About Uncirculated condition. Typical strike for this issue. *91,584 were struck.* Conservatively graded PCGS XF45.

512 **1852'D'** Very Fine. A second specimen. Near Extremely Fine in quality save for some light hairlines in the left obverse field.

SPLENDID 1853'D' HALF EAGLE

Lot No. 513

513 **1853'D'** Choice About Uncirculated. A simply splendid borderline Brilliant Uncirculated specimen of this popular Dahlonega Mint Half Eagle. Both sides show wonderful mint lustre, clear surfaces, and appealing gold color. A very good choice for the type collector or the Dahlonega Mint specialist. *89,678 were struck.*

Ex Stack's sale of January 17, 1996, lot 1332.

SUPERIOR 1854'D' HALF EAGLE

Lot No. 514
(Enlarged)

514 **1854'D'** Choice About Uncirculated. A superior specimen of this popular issue, one that is just a whisper away from full Brilliant Uncirculated status. Akers considered the 1854'D' to be rare in this grade. Only a tiny handful are known nicer. Both sides show full mint lustre beneath rich green gold toning. Fully legible mintmark even though it was softly struck up, as usually seen on these. *56,143 were struck.* NGC AU58. ***(SEE COLOR PLATE)***

515 **1854'D'** About Uncirculated, or nearly so. A second example of this popular, plentiful Dahlonega Mint issue. This is a smooth and appealing coin.

516 **1854'D'** Extremely Fine, perhaps a trifle finer. A third. This one is pleasing, with lustrous devices. NGC XF45.

Lot No. 517

517 **1855'D'** Extremely Fine. A solidly graded specimen with definite claims to a higher grade coin. *22,432 were struck.* This is a very scarce issue that is actually underrated in the standard pricing guides. Some random hairlines are noted on each side.

Lot No. 518

518 **1856'D'** Choice Extremely Fine. An extremely pleasing coin that has been described in the past as honest and wonderfully wholesome. *19,786 were struck,* lower than any Dahlonega Mint Half Eagle struck during the 1840-55 period. The 1856'D' is a very scarce date in any grade. In Choice Extremely Fine it should be considered at least very scarce if not actually rare. Both Akers and Breen wrote that it was very rare above Extremely Fine and Winter noted that specimens in About Uncirculated are rare.

519 **1856'D'** Extremely Fine. A second example from this unprecedentedly bountiful offering of Dahlonega Mint Half Eagles. Reeding marks in left obverse field. PCGS XF40.

Lot No. 520

520 **1857'D'** About Uncirculated. A very sharp coin for the grade, nearly Brilliant Uncirculated in terms of wear. Since the average grade reported by Akers for this date is only Very Fine, the present specimen is particularly noteworthy. Only a handful exist in About Uncirculated condition. This is another underrated date, with a low mintage of *only 17,046 were struck.* Some signs of an old cleaning evident.

521 **1857'D'** Very Fine. Another. Strictly graded, a pleasing specimen with excellent surface quality. PCGS VF25.

AN EXCELLENT 1858'D' HALF EAGLE

Lot No. 522
(Enlarged)

522 **1858'D'** Choice About Uncirculated. An excellent specimen of this issue. Both sides are fully and attractively lustrous. The strike on the obverse and reverse is sharp and strong, bringing up most of the details in Liberty's hair and the eagle's feathers. Most 1858'D' Half Eagles are soft on the curls and especially on the eagle's feathers. The mintmark is clear and strong. *Only 15,362 were struck.* This is a very rare date in almost any condition. The average specimen seems to come in a Choice Very Fine to Extremely Fine grade. Both Akers and Winter felt that Choice About Uncirculated coins were particularly elusive, as Akers put it. Breen described the date as being extremely rare above Extremely Fine. This would make a wonderful addition to a sophisticated collection of Dahlonega Mint issues or a Half Eagle date set. ***(SEE COLOR PLATE)***

523 **1859'D'** Extremely Fine. Another Dahlonega Mint Half Eagle that is rare in almost any grade. *Only 10,366 were struck,* the second lowest mintage of the denomination from this Georgia mint. Typical strike on both sides, this issue is famous for its central softness. NGC XF40.

LUSTROUS 1860'D' HALF EAGLE

Lot No. 524
(Enlarged)

524 **1860'D'** Choice Extremely Fine. A highly lustrous example of the second to last year of issue of the denomination from the Dahlonega Mint. *Only 14,635 were struck.* This specimen shows pleasing mint lustre in the central devices. Typical strike for the date on both sides, better than that usually seen on other late date 'D' Mint Half Eagles, with more detail visible in Liberty's hair at the top of her head. A trivial vertical hairline at Liberty's neck is noted. ***(SEE COLOR PLATE)***

VERY RARE ABOUT UNCIRCULATED 1861'D' HALF EAGLE

Lot No. 525
(Enlarged)

525 **1861'D'** About Uncirculated. Cleaned. A very rare coin not only for its date, but also for its high grade. Both sides are sharply struck for this issue, which usually comes very flat on Liberty's head and on the stars. The average specimen of this date only grades Very Fine. A handful of Extremely Fine coins is known but the number of About Uncirculated's is even smaller. Akers only saw a few and Winter estimated that number at under 10. Breen simply called it extremely rare above Extremely Fine, which is absolutely safe. *Only about 2,500 were struck.* The exact mintage is unknown. This issue was struck from dies received at the Dahlonega Mint in February, 1861. Between that date and April 8 some 1,597 were coined. In April, the Dahlonega Mint was occupied by Georgia military forces loyal to the Confederate States of America. A further quantity of 1861'D' Half Eagles was then struck under CSA control, but the exact number made is not known. While it is safe to say that some 1861'D' Half Eagles were struck by the Confederacy, it is impossible to say if a particular coin was one of the CSA batch. ***(SEE COLOR PLATE)***

GOLD COINS OF THE CHARLOTTE MINT

U. S. GOLD DOLLARS

The Charlotte Mint was established by an Act of Congress passed on March 3, 1835. The grand sum of $50,000 was appropriated to cover the expenses of purchasing a site and building an establishment suitable for a mint. The United States Branch Mint at Charlotte, as it was styled, was authorized to strike only gold coins. The reason for the restriction is easily understood, since the reason for starting a mint at Charlotte, North Carolina in the first place had everything to do with gold.

Gold was discovered in Mecklenberg County, North Carolina in the late 1790's. Thirty years later, by the late 1820's, miners, prospectors, schemers, saloon keepers, and a host of others had flocked to this remote part of North Carolina, all in the hopes of striking it rich. The gold that was extracted from the ground was bartered locally at first, traded so much for the ounce of dust or nuggets, but this arrangement was unsatisfactory to all since no one could be sure he was giving or getting a fair deal.

It became immediately obvious that some way had to be found to turn the local gold into some more familiar medium of exchange. Christopher Bechtler tried first, in 1831, and was followed thereafter by Templeton Reid, both private coiners who made good quality coinage for local consumption.

The real need was for a proper United States mint in the region, where miners and prospectors could bring their gold, receive a fair assay, and get coin of the realm in return for their hard won gold. It was in answer to this need that the Charlotte Mint was established.

The Charlotte Mint was in operation from 1838 until 1861, striking at various times all the gold denominations except Double Eagles. Along the way, the "C" Mint created some of the most desirable of all United States Gold rarities, such as can be found in the lots to follow.

MAGNIFICENT 1855'C' GOLD DOLLAR

Lot No. 526
(Enlarged)

526 **1855'C'** About Uncirculated. A magnificent specimen of an issue that is a great rarity this nice. The only Type II Gold Dollar date from the Charlotte Mint. Very typical strike, with the planchet quality usually seen on these, the center of the reverse weak as always. *Only 9,803 were struck.* Certainly **One of the Finest Known**, nicer than the Eliasberg VF/EF, the Norweb EF, or the VF coins in our own DiBello and Wolfson sales. Breen declared "Untraced Unc; prohibitively rare AU, Ex. rare EF, usually comes VF or worse...." Akers wrote regarding this issue "I have never seen a fully mint state piece and even strict AU examples of this date are very rare." Winter states "Any strictly EF or better example is a legitimate rarity. Only one strictly Mint State coin is known." ***(SEE COLOR PLATE)***

527 **1855'C'** Very Fine. A second example, one in the condition this very difficult date usually comes in. The only Type II Gold Dollar date from the Charlotte Mint. There are hints of some planchet waviness, as struck, testifying to the trouble all the mints had making Type II Gold Dollars.

RARE HIGH GRADE 1857'C' GOLD DOLLAR

528 **1857'C'** Extremely Fine. A rare date in this high grade. A small rim flaw at 2:30 on the obverse and the opposite point on the reverse is noted as being typical for this issue. From the very beginning the Charlotte Mint had great difficulty striking the new Type III Gold Dollars. The Gold Dollars of the first year of Type III production, 1857 as offered here, were the worst prepared and struck of them all. As Akers wrote "The planchets used for striking 1857-C gold dollars were downright atrocious, as was the quality of minting." As a result, examples found today are usually in low grade, with VF being typical. EF specimens are rare and AU ones are very rare. Winter estimated that fewer than 13 specimens were known in AU or higher grade.

U. S. QUARTER EAGLES ($2.50 GOLD)

529 **1839'C'** Choice Very Fine. The variety with the last two date numerals repunched. A representative specimen of this low mintage date with the greenish color to the gold that is typical of the date. *Only 18,140 were struck.* A popular one-year only type, with the Charlotte mintmark placed on the obverse. PCGS VF30.

CHOICE 1840'C' QUARTER EAGLE

Lot No. 530
(Enlarged)

530 **1840'C'** Choice About Uncirculated. A major rarity in this high grade. *Only 12,822 were struck* and the vast majority of the survivors are VF or lower. Reverse rim filed at 12:00. Breen wrote about the 1840'C' that it was "Very rare above EF." Akers noted "...it is very scarce, particularly in the higher grades, and like most quarter eagles of this period, it is usually only available in EF or less." Winter stated "Though slightly more available than the other Charlotte quarter eagles of this era, the 1840-C is popular due to its status as the first Coronet quarter eagle. About Uncirculated and Mint State pieces are extremely rare and very underrated." Winter estimated that fewer than 10 AU coins were known. ***(SEE COLOR PLATE)***

531 **1840'C'** Very Fine. A second example of this popular first year of issue. Cleaned, dismounted and subsequently repaired along the edge at 12:00.

Ex one of MARCA's GNA sales, lot 1598.

532 **1841'C'** Choice Very Fine. A nice example of this very scarce and underrated date. Typical strike for the date. *Only 10,281 were struck.* PCGS VF30.

Lot No. 533

533 **1842'C'** About Extremely Fine. A very rare date in almost any grade, with a total mintage of *only 6,729 struck.* Winters estimated that there may be as few as 15 examples in better grades than this one. A shallow obverse scrape at lower right hallmarks this specimen.

534 **1846'C'** Extremely Fine. A sharp specimen in terms of circulation wear. Lightly polished. Another rare date, with *only 4,808 struck.* Akers wrote "This is one of the rarest date quarter eagles in the series, although it certainly does not have the reputation of many other dates that are significantly less rare."

535 **1847'C'** Very Fine. A popular date with collectors because of all of the Charlotte Quarter Eagles the 1847'C' is the one that is usually found sharp and well struck. Nevertheless, this is still a scarce date, with a total mintage of *only 23,226 struck.*

536 **1848'C'** Fine. A scarce date with *only 16,788 struck.* Winter notes that it is almost never seen better than EF. Scratched on the upper right obverse.

RARE 1854'C' QUARTER EAGLE

Lot No. 537

537 **1854'C'** About Uncirculated in terms of wear. Once lightly cleaned, with Liberty's cheek and the upper right reverse field smoothed. Nevertheless, a sharp example of a very rare date, with *only 7,295 struck.* Akers wrote that "The 1854-C is a very rare date in all grades..." and Breen concurred. Winter stated that it was "...legitimately rare in any grade...."

VERY RARE 1855'C' QUARTER EAGLE

Lot No. 538

538 **1855'C'** About Uncirculated. A high grade example of this extremely elusive date. *Only 3,677 were struck*, the lowest mintage of any Charlotte Quarter Eagle date. Akers noted that the date was "Very rare in all grades..." and Breen stated it was "very rare" as a date and was usually found, if at all, only in VF grade, being "Ex. rare above." Winter estimated that only 60 to 65 specimens survived in all grades and fewer than a dozen of those were AU. Some evidence of light filing on the lower right reverse rim.

539 **1856'C'** Extremely Fine, or so. Upper obverse rim filed. A very rare date, with a total mintage of *only 7,913 struck.* Fewer than 60 examples are believed to survive in all grades, most being VF.

U. S. HALF EAGLES ($5.00 GOLD)

540 **1849'C'** Choice Very Fine. A thoroughly representative example of this date. *64,823 were struck,* but although the mintage seems high the issue is nevertheless a rare one. Rich coppery gold in color. Faint old hairlines above the eagle's wings. PCGS VF30.

541 **1853'C'** Very Fine, or perhaps slightly better, with subtle hints of lustre. A good example of a date that is actually still underrated 21 years after Akers wrote that is was "rare in all grades." The mintage of *65,571 struck* should not suggest that the date is plentiful because it has always been a hard one to find. Contact mark above the eagle's left wing. PCGS VF25.

HIGH GRADE 1857'C' HALF EAGLE

Lot No. 542

542 **1857'C' Brilliant Uncirculated.** A well struck specimen unlike many other of this issue seen. *Only 31,360 were struck.* Akers noted that the date is generally only available in VF or EF condition. The reverse shows full mint bloom while the obverse has been polished. ***(SEE COLOR PLATE)***

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CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

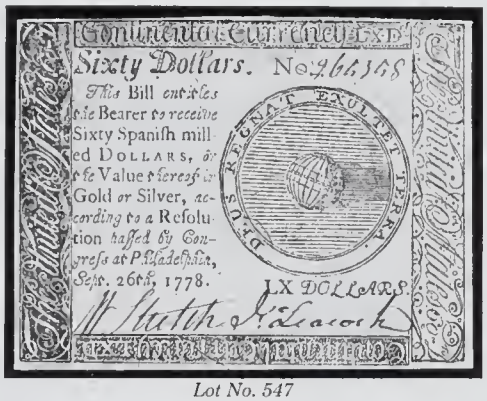
543 **5/9/76. $5.** No.847022. Hubley signature. Very Fine.

544 **11/2/76. $3.** Serial illegible. Signed **B. Levy** and Calhoun. A popular signature combination. Very Fine, slight fold, soft corners.

Ben Levy was the only Jewish Signer of the declaration of Independence.

545 **2/26/77. $30.** No.73649. Cromwell & Kelso. Choice Extremely Fine, small separation at right margin.

546 **5/20/77. $7.** No.117449. Cist & Rothrock. About Uncirculated, horizontal fold. Bright and vivid.

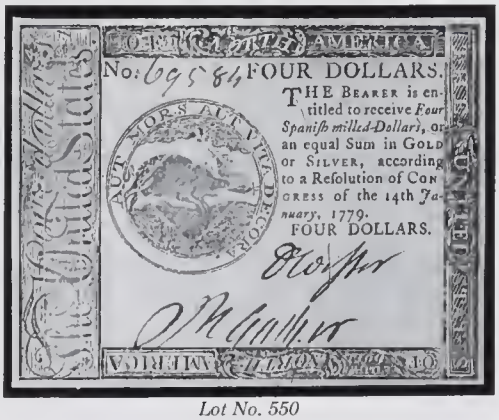


Lot No. 547

547 **9/26/78. $60.** No.264358. Although closely margined, this is a crisp and bright note. Very well printed on both sides. **Crisp Uncirculated.**

*548 **1/14/79. $2.** No.64505. Wister & J. Gaither. **Crisp Uncirculated.** Bright and attractive, good centering, bold signatures, very faint sheet fold top of back.

549 ———. **$3.** No.69596. Wister & J. Gaither. **Crisp Uncirculated.** Bright and nicely centered with full signatures, very faint old sheet fold on left edge.



Lot No. 550

550 ———. **$4.** No.69584. Wister & J. Gaither. **Crisp Uncirculated.** A bright note with bold signatures, trimmed a little tight at right but clear and colorful.

551 ———. **$5.** No.77132. J. Gaither & Wister. About Uncirculated. Clear and bold, the paper with some good body left, noticeable sheet fold on right edge.

552 ———. **$20.** No.69595. Wister & J. Gaither. **Crisp Uncirculated.** A very nice example with bright printing colors and bold signatures, very faint sheet fold top of back.

553 ———. **$30.** No.94198. Roberts & Leacock. **Crisp Uncirculated.** Very bright and attractive with bold signatures and a sharp vignette, trimmed close at top.

554 ———. **$80.** No.28492. Roberts & Lyons. Choice Extremely Fine. Faint foxing on back.

555 ***CONTINENTAL CURRENCY TYPE PAIR.*** **5/9/76. $3.** No.17790. Nice margins and bright. Extremely Fine; **7/22/76. $6.** No.32218. Softly folded and corner handling. Extremely Fine. Well matched pair of collector quality notes. **2** pieces.

Ex Stacks' September 1965 sale, lot 343.

CONNECTICUT

556 **6/19/76. 1/3d.** No.2251. Root. **Crisp Uncirculated.** Attractive and bold. Cut cancelled, registered on the back.

557 ———. **2/-.** No.12188. Hamlin. **Crisp Uncirculated.** Attractive, bold printing. Cut cancelled, registered on the back.

558 ———. **9/-.** No.19524. Williams. **Crisp Uncirculated.** Sharp printing, an attractive note. Cut cancelled.

*559 ———. **40/-.** No.12166. Williams. **Crisp Uncirculated.** Bright and bold. Cut cancelled, registered on the back.

560 **10/11/77.** Complete set of the small denominations of this issue on blue paper, each edge cut cancelled and average Very Fine to Extremely Fine, all but the last two registered on the back and including: **2d.** No.15137. Treadwell; **3d.** No.31173. Phelps; **4d.** No.31180. Phelps; **5d.** No.643. Mumford; **7d.** No.29727. Phelps. **5** pieces.

561 ———. **2d.** No.36221. Blue. Mackay. Very Fine; **3d.** No.44021. Blue. Huntington. Very Fine. Cut cancelled. **2** pieces.

562 **6/1/78. 40/-.** No.11616. Payne, Seymour, Wyllys. **Uncirculated.** Front a trifle faded but the back bold and bright, the whole note still retaining considerable body.

563 ———. **5/-.** No.14511. Chester & Fisher; **20/-.** No.1715. Wyllys & Payne; **40/-.** No.9332. Wyllys & Payne. Each Choice About Uncirculated, hole cancelled. **3** pieces.

564 **7/1/80. 2/6d.** No.6439. Payne & Wyllys. **Crisp Uncirculated.** Tight margins, cross cut cancelled, registered on back.

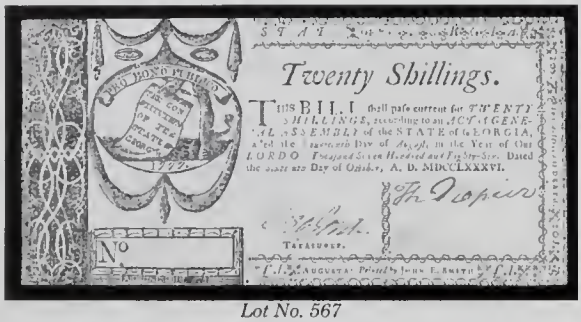
565 **1/1/82. 6d.** No.8380. Payne. **Crisp Uncirculated.** Bright and bold printing, good color, clear signature. Cross cut cancelled, registered on back.

*Illustrated on Page 51

566 ———. **5/-.** No.8585. Williams. **Crisp Uncirculated.** Another bright and bold note from this issue, cut cancelled and registered on the back.

GEORGIA

LOVELY 1786 TWENTY SHILLING NOTE



Lot No. 567

567 **10/16/86. 20/-.** No.4152. Napier, Carnes, & Jones. **About Uncirculated.** Nearly Crisp Uncirculated, the paper with good body, the printing sharp and bold, the signatures and serial number clear and colorful. Excellent vignette style and printing. Margins a trifle tight, but the border designs largely unaffected. Nearly undetectable top right corner repair.

MARYLAND

568 **1733. 5/-.** Unnumbered and unsigned remainder. Choice Extremely Fine, if not slightly finer. Minor foxing, bottom margin tight but generous top and left margins. Very pretty printed Maryland seal.

NEW JERSEY

*569 **6/22/56. 12/-.** No.5310C. Smyth, Hartshorne & J. Smith. **Crisp Uncirculated.** Tightly trimmed, small corner "rounding". A superb high grade specimen of this early New Jersey issue.

570 **12/31/63. 1/-.** No.7175A. Johnston, R. Smith & J. Smith. **Crisp Uncirculated.** Right margin trimmed in slightly. Bold printing and vivid, florid signatures.

571 ———. **18d.** No.3296D. Johnston, R. Smith, & J. Smith. **Crisp Uncirculated.** Margins tight save at left.

572 ———. **3/-.** No.3105A. Johnston, R. Smith & J. Smith. **Crisp Uncirculated.** Margins a trifle tight, bold printing.

573 ———. **6/-.** No.1997A. Johnston, R. Smith & J. Smith. **Crisp Uncirculated.** Clear and bold printing, trim burr at bottom right edge.

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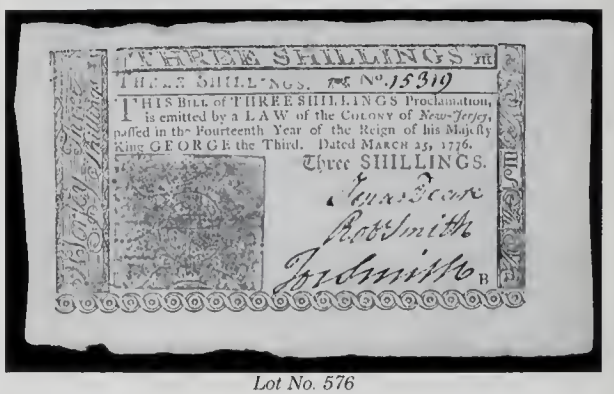
AUCTION INFORMATION

Lot No. 574

574 **2/20/76. £3.** No.4773A. Fisher, Dunham & Dennis. **Crisp Uncirculated.** Bold colors and sharp signatures. Printed by famous patriot Isaac Collins. Good nature motif on back.

*575 **3/25/76. 1/-.** No.78185C. R. Smith, Deare & J. Stevens, Jr. **Crisp Uncirculated.** Lovely note with bright red printing, clear devices, acceptable signatures, and very wide boardwalk margins on all sides.

SUPERB THREE SHILLING NOTE



Lot No. 576

576 ———. **3/-.** No.153194B. Deare, R. Smith & J. Smith. Nearly **Crisp Uncirculated.** A dramatic note with very bright red printing, sharp signatures, and superbly wide margins on three sides, the top margin simply bigger than usual. A premium quality example and a note well worth close inspection.

577 ———. **12/-.** No.3143A. Johnston, R. Smith & J. Smith. About Uncirculated. Tight on three edges but sharply printed and bold.

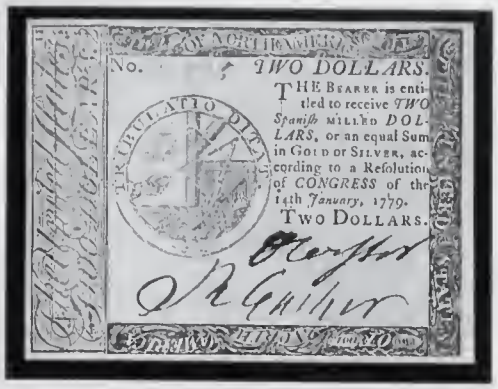
578 ———. **15/-.** No.18312. R. Smith, Johnston, Smyth. **Crisp Uncirculated.** Lightly printed, but still bright enough for a type note and with full, bold signatures.

NEW YORK

*579 **4/15/58. £10.** No.2528. H. Cuyler, Jr., Vanhorne, Clarkson. Fine to Very Fine for the issue. A very rare early New York note. The printing quality is superb with excellent seal and signatures and with a nice, overall face appearance. Backed for preservation of the delicate paper.

580 **8/2/75. New York Water Works. 2/-.** No.3391. Waddelle & Cruger. **Crisp Uncirculated.** Bright, sharp and bold with full colors and signatures.

*Illustrated on Page 51



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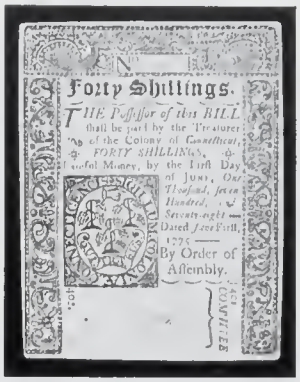

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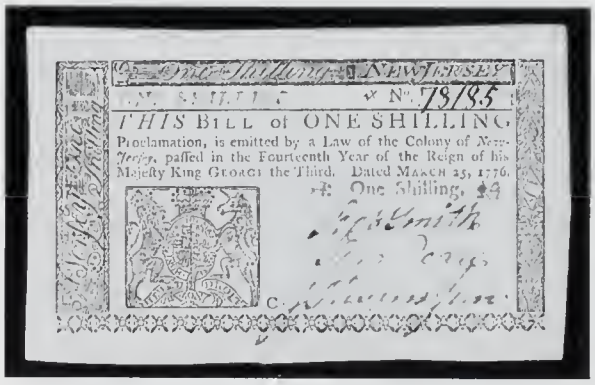

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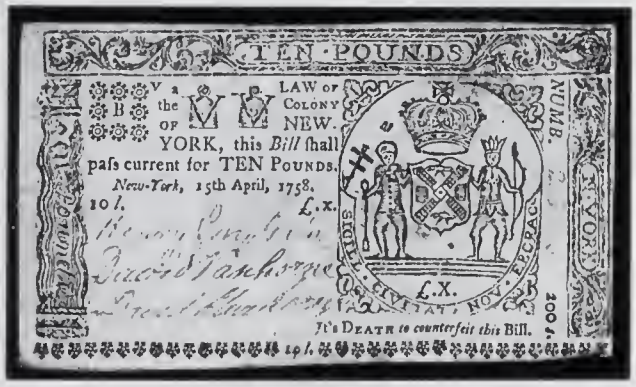

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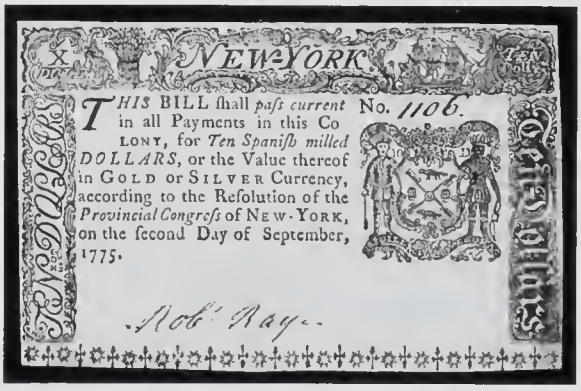
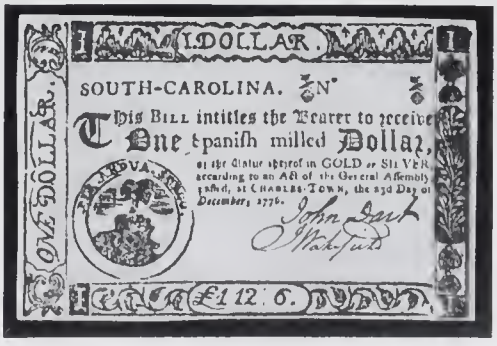


581

585 Face



590

*581 **9/2/75. $10.** No.1106. First signature faded, possibly Livingston, and Ray. **Crisp Uncirculated.** Really pleasing with full printing and a bold NY seal, distinctive elephant motif on back.

582 **1/6/76. New York Water Works. 2/-.** No.4365. Gautier, Cruger. **Crisp Uncirculated.** Bright printing, one signature a bit faded but still legible, some foxing on the front.

583 ————. **8/-.** No.1931. J. Watts, Jr. & Brewerton. Choice Extremely Fine. Some edge foxing, small corner fold.

584 **3/5/76. Half a Dollar.** No.15592. Byvanck & **Roosevelt**. About Uncirculated, with a soft fold. Bright printing, bold signatures, wide bottom border on front and well centered back, the upper left corner thinned.

RARE 1814 6¢ SMALL DENOMINATION NOTE

Lot No. 585

*585 **12/26/1814. Corporation of the City of New York. 6¢.** Extremely Fine. Minor foxing, some glue remnants on back. Pleasing Fugio back motif modelled after the 1787 Fugio Cents. A rare small denomination note issued by New York City for the convenience of its citizens. These were printed to offset a small coin shortage because the U.S. Mint could not import Cent blanks from England due to the War of 1812.

RHODE ISLAND

586 **5/1786. 3/-.** No.4072. Allen & Hazard. Extremely Fine.

587 ————. **20/-.** No.9272. Cobb, Knight & Allen. Very Fine. Tight at top, some foxing.

588 ————. **30/-.** No.7507. Comstock, Knight & Hazard. Choice Very Fine. Faint fold, tight at top.

589 ————. **£3.** No.5910. Cobb, Hazard & Knight. Extremely Fine.

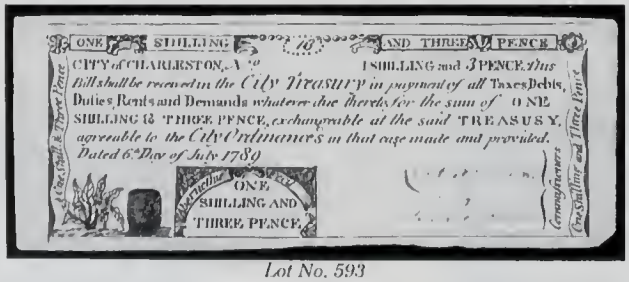
SOUTH CAROLINA

*590 **12/23/76. $1.** Unnumbered remainder. Dart & Wakefield. **Crisp Uncirculated.** Bright printing, firm paper, and well centered on both sides. Printed in Charleston.

591 ————. **$3.** Unnumbered remainder. Dart & Wakefield. **Crisp Uncirculated.** The face is a trifle dark but fully legible signatures. Closely trimmed from a sheet.

*592 ————. **$6.** Unnumbered remainder. Wakefield. **Crisp Uncirculated.** Tight in places, the back printed to the lower right. Fully bright and bold with a wonderful camel seal motif.

RARE 1789 CHARLESTON NOTE



Lot No. 593

593 **7/6/1789.** City of Charleston. **1/-3d.** Unnumbered remainder, but with the signatures of Warham & Beach. A rare type from the Post-Confederation time period. Choice Extremely Fine, with definite claims to About Uncirculated status. Bright and bold black printing on paper just showing minor edge foxing in places. Wide left and right borders, good top and bottom ones. Signatures a little soft but still fully readable. Old diagonal fold in upper left, and the wide lower right corner is chipped off slightly.

*Illustrated on Pages 51, 55

CONFEDERATE STATES OF AMERICA PAPER MONEY

ISSUES OF 1861

A $20.00 TYPE 9 DEALER STOCK GROUPING

594 **$20.00. T.9.** Sailing Vessel. A dealer stock grouping with grades ranging from Fine to Extremely Fine. Some individual notes exhibit small stains, pinholes, foxing, or mounting remnants as is to be expected on notes of this type, but nothing major. A very useful group of commercially salable notes. **9** pieces.

*595 **$100.00. T.13.** Slaves Loading Cotton. **Crisp Uncirculated.** Well centered overall with the trimming just touching the border at the upper left margin and at the top right margin. The paper displays rather uniform aging throughout.

596 **$20.00. T.20.** Cr.141. Navigation and Beehive. Choice About Uncirculated. Boldly printed. The bottom margin is somewhat unevenly cut.

597 **$20.00. T.20.** Cr.142. Choice Very Fine. Bright and vibrant. Trimmed in at the right margin.

598 **$20.00. T.20.** A useful quintet of this type. The grades ranging from Choice Fine to Very Fine. The first is from a contemporary counterfeit plate. **5** pieces.

COLORFUL AND SCARCE TYPE 21

Lot No. 599

599 **$20.00. T.21.** Cr.144. A.H. Stephens with yellow-green overprint. Very Fine. Trimmed in a bit at the top right, but the color is sharp. Maintains much eye appeal. A scarce note in this condition!

*600 **$10.00. T.22.** Cr.151. A solid Fine, perhaps a trifle better. Evenly worn, the color is quite vivid despite the even circulation. The margin is trimmed slightly into the lettering at the bottom edge of the note. A scarce type note at this quality level.

601 **$10.00. T.22.** Cr.150. Indian Family. Very Fine or better. There are two hammer cancellations closed with an old style paper hinge tape. Well margined and exhibiting a bold orange overprint. Three vertical folds display noticeable evidence of aging.

602 **$10.00. T.28.** Two Women and Urn. Hoyer and Ludwig. Choice Fine. Cut cancelled with some trimming at the top and bottom margins; **$10.00. T.30.** Cr.239. Sweet Potato Dinner. Very Fine. Nicely margined and rather evenly colored. **2** pieces.

603 **$5.00. T.37.** Sailor on Cotton. The right obverse bears a red circular trans-Mississippi stamp. Very Fine. There is a deep tear at the upper right which has been closed with tape on the back. Scarce.

ISSUES OF 1862

604 **$100.00. T.39.** Railway Train with Straight Steam. J.T. Paterson, Columbia S.C. A basically **Crisp Uncirculated** note with handling at right. Well centered. The left margin is particularly wide; **$100.00. T.40.** Railway Train with Diffused Steam. Watermarked "CSA" in script letters. Extremely Fine. Trimmed at the top. **2** pieces.

A $100.00 T.39 AND T.40 BOGUS BACK HOARD

605 **$100.00. T.39** (4); **$100.00. T.40** (5). All exhibiting identical green "bogus backs" which read C/ CONFEDERATE STATES/ C/ ONE HUNDRED DOLLARS/ 100/ OF AMERICA./ 100. The grades ranging from Fine to Extremely Fine. A total of **9** pieces.

606 **$100.00. T.41.** Slaves Hoeing Cotton. Scroll 2. Choice Extremely Fine or better with a few light pinholes. The cut is somewhat askew; **$1.00. T.44.** Steamship. A strong Very Good, nearly Fine but for a small piece missing from the upper right corner. **2** pieces.

*607 **$100.00. T.49.** Cr.348. Lucy Pickens. **Crisp Uncirculated** but for two trivial corner tip folds. Trimmed in a bit at the top right. Fresh and appealing. There are a handful of central pinholes as well as a removable glue deposit near Randolph's portrait. Quite scarce this nice.

608 **$100.00. T.49.** Cr.348. A very strong About Uncirculated example. The paper has aged to a golden-brown and the bottom margin has been trimmed inside the border.

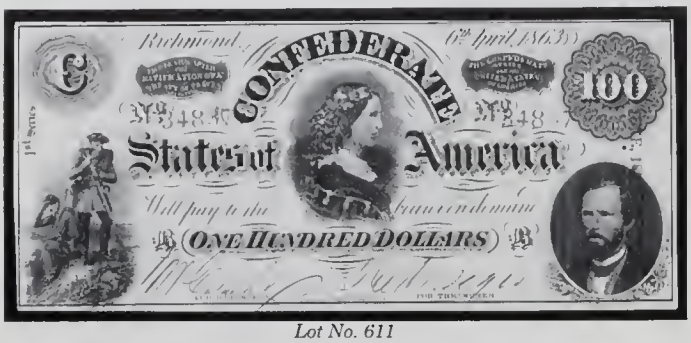
Lot No. 609

609 **$50.00. T.50.** Cr.361. Jefferson Davis. Choice Very Fine, with sharp color, but a few scattered pinholes. An evenly worn, well balanced example with just the slightest trace of trimming at the lower side margins. Scarce, much tougher to get than the T.49 and mostly seen cut canceled.

610 **$20.00. T.51.** State Capitol at Nashville. Very Fine. Trimmed in at right. There is a vertical fold near the center which exhibits some very mild soiling; **$2.00. T.54.** Cr.391. Judah P. Benjamin. Fine or nearly so, but bright like a Very Fine or better note. **2** pieces.

*Illustrated on Page 55

ISSUES OF 1863



Lot No. 611

611 **$100.00. T.56.** Cr.404/3. Lucy Pickens. **Choice Crisp Uncirculated.** A fresh, well balanced example with excellent margins. Truly an outstanding quality type note!

612 **$100.00. T.56.** Cr.404/3. **Crisp Uncirculated.** There is a horizontal pressbed fold at left, as well as a bit of trimming at the top right and lower left margin.

It is interesting to note that the serial number of the note offered here (34891) is quite close to that of its companion in the prior lot (34837).

613 **$50.00. T.57.** Cr.406/1. Jefferson Davis. About Extremely Fine and enjoying better than average centering. There is a rather minor smudge at the lower left back.

614 **$50.00. T.57.** Cr.406/1. Choice Very Fine. The obverse with the "look" of a full Extremely Fine specimen. The trimming just touching the top of the border at the upper left.

615 **$20.00. T.58.** Cr.424/3. State Capitol at Nashville. Extremely Fine. The top border trimmed in a bit; **$10.00. T.59.** Cr.442/8. State Capitol at Columbia. A pleasing, solid Very Fine. 2 pieces.

616 **$1.00. T.62.** Cr.481. Clement C. Clay. A satisfying, strong Very Fine. A few petty foxing spots and some trivial trimming do not at all detract; **50¢. T.63.** Cr.487. Bust of Jefferson Davis. Very Fine. There are a few light pinholes. 2 pieces.

ISSUES OF 1864

617 **$500.00. T.64.** Cr.489. General "Stonewall" Jackson. Light pink background. Very Fine if not for a handful of scattered short edge tears. The upper border is quite broad and there is a bit of trimming at the lower left margin. The central obverse reveals a small, minor stain. A scarce and very popular type note.

618 **$500.00. T.64.** Cr.489B. Heavy bright red-pink background. Serial #2155. Very Fine. There are some light border aging stains as well as a larger patch of aging at the upper left. Quite scarce.

It should be noted that the serial number of this note falls outside of the "rule of thumb" range listed in Criswell for this variety.

$500.00 T.64 WITH MEMORIAM POEM ON THE BACK

619 **$500.00. T.64.** Cr.489B. Good, approaching Very Good. The margins are tight with the lower left particularly trimmed in. A small piece of the upper right corner has been reattached and there is extensive evidence on the back of past mounting in an album. Additionally, the back also bears a memoriam poem to holders C.S.A. Treasury Notes which is somewhat unevenly printed in red ink. Scarce.

620 **$100.00. T.65.** Cr.493. Lucy Pickens. **Crisp Uncirculated.** Pleasing paper color and vibrancy. The top margin is slightly trimmed at left; **$50.00. T.66.** Cr.499. Jefferson Davis. **Choice Crisp Uncirculated** but for a pair of corner folds at the bottom right. 2 pieces.

621 **$20.00. T.67.** State Capitol at Nashville. **Choice Crisp Uncirculated** but for a couple of very light corner folds; **$10.00. T.68.** Horses Pulling Cannon. **Choice Crisp Uncirculated.** Bright and attractive; **$5.00. T.69.** State Capitol at Richmond. **Choice Crisp Uncirculated.** Some of the margins are tight; **$2.00. T.70.** Cr.569. Judah P. Benjamin. About Uncirculated. Tight at right. A very broad left margin displays some light aging; **50¢. T.72.** Cr.578. Bust of Jefferson Davis. **Crisp Uncirculated.** Tight at left. Trimmed in just a bit at the bottom. **5** pieces.

622 **$50.00. T.66.** Cr.495. Very Fine. A very short edge tear at right; **$20.00, T.67.** Cr.514. Choice About Uncirculated. Well centered; **$10.00. T.68.** Extremely Fine; **$2.00. T.70.** About Extremely Fine. Mounting remnants at the top left back corner. **4** pieces.

623 **$10.00. T.68.** Choice Extremely Fine; **$2.00. T.70.** Choice Extremely Fine. Both are bright and appealing. 2 pieces.

624 **$10.00. T.68.** Choice Extremely Fine. The back with a single tiny stain; **$2.00. T.70.** About Uncirculated. Trimmed in at the lower left. The right back edge displays some removable glue remnants. 2 pieces.

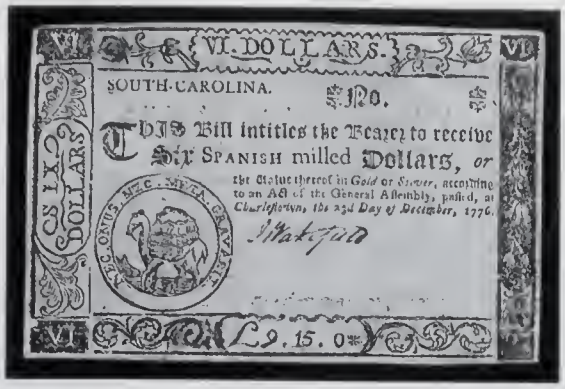
$5.00 CRISWELL 564 FROM PLATE NUMBER 1

625 **$5.00. T.69.** Cr.564. Lithographed from the first plate used for this series. The plate number '1' indicated at the lower right obverse. **Crisp Uncirculated.** The top border is slightly trimmed at the right.

CONTEMPORARY COUNTERFEIT CONFEDERATE CURRENCY

626 **$20.00. CT.20/141.** Printed signatures, written serial numbers. A wonderfully centered **Crisp Uncirculated** example, but for a pair of trivial corner tip folds.

627 **$20.00. CT.20/142.** Written signatures and serial numbers. Stephens has heavy definition at the right side of his mouth and above the bridge of his nose. **Crisp Uncirculated.** Well centered and bright.



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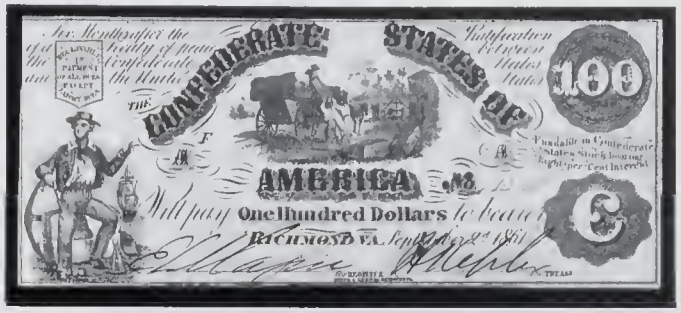

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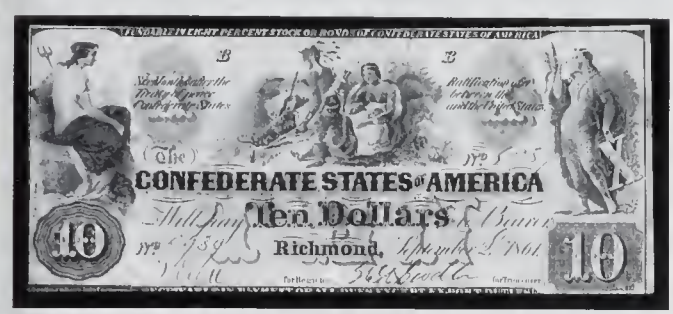

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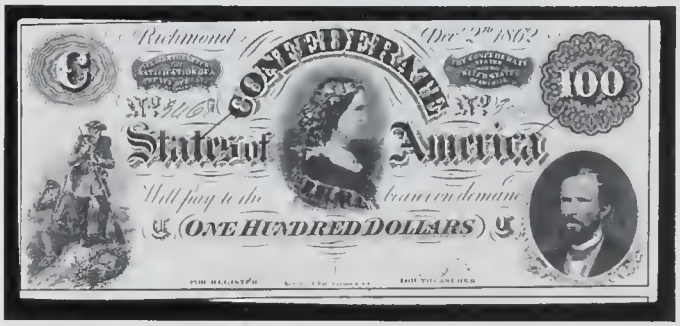
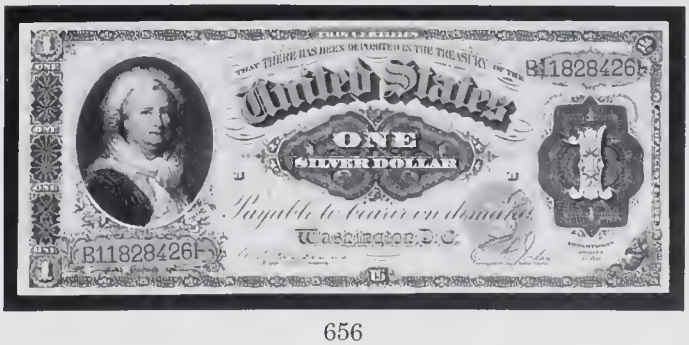


607

628 Back

629

639



656

UNITED STATES OBSOLETE CURRENCY

RARE AND HISTORICAL

RUSSIAN-AMERICAN COMPANY NOTE

Lot No. 628

*628 **Russian-American Company. 25 Kopeks.** No date, mid 19th Century. Printed on parchment type paper. The note's serial number is illegible. The four corners were clipped off at the time of issue to denote it's denomination. The back has the Company seal with Imperial Russian eagle at the center. For the issue, Fine, but heavy soiling in the paper. The back is a bit clearer, but this is a very acceptable example of a **rare** note.

The notes of this issue are complex and the most exhaustive research was done by Randolph Zander and published by the Russian Numismatic Society in 1996. The earliest notes of the company were printed on walrus hide, hence the nomenclature "seal skin" notes often associated with the series, even though most of the notes were printed on thick parchment type paper. The note's heavy body was essential to make them last among the native populations whose hands were often very oily and dirty from hard work. The majority of known notes are very soiled due to this fact.

Ted Uhl's census of all notes was about 50 or so in 1971. Perhaps today, 100 or so notes of all types exist and they are rarely offered. The only large group of notes to appear in the past decade occurred in 1993, when an album belonging to an 1870's diplomat showed up in a small Connecticut auction. This significant group of a dozen or so notes was later sold in the 1993 Memphis auction for strong prices. This example is superior in condition to several of those notes.

*629 **LOUISIANA. Citizen's Bank of Louisiana. $10.00.** New Orleans. 1860's. The *Adriatic* on the high seas, with full red tint and security back. "DIX" used on the back and hence the origin of the "Land of Dixie", from the early French usage on New Orleans money. Haxby LA-15 26a. Unissued. **Crisp Uncirculated.** Extremely popular.

630 ———. **Citizen's Bank of Louisiana. $10.00.** New Orleans. 1860's. A second colorful and sharp example of the famous "Dix" note. Superb style and printing by the National Banknote Company. Unissued. **Crisp Uncirculated.**

631 ***WELL ENGRAVED SOUTHERN OBSOLETE BANKNOTES.* KENTUCKY. Farmers Bank of Kentucky. $10.00.** Frankfort. 1860. Female seated and red face tint, full red back. Probably a false fill in. Lightly aged, About Uncirculated; **STATE OF MISSISSIPPI. $10.00.** 1862. Black man with two horses. Orange protector and ABN imprint at the bottom. Aged, but Very Fine; **SOUTH CAROLINA. Bank of Georgetown. $10.00.** 1850's. Deep yellow tint. Franklin and Washington as used on the early U.S. stamps, flank an "X". Fine, but lovely color for the grade. A choice group. **3** pieces.

632 ***WELL VIGNETTED OBSOLETE BANKNOTES.* CONNECTICUT. Union Bank of New London. $50.** 1850's. Red overprint, men planning at the center; **GEORGIA. Bank of Augusta. $1.** 1850's. Three females center; **LOUISIANA. Canal Bank. $10.** New Orleans. Eagle center, red tint; **Citizen's Bank. $1, $3.** ABN types, maiden center man water horses; **NORTH CAROLINA. Wallace Brothers. 25¢.** Statesville. Store scrip; **PENNSYLVANIA. F.L. Scoville. $5.** Knoxville. Scarcer type, Ridley imprint and green overprints; **STATE OF SOUTH CAROLINA. Revenue Bond Scrip. $20, $50.** 1872. Green printed backs. Nice vignettes. All are unissued notes. Extremely Fine to **Crisp Uncirculated.** A useful assortment of popular notes. **9** pieces.

CANADIAN PAPER MONEY

633 **Bank of Canada. $100.00.** Issue of 1935. Pick 52. Even circulation, but still retains crispness and nice color. About Very Fine.

634 ———. **$100.00.** January 2, 1937. Pick 64b. Very Fine.

Lot No. 635

635 ———. **$1000.00.** 1954. Pick 83b. Crisp and original, but with a light fold. About Uncirculated. Not many were saved due to high face value. Scarce.

636 ***BANK OF CANADA NOTES.* $1.00.** 1937. Pick 58b. Extremely Fine; **$10.00.** 1937. Pick 61c. Pinched, but **Crisp Uncirculated; $50.00.** 1954. Pick 81b. Deeply embossed and original, **Choice Crisp Uncirculated.** **3** pieces.

*Illustrated on Page 55

U.S. FEDERAL PAPER MONEY

LARGE SIZE CURRENCY

LEGAL TENDER NOTES

Lot No. 637

637 **$1.00. Fr.17a.** 1862. No.22881. Superb color and natural look on this early legal. Some light handling across the center is trivial compared to the eye appeal of this note. The top margin is extra wide. **Choice Crisp Uncirculated.** A premium quality note.

TWO BEAUTIFUL $1.00 "RAINBOW" NOTES

Lot No. 638

638 **$1.00. Fr.18.** 1869. No.B3682134. A very fresh and original "Rainbow" note from an old collection, purchased in 1966 by the consignor. The margins are wide and the centering is terrific. Bold colors and superb printing quality. There is tiny corner handling fold at the lower left, but otherwise this note is **Gem Crisp Uncirculated.** Worth a premium over many of the notes available in today's market due to its stunning originality.

Ex Stack's Dr. Conway A. Bolt Sale (April 1966, lot 1733).

*639 **$1.00. Fr.18.** 1869. No.K1707532. Another pleasing example of the "Rainbow" ace. This note is bright and vivid with excellent face margins. For the finicky, the back is centered a shade upwards. In constant demand in high grades. **Choice Crisp Uncirculated.**

640 **$1.00. Fr.29.** 1880. No.Z23528744. A very handsome large brown seal legal. More than adequate centering and margins. Very natural paper quality which is fully original. **Choice Crisp Uncirculated,** quite close to being a Gem note.

641 **$1.00 Fr.30.** 1880. No.Z54306865. A bright white paper note with excellent brown seal color. **Crisp Uncirculated,** but there is a corner "pinch" at the lower right and a minuscule upper left corner fold. An attractive type note.

642 **$1.00. Fr.38.** 1917. No.M66528906A. Looks "Gem", but there is an off center "bend". Choice About Uncirculated.

643 **$1.00. Fr.40.** 1923. No.A54201220B. Deep embossing and fresh colors on this popular one year type note. Some evidence of light handling across the center, but great looking. **Crisp Uncirculated,** some will consider it **Choice.**

Ex Stack's September 1965 Sale, lot 89.

644 **$2.00. Fr.59.** 1917. No.B35139540. Superior margins for this often poorly trimmed series. There is a light center "bend", but looks Gem at first gaze. Choice About Uncirculated, a super "slider".

645 **$2.00. Fr.60.** 1917. No.D76785367. Very crisp and original from an old time group, but a long "bend" and some handling. About Uncirculated, with the typical cut.

646 **$2.00. Fr.60.** 1917. A trio of fresh and original notes, all from the same pack (nearly consecutive). However, they each have a long horizontal "bend" and handling. One has soiling across the bend on the back. Very useful commercial group, Overall Extremely Fine to About Uncirculated. **3** pieces.

647 **$5.00. Fr.85.** 1907. No.B40192950. A sharp corner fold and some bends, but fully original paper quality. About Uncirculated.

Ex Stack's Henry C. Kingman Sale (December 1965, lot 1112).

648 **$5.00. Fr.91.** 1907. No.H80015765. A real "blazer" of a wood chopper. Crisp with razor sharp corners. **Gem Crisp Uncirculated.**

Ex Stack's Henry C. Kingman Sale (December 1965, lot 1181).

Lot No. 649

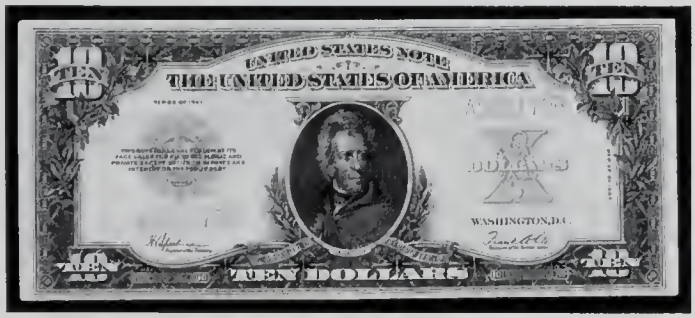
649 **$10.00. Fr.107.** 1880. No.A8479564. A good looking "Jackass" type note with the sharply spiked red seal at the right. The top margin is quite tight and there is petty handling, but the paper quality and printing are exceptional. **Crisp Uncirculated.**

*Illustrated on Page 55

CHOICE "BISON" NOTE

Lot No. 650

650 **$10.00. Fr.119.** 1901. No.E9448703. A simply marvelous example of the "Bison" type note with freshness that is in demand from today's legion of large size type note collectors. The paper wave and color are superb in all respects as this note has perhaps not been handled for thirty years. Unfortunately, there is a tiny foxing spot on the top edge and the bottom margin is very tight. It is difficult not to call this **Choice Crisp Uncirculated.** Likely to bring much more than the "Green Sheet" currently touts ***(SEE COLOR PLATE)***

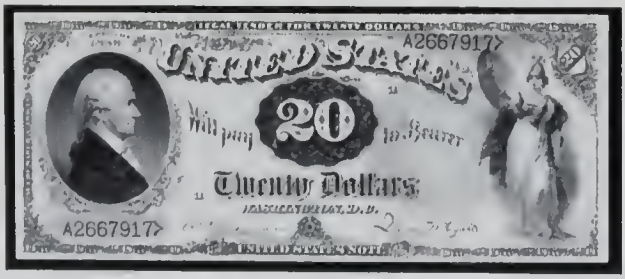


Lot No. 651

651 **$10.00. Fr.123.** 1923. No.A556172B. This has always been a bit underrated for scarcity, but that has shifted to more appreciation these days. Excellent color and centering on both sides, but light circulation and handling. Crisp Extremely Fine or slightly finer. Quite useful for a type set.

Ex Stack's September 1965 Sale, lot 92.

HIGH GRADE $20.00 FR.137



Lot No. 652

652 **$20.00. Fr.137.** 1880. No.A2667917. A sharp looking type note with the spiked red seal at the right. Very well printed on crackling fresh paper. The face centering is close to Gem quality, although the back is centered down slightly. **Choice Crisp Uncirculated,** and a premium quality type note. An excellent addition into a high grade set. ***(SEE COLOR PLATE)***

653 **$20.00. Fr.137.** 1880. No.A4802853. An attractive note which is bright and crisp. The seal color is bright. Light folds and handling. Extremely Fine.

654 **$20.00. Fr.147.** 1880. A useful middle grade type note. No problems, just some honest wear. About Very Fine.

COMPOUND INTEREST TREASURY NOTES

RARE FR.191b $10.00 NOTE

Lot No. 655

655 **$10.00. Fr.191b.** August 15, 1864 Compound Interest Treasury Note. No.110434. A bright and crisp note with modest circulation. The gold overprint color has a attractive metallic sheen and the back is especially vivid. Very Fine or a bit better. The back is centered down and has been trimmed into slightly, but the face margins are full (though close along the bottom). Very under valued when you consider all notes of this series are rare. ***(SEE COLOR PLATE)***

SILVER CERTIFICATES

*656 **$1.00. Fr.215.** 1886. No.B11828426. An excellent Martha Washington type note. Another note from this old time collection, that has not been handled for thirty years. The corners are cutting perfect and this is nicely centered on both sides. **Gem Crisp Uncirculated.** You will search hard to find a nicer one on this competitive currency marketplace.

SUPERB EDUCATIONAL $1.00 NOTES

Lot No. 657

657 **$1.00. Fr.224.** 1896. No.448791. A simply gorgeous Educational ace. Well printed on the face and back and superbly centered. The note possesses exceptional eye appeal. **Gem Crisp Uncirculated.** ***(SEE COLOR PLATE)***

*658 **$1.00. Fr.224.** 1896. No.8363. A bright and fresh "Educational", easily one of the most popularly collected banknote types in the world. There is some hints of petty handling, but the colors are bold and the embossing terrific. **Choice Crisp Uncirculated,** and very close to being a full Gem.

Ex Stack's Henry C. Kinsman Sale (December 1965, lot 1123).

659 **$1.00. Fr.224.** 1896. No.13404156. A crisp Extremely Fine note that has some glue staining on the top, left and right edges from a former mounting. Should be seen.

660 **$1.00. Fr.233.** 1899. No.V55262930V. A very boldly embossed "black eagle", perfect for a type set. **Choice Crisp Uncirculated.**

661 **$1.00. Fr.233.** 1899. No.V40865447V. Choice About Uncirculated; **$1.00. Fr.237.** No.E85454167B. **Choice Crisp Uncirculated. 2** pieces.

662 **$1.00. Fr.237.** 1923. Looks Gem, but there is a slight "bend" vertically. Choice About Uncirculated; **$1.00. Fr.238.** 1923. Slight face soil, still **Choice Crisp Uncirculated. 2** pieces.

663 **$1.00. Fr.237.** 1923. Extremely Fine; **$2.00. Fr.252.** 1899. Very Fine to Extremely Fine, quite bright and crisp. **2** pieces.

*664 **$2.00. Fr.248.** 1896. No.13926438. An attractive deuce from the Educational series. Light quarter fold, but looks brand new at first glance. There are hints of some foxing and mounting glue on the back. The color is bold and it is pleasing high grade note. Extremely Fine.

Ex Stack's Henry C. Kingman Sale (December 1965, lot 1130).

665 **$2.00. Fr.253.** 1899. No.E63938594. The 1899 deuce is common, but it getting much tougher to encounter in new condition. This example is well centered and bright. Faint bends, but no folds. **Crisp Uncirculated,** and close to Choice status.

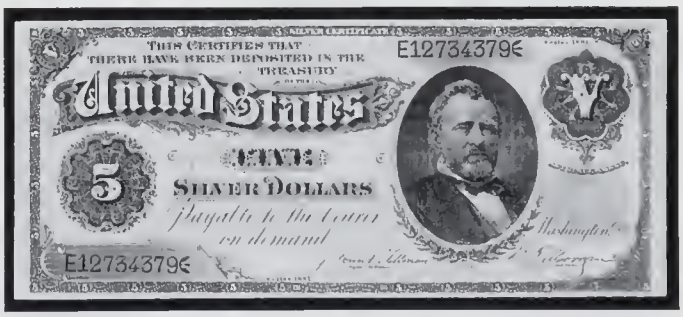
Lot No. 666

666 **$2.00. Fr.255.** 1899. No.M49548555. The serials and seals are superbly embossed and the face and back centering are superior to most. The slightest handling, but still **Gem Crisp Uncirculated.**

Ex Stack's September 1965 Sale, lot 96.

*667 **$5.00. Fr.263.** 1886. No.B27422690. A "Silver Dollar" back note that was once pressed out with water many years ago. It is a bit off color (seal and serials) and some of the back soiling is evident. It only had two wide corner folds before the work was done. Overall, Extremely Fine, and still a useful type note.

Ex Stack's September 1965 Sale, lot 93.



Lot No. 668

668 **$5.00. Fr.267.** 1891. No.E12734379. The 1891 series has the new back with obligation. Grant still dominates the face with the small red seal at the right. Faint folds, but bright and pleasing to look at. Extremely Fine to About Uncirculated.

*669 **$5.00. Fr.279.** 1899. No.N2116392. Some slight signs of collector handling on this crisp and boldly colored "Chief". There is some petty soiling in a few areas. Fresh and original. **Crisp Uncirculated.**

Ex Stack's September 1965 Sale, lot 97.

670 **$5.00. Fr.281.** 1899. No.N64764237. Traces of moderate handling, one corner was coarsely handled and the top right is trimmed in as close as you can get. The colors are bright. Choice About Uncirculated.

*Illustrated on Pages 55, 61

CHOICE UNCIRCULATED "PORTHOLE" NOTE

Lot No. 671

671 **$5.00. Fr.282.** 1923. No.A3708850B. The "Porthole" type has always been distinctive and extremely popular. This example is well centered, but is perhaps a bit tight at the top of the face. The corners are very sharp, like most of the notes from this old collection. **Choice Crisp Uncirculated,** and close to being a full Gem.

Ex Stack's September 1965 Sale, lot 98.

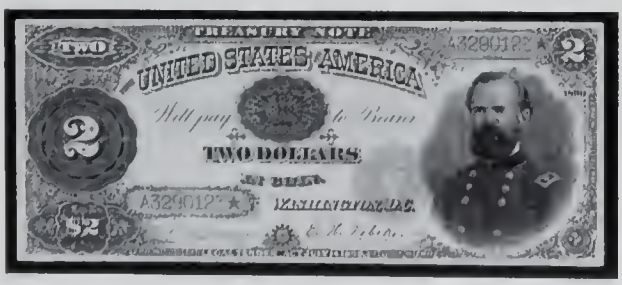
672 **$5.00. Fr.282.** 1923. No.A3859917B. Crisp and bright, but once folded into "sixths". Quite pleasing for a middle grade "Porthole" note. Very Fine to Extremely Fine.

*673 **$10.00. Fr.304.** 1908. No.3094567. A very bright, clean and attractive blue seal "tombstone". Light circulation, but with the eye appeal of Choice Uncirculated notes. Choice Extremely Fine.

TREASURY NOTES

*674 **$1.00. Fr.347.** 1890. No.A2197316. The earlier series is much harder to find and has the ornate back. Large brown seal at the right. Has the look of Gem at first, but has been quarter folded. The colors are sharp on both sides. Extremely Fine.

RARE FR.355 1890 McPHERSON NOTE



Lot No. 675

675 **$2.00. Fr.355.** 1890. No.A3290123. A very tough to find type note from this popular series. The 1890 note come with ornate backs, with the $1000 being the world famous "grand Watermelon" note. Notes from this series are deceptively hard to find. This deuce is lovely. There is evidence of some light folds and handling, but the paper quality is original and the colors are very bright. About Uncirculated.

FEDERAL RESERVE BANK NOTES

676 **$1.00. Fr.710.** 1918 Boston. No.A30989483A. Beautifully centered. **Choice Crisp Uncirculated.**

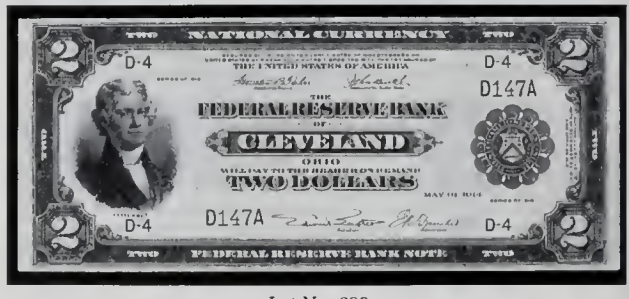
677 **$1.00. Fr.729.** 1918 Chicago. No.G51245268A. Some light handling traces, but crisp and original. **Choice Crisp Uncirculated.**

678 **$1.00. Fr.737.** 1918 Kansas City. No.J3522930A. A real blazer! **Gem Crisp Uncirculated.**

679 **$1.00. Fr.739.** 1918 Kansas City. No.J19276362. **Gem Crisp Uncirculated.** Not rare, just gorgeous.

Ex Stack's September 1965 Sale, lot 99.

THREE DIGIT BATTLESHIP



Lot No. 680

680 **$2.00. Fr.757.** 1918 Cleveland. No.D147A. A glorious looking "battleship" type note with superb colors and embossing. The centering on both sides is precision perfect and the corners are razor sharp. The three digit serial adds more to its great appeal. **Gem Crisp Uncirculated.** ***(SEE COLOR PLATE)***

*681 **$2.00. Fr.771.** 1918 St.Louis. No.H3047643A. There is a light center fold and two pinholes, but sharply original and superbly printed. Choice About Uncirculated. A very appealing type note.

FEDERAL RESERVE NOTES

682 **$10.00. Fr.930.** 1914 Chicago. No.G45910759A. A few faint foxing spots on the back. **Crisp Uncirculated.**

683 **$20.00. Fr.1011.** 1914 San Francisco. No.L23406210A. Nice centering and color, but some traces of rough teller handling. **Choice Crisp Uncirculated** with wonderful originality.

684 **$50.00. Fr.1051.** 1914 Chicago. No.G3829888A. Close to Extremely Fine or so.

*Illustrated on Page 61

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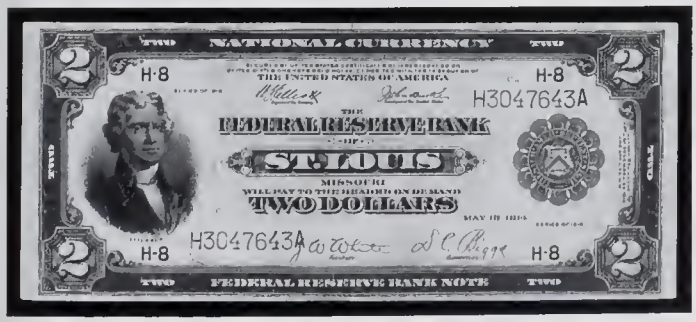

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726

744

Lot No. 685

685 **$100.00. Fr.1098.** 1914 Cleveland. No.D453874A. An About Uncirculated note that was pressed long ago with water. Still, very attractive and maintaining most its original color and boldness.

GOLD CERTIFICATES

686 **$10.00. Fr.1173.** 1922. No.K19455620. Very light folds, but bold face and back color make this very attractive. The upper right is extremely tight on the face. Choice Extremely Fine or bit better.

687 **$10.00. Fr.1173.** 1922. No.H35144812. Another sharp looking Hillegas portrait gold note. Light handling and folds, but with the eye appeal of an Uncirculated note. Choice Extremely Fine and well margined.

Lot No. 688

688 **$50.00. Fr.1199.** 1913. No.A1235221. These 1913 $50's have gotten difficult to come by these days. Light quarter folds, but sharp color on both sides. Choice Extremely Fine.

Lot No. 689

689 **$100.00. Fr.1215.** 1922. No.N1426283. Two very light folds and a corner fold, but sharp and with vivid colors. This type has wonderful contrast with its dual gold and red face colors and the deep orange back. About Uncirculated and quite handsome.

Ex Stack's December 1965 Sale, lot 1091.

MIXED LARGE SIZE GROUPINGS

690 ***LARGE 1917 LEGALS.*** **$1.00. Fr.39.** Bright Very Fine, but edge slits; **$2.00. Fr.60.** Extremely Fine. **2** pieces.

691 ***MIXED LARGE SIZE TYPES.*** **$1.00. Fr.39.** 1917 Legal Tender. Very Fine; **$1.00. Fr.237.** 1923 Silver Certificate. Very Fine or so; **$10.00. Fr.907.** 1914 New York Federal Reserve Note. Extremely Fine to About Uncirculated. Well match trio of type notes. **3** pieces.

692 ***LARGE SIZE ASSORTMENT.*** **$1.00. Fr.39.** 1917 LT. Very Good; **$2.00. Fr.60.** 1917 LT. Two notes, both Very Fine to Extremely Fine with some fold soiling; **$1.00. Fr.233.** 1899 SC. Two notes, Fine and soiled Very Good; **$1.00. Fr.237.** 1823 SC. Very Fine. Useful commercial group. **6** pieces.

NATIONAL BANKNOTES

Including the Extraordinary Clinton National Bank of Connecticut Serial Number One Group

*693 **ALABAMA.** ***THE DOTHAN NB.*** Ch.5909. **$20.00. Fr.581.** 1882 VB. An attractive Value Back, which have now become deceptively hard to find as type notes and are now getting the recognition they deserve. Not a rare charter, but certainly a desirable note due to its type. Full margins and extra wide at the sides. Very close to being a full Very Fine example. The stamped signatures are on the faint side, but there.

694 **COLORADO.** ***THE UNITED STATES NB OF DENVER.*** Ch.7408. **$20.00. Fr.1802-1.** 1929 Type 1. A desirable "Forbidden Title" note. Light handling, but **Crisp Uncirculated.**

*Illustrated on Page 61

SERIAL NUMBER ONE NOTES FROM THE CLINTON NATIONAL BANK

A SUPERB OFFERING OF TWENTY SIX NOTES

All New Listings to the Census of Connecticut National Banknotes

THE PROPERTY OF THE CLINTON HISTORICAL SOCIETY

Clinton, Connecticut is a small Long Island Sound shore town equidistant from New Haven to the west and New London to the east. It was incorporated in 1838, having been taken from the larger town of Killingworth, which was named in 1667. The town was named for Governor DeWitt Clinton of New York.

The town was a small one. The census of 1850 enumerates 1,344 souls, rising to 1,427 in 1860 on the eve of the Civil War. From then on the population drops until the 1890's, rising again to 1,429 in 1900. Dropping again through the teens and early twenties, since then the population has steadily risen. When these Nationals were issued, the town was small one.

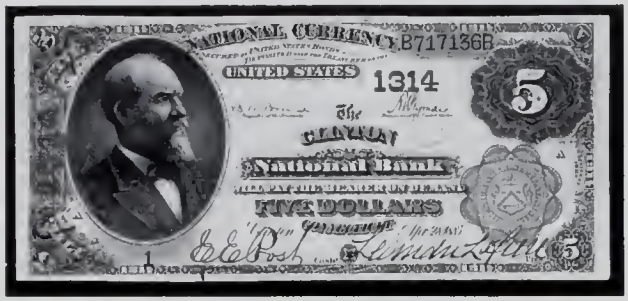
The Clinton National Bank was a small bank. Organized in 1856 as the Clinton Bank, it issued well regarded notes of its own designs during the private note issuing period. It reorganized as a National Bank on April 27, 1865 with a capital of $75,000.00. Small that it was, it still issued notes in all denominations up to $20 from the First Charter period to the Type II 1929 small size notes. While it was a small bank in a small town, its total circulation was $2,199,600.00. This was from a bank with $75,000 in capital and a surplus of $30,000.00 in 1926 (it paid an 8% dividend in that year). The amount of National notes outstanding from the bank in July, 1935 was $71,070.00 of which $4,900 was large size.

TWO VIEWS OF THE CLINTON NATIONAL BANK

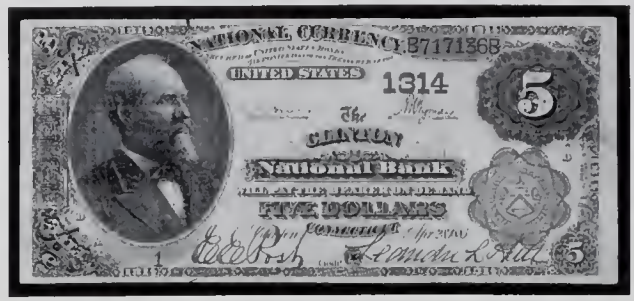
The Clinton National Bank survived economic panics, wars and depressions including the "Great Depression". Finally, in the 1970's, the sole bank in town, the Clinton National, was wooed and won by the statewide giant CBT (once the Connecticut Bank & Trust Co.). The Clinton bank passed from the scene and became a part of the larger bank, which itself fell to ruin in the next decade in a wave of banking failures.

Fortunately, the bank's legacy lives on in these National Banknotes. Stack's is honored to have been selected by the Clinton Historical Society in the disposition of these noble remnants to the collecting public.

SUPERB PAIR OF SERIAL NUMBER ONE $5.00 BROWN BACKS



Lot No. 695



Lot No. 696

695 **CONNECTICUT.** ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.467.** 1882 BB. Plate Position A, Bank **Serial Number 1!.** A lovely top sheet position brown back. There is some light archival handling and a wide corner bend. Fresh and original with very bold back color. Choice Almost Uncirculated. ***(SEE COLOR PLATE)***

Obviously, the census for this Charter takes on a whole new dimension with this unusual opportunity. With this group, 45 large size notes are reported and 32 small size. Prior to this, the small size census was at 13-now doubled and then some. Like most Connecticut Nationals, they tend to be closely held even if "theoretically" available. The demand for shoreline towns can be considerable.

696 ———. ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.467.** 1882 BB. Plate Position D, Bank **Serial Number 1!.** The bottom position note from the one time four note sheet, obviously cut long ago. Nice margins with some handling. A teller pinch of soil at the right, a short corner fold and some faint foxing at the left top center. Choice About Uncirculated.

All four of the $5.00 brown backs are now recorded in the census. The Bank Serial Number 1, "C" position note appeared as Lot 2152 in the February 29, 1996 Smythe New York Sale (Post CPMX Show) and realized $1,320.00.

$10.00 NUMBER 1 BROWN BACK

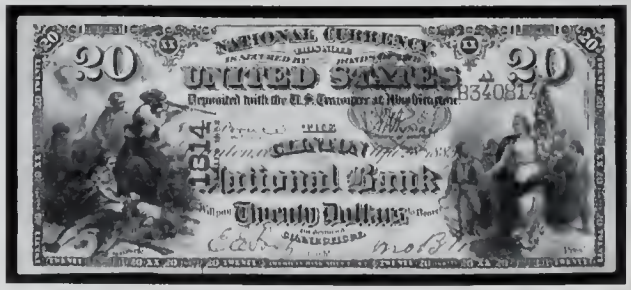
Lot No. 697

697 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.480.** 1882 BB. Plate Position C, Bank **Serial Number 1!.** Very nice margins and bold color, and at first glance appears Gem. However, some heavy handling and soil at the right. Choice About Uncirculated, but likely to bring a strong realization regardless of that. Wonderful originality and eye appeal, an excellent combination indeed! ***(SEE COLOR PLATE)***

This is the second recorded Number 1 of this type, the third is unlocated. The Plate Position "B" note from this sheet appeared as Lot 2153 in the Smythe 2/29/96 auction and brought $1,320.00.

SERIAL NUMBER ONE $20.00 BROWN BACK

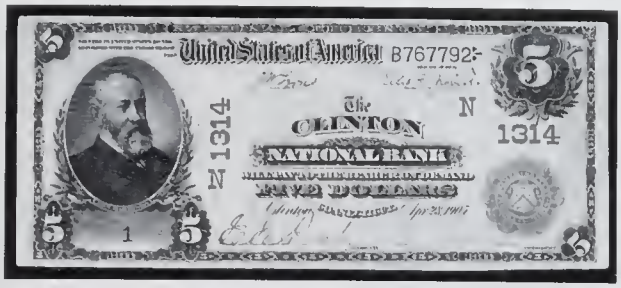
Unique To This Group



Lot No. 698

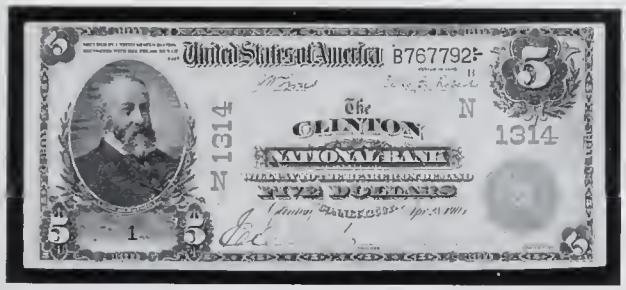
698 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.494.** 1882 BB. Plate Position A, Bank **Serial Number 1!.** The only Number 1 $20.00 brown back on this bank (as opposed to three $10 notes). Extremely Fine or a shade better. Lightly aged and with some soiling. Fresh and crisp. There is a face glue spot in the left vignette, obscured by the intricate engraving work. An important note in any form, but especially desirable as a Number One. Once the hammer drops, the new owner will treasure this exceptional specimen. ***(SEE COLOR PLATE)***

TWO OF THE FOUR POSSIBLE NUMBER ONE $5.00 RED SEALS ON CHARTER 1314



Lot No. 699

699 ———. ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.587.** 1902 Red Seal. Plate Position A, Bank **Serial Number 1!** There is handling and some petty teller soil at the right. The President's signature is a light and blurred due to the ink type. The red overprints are bold and very appealing. About Uncirculated. A cut above many Red Seals that appear with less and less frequency these days. ***(SEE COLOR PLATE)***



Lot No. 700

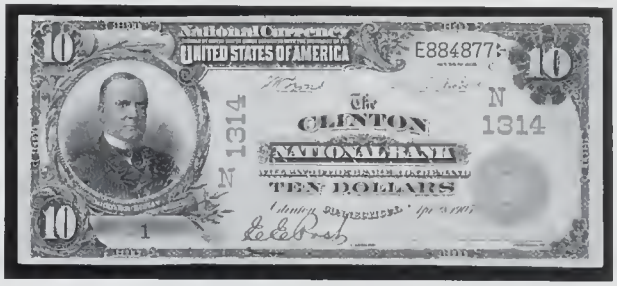
700 ———. ***THE CLINTON NB.**** Ch.1314. **$5.00. Fr.587.** 1902 Red Seal. Plate Position B, Bank **Serial Number 1!** The top margin is tight, but superior to the last. The right signature is very faint. Bold color and lovely.

Three of the four notes from this first sheet are now in the census. The "D" position note from this once four subject sheet appeored as Lot 2154 in the Smythe 2/29/96 sale and brought $2,750.00 (a very solid price in 1996, ond now a bargain).

DESIRABLE NUMBER ONE $10.00 RED SEALS
Two Out of the Four Extant

Lot No. 701

701 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.613.** 1902 Red Seal. Plate Position A, Bank **Serial Number 1!** Very faint signs of aging and teller soil at the right. The beginnings of a bend, but essentially **Crisp Uncirculated.** The right signature is faint, characteristic to all the red seals from this group. A wonderful $10 Red Seal. Popular in any form. ***(SEE COLOR PLATE)***

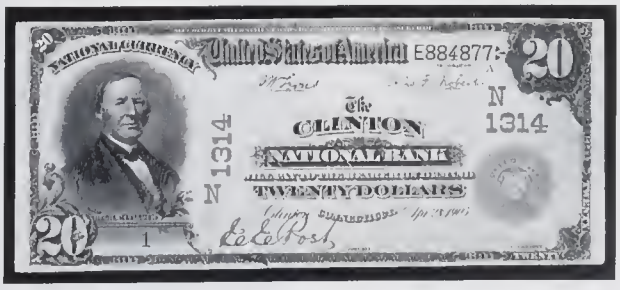


Lot No. 702

702 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.613.** 1902 Red Seal. Plate Position C, Bank **Serial Number 1!** More handling than the last with the faint President's signature. Choice About Uncirculated with a natural paper "ripple" as manufactured across the top center.

Three of the four notes are now in the census. The "B" position note from this once four subject sheet appeared as Lot 2155 in the Smythe 2/29/96 sole and brought $2,310.00.

AN EXCEPTIONAL NUMBER ONE $20.00 RED SEAL

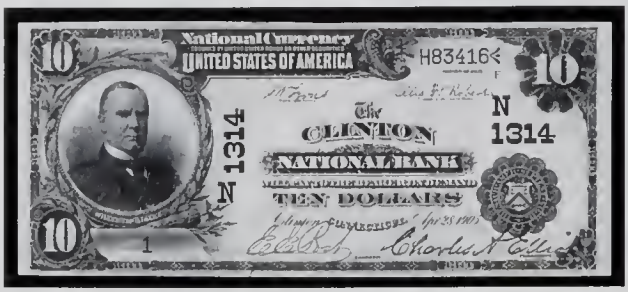


Lot No. 703

703 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.639.** 1902 Red Seal. Plate Position A, Bank **Serial Number 1!** Moderate handling visible across the back with some central fading. The color is bold and the right signature is faint. Sharp About Uncirculated. ***(SEE COLOR PLATE)***

All $20.00 Red Seals are scorce to rare in high grade simply as type notes. Truly, it is on underroted type note. This Number One will certoinly appeal to severol types of collectors and is capoble of realizing a surprising hammer price, one which may seem a bargain years down the rood.

A SHARP DATE BACK NUMBER ONE $10.00



Lot No. 704

704 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.616.** 1902 DB. Plate Position F, Bank **Serial Number 1!** Very light handling with wonderful margins. **Crisp Uncirculated** with claims to Choice. A razor sharp note with bold pen signatures. ***(SEE COLOR PLATE)***

The only blue seal type number one in this marvelous cache of number one notes. The "E" position note from this one time sheet appeared as Lot 2156 in the 1996 Smythe sale and brought $1,100.

A SUPERB RUN OF SIXTEEN SERIAL NUMBER ONE TYPE ONE SMALL SIZE NOTES

FIVE OF THE SIX NUMBER ONE $5.00 TYPE ONE NOTES

705 ———. ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.1800-1.** 1929 Type 1. Serial B000001A. Light handling and soil at the right, but **Crisp Uncirculated.**

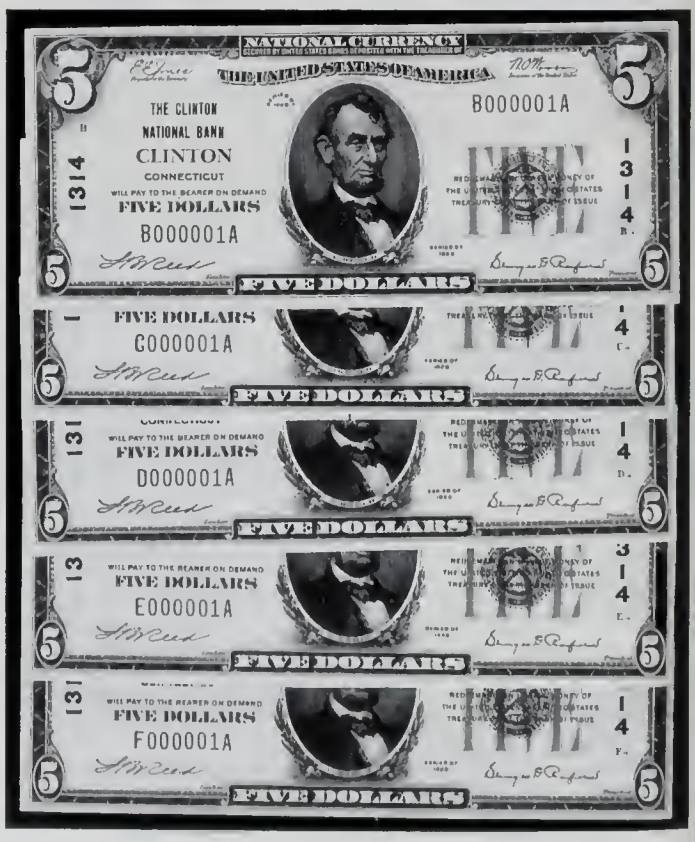
Interestingly, thirteen small notes were recorded prior to these new number ones. Now the census of number one notes for this bank is much more than non-number one notes!

706 ———. ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.1800-1.** 1929 Type 1. Serial C000001A. Less soil than the last, **Crisp Uncirculated.** A sharp looking number one. Many will consider this Choice.

707 ———. ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.1800-1.** 1929 Type 1. Serial D000001A. Light handling at the right. **Crisp Uncirculated.** Once again, most will consider this Choice.

708 ———. ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.1800-1.** 1929 Type 1. Serial E000001A. Evidence of an old time paper clip. Very close to **Choice Crisp Uncirculated.**

709 ———. ***THE CLINTON NB.*** Ch.1314. **$5.00. Fr.1800-1.** 1929 Type 1. Serial F000001A. The bottom example from this once six note sheet. There is light handling and hints of some red ink press smearing at the "Woods" signature. **Crisp Uncirculated** and close to Choice.



Lot Nos. 705-709

FIVE OF THE SIX NUMBER ONE $10.00 TYPE ONE NOTES

Lot Nos. 710-714

710 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.1801-1.** 1929 Type 1. Serial A000001A. Apparently the cut sheet was once all clipped together. Some light handling at the right. Close to **Choice Crisp Uncirculated.**

711 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.1801-1.** 1929 Type 1. Serial B000001A. The handling is trivial. **Choice Crisp Uncirculated.**

712 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.1801-1.** 1929 Type 1. Serial C000001A. Faint smudging at the right. Close to **Choice Crisp Uncirculated.**

713 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.1801-1.** 1929 Type 1. Serial E000001A. Evidence of the one time paper clipping, but very close to being a Choice note. **Crisp Uncirculated.** Most will consider it finer.

The "D" note was not present for this offering. It must have been broken out long ago and was last sold in our October, 1991 sale, Lot 19. That sale also included two Type II number one notes, a $10 and $20.

714 ———. ***THE CLINTON NB.*** Ch.1314. **$10.00. Fr.1801-1.** 1929 Type 1. Serial F000001A. The bottom note from this once six note sheet. Essentially a **Crisp Uncirculated** note, but a corner handling fold and clip handling at the right.

CUT SHEET OF SIX NUMBER ONE $20.00 TYPE ONE NOTES

Offered Here Individually

Lot Nos. 715-720

715 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.1802-1.** 1929 Type 1. Serial A000001A. A well margined and bright top of the sheet note. Very trivial soil at the right and perhaps clipped once to some documents. **Choice Crisp Uncirculated.**

716 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.1802-1.** 1929 Type 1. Serial B000001A. Bold and wonderful. The right soil is very faint. Close to being a Gem note. **Choice Crisp Uncirculated.**

717 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.1802-1.** 1929 Type 1. Serial C000001A. The bottom margin is quite wide. Tough not to call this **Gem Crisp Uncirculated.**

Arguably the nicest of all the small size notes from this trove.

718 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.1802-1.** 1929 Type 1. Serial D000001A. Obviously the top margin is tighter. The handling is heavier at the right. **Crisp Uncirculated.**

719 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.1802-1.** 1929 Type 1. Serial E000001A. Deep embossing and sharp originality. The soiling and handling are faint. **Choice Crisp Uncirculated.**

720 ———. ***THE CLINTON NB.*** Ch.1314. **$20.00. Fr.1802-1.** 1929 Type 1. Serial F000001A. The Plate position L note from the bottom of the sheet. Light handling at the left and right, but **Choice Crisp Uncirculated.**

The final opportunity to purchase a number one note from this exceptional group. For many years, Connecticut Nationals specialists will remember this great opportunity to add to their treasured collections and hopefully some new collections will be started from this important offering.

ADDITIONAL NATIONAL BANK NOTES

721 **IDAHO.** ***THE NB OF CALDWELL.*** Ch.4690. **$10.00. Fr.1801-1.** 1929 Type 1. Eleven small notes are reported from this Canyon County establishment. Some soiling and staining at the left, but Fine to Very Fine. Scarce.

BOLD $20.00 BROWN BACK FROM LITCHFIELD, ILLINOIS

Lot No. 722

722 **ILLINOIS.** ***THE FNB OF LITCHFIELD.*** Ch.3962. **$20.00. Fr.497.** 1882 BB. An exquisite note from an old time collection featuring outstanding quality. Full margins and bold colors. There is a speck of soil at the right and faint pencil cost code from an old dealer on the back right margin. **Choice Crisp Uncirculated.**

723 **INDIANA.** ***THE FBN OF AURORA.*** Ch.699. **$1.00. Fr.380.** Original Series. An evenly circulated First Charter note from this south eastern part of the state's Dearborn County. Fine or so with a stamp hinge on the back holding together a short split. The signatures are faint.

724 ———. ***THE NATIONAL CITY BANK OF EVANSVILLE.*** Ch.12132. **$5.00. Fr.609.** 1902 PB. Not a rare bank, but a wonderful looking note that would be great in a type set. The margins are superior for this issue, but there is some handling. Bold pen signatures. **Crisp Uncirculated,** close to choice and worth a premium with the superior margins.

725 **IOWA.** ***THE FIRST NB OF FREDERICKSBURG.*** Ch.10541. **$5.00. Fr.605.** 1902 PB. Choice About Uncirculated, or better. Bold purple pen signatures show a bit of bleed-through. This bright, fresh note shows no sign of a vertical crease, merely handling at the right and a soft horizontal fold which does not break the fiber. It maintains a "new" look. This was the only note issuing bank in Fredericksburg.

*726 ———. ***THE PEOPLES NB OF INDEPENDENCE.*** Ch.2187. **$10.00. Fr.631.** 1902 PB. **Gem Crisp Uncirculated,** or nearly so. Superb fresh color and feel, with full margins all around and no handling. The President's signature is faded slightly, characteristic of this hoard note, resulting in our "judgment call" Gem assessment. It is doubtful that a better one exists.

727 **KENTUCKY.** ***FNB AND TRUST COMPANY OF LEXINGTON.*** Ch.906. **$20.00. Fr.1802-2.** 1929 Type 2. Deep embossing and blazing originality. **Choice Crisp Uncirculated.**

728 ———. ***THE AMERICAN NB OF NEWPORT.*** Ch.2726. **$20.00. Fr.1802-2.** 1929 Type 1. A super low number, D000008A! Extremely Fine with some fold soiling across the center.

729 **MARYLAND.** ***THE CITIZENS NB OF BALTIMORE.*** Ch.1384. **$5.00. Fr.598.** 1902 PB. Bright and crisp. The top border is tight, but About Uncirculated.

730 ———. ***THE MERCHANTS NB OF BALTIMORE.*** Ch.1413. **$10.00. Fr.652.** 1902 PB. The top is tight, but bold colors and hard to detect folds. Extremely Fine with super sharp signatures.

731 **MASSACHUSETTS.** ***THE FNB OF EASTHAMPTON.*** Ch.428. **$10.00. Fr.1801-2.** 1929 Type 2. A well distributed "hoard", perfect for type notes. **Gem Crisp Uncirculated.**

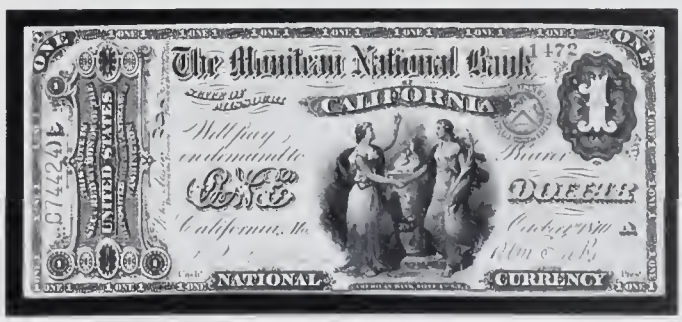
732 ———. ***THE BAY STATE NB OF LAWRENCE.*** Ch.1014. **$5.00. Fr.598.** 1902 PB. A great nickname title which was the first for this bank, the second issued only small. Crisp and bright, but some signs of light folds. Choice About Uncirculated.

733 ———. ***THE WHITINSVILLE NB OF WHITINSVILLE.*** Ch.769. **$10.00. Fr.1801-1.** 1929 Type 1. Located in Worcester County. Twelve small reported, but scarcer than you would think About Very Fine.

734 **MINNESOTA.** ***THE FNB OF WINONA.*** Ch.3224. **$20.00. Fr.1802-1.** 1929 Type 1. A hard to detect fold and staple holes in the field. Extremely Fine or a bit better.

735 **MISSISSIPPI.** ***FNB OF HATTIESBURG.*** Ch.5176. **$5.00. Fr.606.** 1902 PB. Very Fine. *Third title.* Plenty of original crispness. Mostly bright, with a hint of aging at the left margin.

UNCIRCULATED FIRST CHARTER ACE



Lot No. 736

736 **MISSOURI.** ***THE MONITEAU NB OF CALIFORNIA.*** Ch.1712. **$1.00. Fr.382.** Original Series. Fortunately for type collectors, choice examples from this charter appeared many years ago in top condition. They are now well spread out. A bit close at the bottom, but still complete. The back color is superb. Quite close to Choice. **Crisp Uncirculated.**

737 ———. ***THE NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$5.00. Fr.474.** 1882 BB. Not a rare bank, so very useful for type. About Fine with sharp signatures.

*Illustrated on Page 61

738 ———. ***THE STATE NB OF ST. LOUIS.*** Ch.5172M. **$10.00. Fr.545.** 1882 DB. Very bright and well margined with superb signatures executed with real flair. Choice Extremely Fine, despite the evidence of several folds from the back. It is too nice looking to call otherwise! A great fit for a circulated type set.

739 **NEBRASKA.** ***THE COLERIDGE NB.*** Ch.10023. **$20.00. Fr.1802-1.** 1929 Type 1. A scarce note. Very Fine or better, but some scattered foxing, much more pronounced on the left side of the back.

740 ———. ***THE FREMONT NB.*** Ch.2448. **$5.00. Fr.598.** 1902 PB. A sharply printed and crisp note with bold signatures. No folds, but heavily handling across the center. Fortunately, no has "improved" its lovely eye appeal and originality. Choice Extremely Fine to About Uncirculated.

741 ———. ***THE FNB OF WILCOX.*** Ch.7861. **$10.00. Fr.1801-1.** 1929 Type 1. A scarce note from Kearny County. Clean appearing with light back soiling. Fine to Very Fine.

742 **NEW HAMPSHIRE.** ***THE FNB OF PERTERBOROUGH.*** Ch.1179N. **$5.00. Fr.598.** 1902 PB. There are 12 large notes reported in Kelly. The look of an uncirculated note, but several folds and handling a visible from the back. Sharp signatures. Close to Extremely Fine.

743 **NEW JERSEY.** ***ASBURY PARK NB AND TRUST COMPANY.*** Ch.13363. **$10.00. Fr.1801-1.** 1929 Type 1. One of the more popular titles for New Jersey small size. Though not rare, they are closely held and desirable. A bit "washed", but Fine to Very Fine and very collectible.

*744 ———. ***THE FARMERS AND MERCHANTS NB OF BRIDGETON.*** Ch.9498. **$10.00. Fr.626.** 1902 PB. South Jersey is always hot with collectors and this a scarce large note, 12 are reported by Kelly in his Third Edition. Even circulation with excellent signatures. Fine to Very Fine.

745 ———. ***THE FNB OF CRANBURY.*** Ch.3168. **$5.00. Fr.1800-1.** 1929 Type 1. Crisp with even circulation. Very Fine or slightly better. Scarce.

746 ———. ***THE HILLSDALE NB.*** Ch.12902. **$5.00. Fr.609.** 1902 PB. Extremely Fine, or nearly so. Bright and fresh, with bold bank signatures. The only note issuing bank in town, emitting only the $5.00 denomination. *Just $1,055 in large size notes were reported outstanding in 1935.*

747 ———. ***THE NB OF NEW JERSEY (OF) NEW BRUNSWICK.*** Ch.587. **$10.00. Fr.1801-1.** 1929 Type 1. Extremely Fine, but some red ink spotting at the left.

*748 ———. ***THE PATERSON NB.*** Ch.4072. **$5.00. Fr.471.** 1882 BB. The brown backs are starting to get recognized for their scarcity for all states. Some sharp folds, but fully original. A light oil stain on the title. Boldly signed. Very Fine to Extremely Fine.

749 ———. ***THE FNB OF TOMS RIVER.*** Ch.2509. **$5.00. Fr.607.** 1902 PB. The signatures are faded, but a very popular location. Fine or so.

750 ———. ***THE WEST ENGLEWOOD NB.*** Ch.12402. **$5.00. Fr.609.** 1902 PB. Bergen County notes number many collectors. Only *Eight Public Offerings* are recorded in the past fifty years and Kelly reports only seven large notes. Intact, but deep soiling. The signatures are still present. About Very Good. Lacking condition, but packing rarity.

751 ———. ***THE WEST ENGLEWOOD NB.*** Ch.12402. **$5.00. Fr.1800-2.** 1929 Type 2. Another scarce note from this Bergen County bank. Quite bright and close to full Extremely Fine.

752 ———. ***THE FNB OF WOODBRIDGE.*** Ch.8299. **$5.00. Fr.600.** 1902 PB. Light overall aging, but intact. Very Good to Fine with faded signatures.

753 ———. ***THE FNB OF WOODBRIDGE.*** Ch.8299. **$5.00. Fr.1800-1.** 1929 Type 1. A few light rust spots, but they don't detract at all. Clean Fine to Very Fine otherwise. A popular small size.

754 **NEW YORK.** ***THE NB OF BAYSIDE IN NEW YORK.*** Ch.13334. **$10.00. Fr.1801-1.** 1929. Very Fine. *First title.* Quite a scarce Queens located bank, *with fewer than 10 notes reported* bearing the first title.

755 ———. ***THE PEOPLES NB OF BROOKLYN IN NEW YORK.*** Ch.9219. **$5.00. Fr.1800-2.** 1929 T-2. Fine or slightly better; **$10.00. Fr.1801-2.** Very Fine, bright and attractive. Excellent Type 2 pair from this Brooklyn establishment. **2** pieces.

756 ———. ***THE FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$5.00. Fr.598.** 1902 PB. Choice Extremely Fine. A bright, fresh, "new" appearing example, with bold pen signatures.

757 ———. ***THE LINCOLN NB OF THE CITY OF NEW YORK.*** Ch.2608. **$5.00. Fr.537.** 1882 DB. A bright face and back with even wear. Close to Very Fine with a tiny nick on the bottom wide margin.

758 ———. ***THE FNB OF FREEPORT.*** Ch.7703. **$5.00. Fr.598.** 1902 PB. Even wear on this south shore Long Island note. Always popular. Very Good, moderate soiling and aging.

759 ———. ***THE PEOPLES NB AND TRUST COMPANY OF LYNBROOK.*** Ch.11603. **$5.00. Fr.1800-1.** 1929 Type 1. Though not especially rare, these Long Island small size notes are always snapped up. On the "soft" side of paper crispness, but close to Fine.

*Illustrated on Pages 61, 77

WELL TITLED AND CHOICE NEW YORK CITY $5.00 ORIGINAL SERIES

Lot No. 760

760 ———. ***THE MARKET NB OF NEW YORK.*** Ch.964. **$5.00. Fr.397.** Original Series. A lovely example of this early type featuring splendid engraving quality executed by the Continental Banknote Company. A faint center fold and tight margins in a few places. This is a great title for New York City and its place in the Nation's economy. Choice About Uncirculated with bold pen signatures. Certain to please the fussy and a top notch First Charter note. ***(SEE COLOR PLATE)***

Only seven large notes are reported in Kelly for this Charter with the first title.

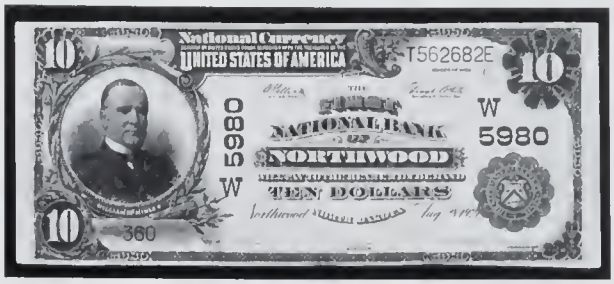
761 ———. ***THE NATIONAL PARK BANK OF NEW YORK.*** Ch.891. **$50.00. Fr.667.** 1902 DB. Very Fine. Nice for the grade, with bold pen signatures, excellent original body, and virtually no soiling. It is a great representative of this higher denomination type, in spite of its lower margin, which is cut slightly into the face lathe work, though clear of the back engraving.

762 ———. ***SEVENTH NB OF NEW YORK.*** Ch.11844. **$5.00. Fr.607.** 1902 PB. An edge nick and age yellowing from the sun, but close to Very Fine otherwise. The stamped signatures are sharp.

763 ———. ***THE EXCHANGE NB OF OLEAN.*** Ch.2376. **$20.00. Fr.503.** 1882 BB. A very scarce brown back. Trimmed in slightly across the bottom, but pleasant Fine to Very Fine. Many would call it the latter.

764 ———. ***THE FNB OF RONDOUT.*** Ch.2493. **$5.00. Fr.404.** 1875 Series. A scarce note, but with some minor flaws. The appearance of a Very Fine note, but some short splits on a few folds and back soiling. The signatures are bold. Not a rare charter, but desirable as an early note.

EXTREMELY RARE NORTHWOOD, NORTH DAKOTA LARGE SIZE NOTE



Lot No. 765

765 **NORTH DAKOTA.** ***THE FNB OF NORTHWOOD.*** Ch.5980W. **$10.00. Fr.634.** 1902 PB. An important note to say the least. Only *two public offerings are recorded in the past fifty years!.* Kelly reports only *three large notes* in his census. Adding to its allure and appeal is the grade. Bright with superb color. Extremely Fine with a petty stain on the bottom edge of the back. A great find for the specialist.

766 **OHIO.** ***THE GREENVILLE NB.*** Ch.7130. **$20.00. Fr.1802-1.** 1929 Type 1. A crisp type one from Darke County. Very Fine to Extremely Fine.

767 ———. ***THE COMMERCIAL NB OF TIFFIN.*** Ch.7795. **$10.00. Fr.633.** 1902 PB. The second title used on this bank. Crisp and well embossed. The typical bad cut at the top comes in a shade and handling at the right. **Crisp Uncirculated.**

768 **PENNSYLVANIA.** ***THE BLUE BALL NB.*** Ch.8421. **$10.00. Fr.626.** 1902 PB. Good, or better. Sharp pen signatures. Margins show only trivial fraying, and there is a 6mm horizontal fold split centered at the left margin. Soiling is minimal, with some remaining original body. *Just $2,600 in large notes were outstanding in 1935, and today only around a half dozen have been reported on this popular title.*

769 ———. ***THE DEPOSIT NB OF DU BOIS.*** Ch.5019. **$5.00. Fr.534.** 1882 DB. Quite a scarce date back from Clearfield County. Super Gothic title layout. The signatures are faint. Fine or shade better.

770 ———. ***THE FNB OF PATTON.*** Ch.4857E. **$20.00. Fr.648.** 1902 DB. A problem-free and evenly circulated example. The signatures are faint and the bottom margin is trimmed in. Very Good, perhaps a bit nicer.

*771 **SOUTH DAKOTA.** ***THE FNB OF HECLA.*** Ch.9679. **$10.00. Fr.1801-1.** 1929 Type 1. A rare note from Brown County with only *4 Small* notes reported in the Kelly reference. Bright appearance with some modest soil, mostly on the back. Close to Very Fine and a superior South Dakota small size.

772 ———. ***THE FNB OF HUDSON.*** Ch.7335. **$10.00. Fr.1801-1.** 1929 Type 1. Quite crisp and bright. Extremely Fine.

*Illustrated on Page 77

Lot No. 773

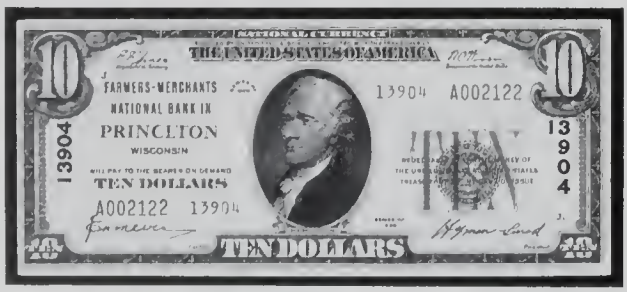
773 **TENNESSEE.** ***FIRST-CITIZENS NB OF DYERSBURG.*** Ch.5263. **$10.00. Fr.633.** 1902 PB. A superb note from the second title for this Charter. The corners are sharp, the colors are bright and vivid. The top margin is extra wide (shows part of the note above). The bottom is tight at the lower left, but this is very close to **Gem Crisp Uncirculated.**

774 **UTAH.** ***THE NB OF THE REPUBLIC AT SALT LAKE CITY.*** Ch.4310P. **$20.00. Fr.653.** 1902 PB. A great long title with patriotic them. A face speck, but close to Very Fine. Some wear on the back fold does not detract. A sleeper for the Utah specialist.

775 **VIRGINIA.** ***THE AMERICAN NB OF RICHMOND.*** Ch.5229. **$5.00. Fr.574.** 1882VB. Very Fine or nearly so. Strong signatures with no major flaws gives this note nice appeal. A very attractive note from this historic capital city.

776 **WASHINGTON.** ***FIRST SEATTLE DEXTER HORTON NB (OF) SEATTLE.*** Ch.11280. **$20.00. Fr.1802-1.** 1929 Type 1. One of the longer titles in all of Nationals. Extremely Fine.

RARE PRINCETON, WISCONSIN SMALL SIZE



Lot No. 777

777 **WISCONSIN.** ***FARMERS-MERCHANTS NB IN PRINCETON.*** Ch.13904. **$10.00. Fr.1801-2.** 1929 Type 2. A rare Type note from central Wisconsin's Green Lake County. *Six Small notes* are reported by Kelly. In addition to its rarity, this example is **Choice Crisp Uncirculated.** Deep embossing, but cut a bit close on the sides. Tough to find and from a well collected state.

778 ***TYPE TWO SMALL SIZE NATIONALS PAIR.*** **KANSAS.** ***FNB IN WICHITA.*** Ch.2782. **$5.00. Fr.1800-2.** Some light handling, but **Crisp Uncirculated; WASHINGTON.** ***FNB OF SEATTLE.*** Ch.11280. **$10.00. Fr.1801-2.** Extremely Fine. A useful pair. **2** pieces.

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

*779 **$1.00. Fr.1500.** 1928. No.A01331418A. Crackling fresh and stupendous red color. A superb **Gem Crisp Uncirculated.**

Ex Stack's September 1965 Sale, lot 100.

780 **$1.00. Fr.1500.** 1928. No.A01775189a. Another blazing Gem note with superb eye appeal. **Gem Crisp Uncirculated.**

781 **$2.00. Fr.1501.** 1928. **Choice Crisp Uncirculated.**

782 ***$2.00 SMALL SIZE LEGALS.*** Includes 1928D, 1953, 1953A, 1953B, and 1953C. All are bright **Choice Crisp Uncirculated** notes. **5** pieces.

783 ***$5.00 SMALL SIZE TYPE NOTES.*** **Legal Tenders: Fr.1527.** 1928B; **Fr.1535.** 1953C; **Fr.1536★.** 1963; **Silver Certificates. Fr.1654.** 1934D. All are **Crisp Uncirculated.** 4 pieces.

SILVER CERTIFICATES

SCARCE 1928B "STAR" REPLACEMENT NOTE

Lot No. 784

784 **$1.00. Fr.1602★.** 1928B. Choice Extremely Fine. No.★33331856A. Well centered. This note appears Uncirculated, though close examination reveals three faint creases. Scarce this nice.

785 ***SMALL SIZE $1.00 SILVER CERTIFICATES.*** A sharp looking collector quality group including 1935, 1935A, 1935B, 1935C, 1935D (2), 1935E, 1935G, and 1935H. A great starter collection of small size. All are **Crisp Uncirculated,** with several being Choice or Gem. **9** pieces.

*786 **$1.00. Fr.1609** and **Fr.1610.** 1935A. *"R" and "S" Experimental Pair.* Well matched for eye appeal. Both are **Choice Crisp Uncirculated. 2** pieces.

787 **$5.00. Fr.1653.** 1934C. Fresh and original notes with some handling. All **Crisp Uncirculated. 4** pieces.

788 **$5.00. Fr.1654.** 1934D. A Type 1 Wide and Narrow variety pair, both Choice About Uncirculated; also Wide Type II variety, Very Fine but heavy soiling. **3** pieces.

789 **$5.00. Fr.1655.** 1953. Some light handling and bends, but fresh and original. Choice About Uncirculated to **Crisp Uncirculated.** Useful group. **4** pieces.

*Illustrated on Page 77

790 ***$10.00 SMALL SIZE SILVER CERTIFICATES.*** **Fr.1702.** 1934A. Extremely Fine, face soil; **Fr.1704.** 1934C. Boldly embossed. Choice About Uncirculated; **Fr.1705.** 1934D. Wide variety. About Uncirculated; **Fr.1706.** 1953. About Uncirculated due to handling; **Fr.1707.** 1953A. Choice About Uncirculated. Nice starter set. **5** pieces.

Lot No. 791

791 **$10.00. Fr.1704★.** 1934C. No.★01662339A. Choice About Uncirculated. Fully bright and crisp, and probably never handled in commerce. There is a light diagonal crease to the right of center, otherwise this lovely note would be a high end "new" example. It is quite a desirable star note in this grade.

792 **$10.00. Fr.1706.** 1953. Some have some moderate teller handling, but all are essentially **Crisp Uncirculated.** **4** pieces.

FEDERAL RESERVE BANK NOTES

793 **$20.00. Fr.1870-B.** 1929 New York. A razor sharp looking brown seal type note. **Gem Crisp Uncirculated.**

THREE CONSECUTIVELY NUMBERED $100.00 BROWN SEALS

*794 **$100.00. Fr.1890-J.** 1929 Kansas City. No. J000144221A. The first of three sequential notes. Some teller print smudging at the bottom center, but sharp corners and bold printing. Bit for the soil, a **Gem Crisp Uncirculated** note.

795 **$100.00. Fr.1890-J.** 1929 Kansas City. No. J00014422A. The corners are sharp with danger and the colors are vivid. A splendid example from a small consecutive run. **Gem Crisp Uncirculated.** Unimprovable for type!

796 **$100.00. Fr.1890-J.** 1929 Kansas City. No. J00014423A. A third example, consecutive to the last, that is also a blistering hot **Gem Crisp Uncirculated.** Vastly underrated in this top notch preservation.

FEDERAL RESERVE NOTES

SOLID "ACES" 1985 $5.00

Lot No. 797

797 **$5.00. Fr.1978-J.** 1985 Kansas City. A wonderful solid number **J11111111A**. A horizontal fold and handling. Number 1 notes and all solid numbers are in extremely high demand. Often these late notes are very difficult to encounter in this desirable format. Choice Extremely Fine.

798 **$10.00. Fr.2000-B.** 1928 New York. Extremely Fine.

799 **$10.00. Fr.2001-B.** 1928A New York. An attractive "2" District note. Deep embossing and bold color. **Gem Crisp Uncirculated.**

800 ***NEW YORK DISTRICT FEDERAL RESERVE NOTES.*** **$10.00. Fr.2002-B.** 1928B Light seal; **$10.00. Fr.2006-B.** 1934A; **$10.00. Fr.2007-B.** 1934B; **$10.00. Fr.2010-B.** 1950; **$20.00. Fr.2059-B.** 1950. All are **Crisp Uncirculated. 5** pieces.

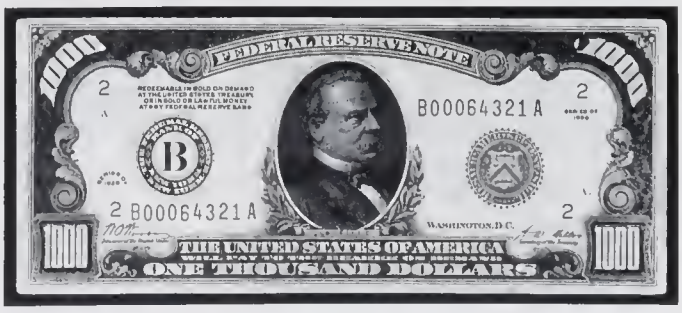
801 **$10.00. Fr.2008-C.** 1934C Philadelphia. A sharp looking note. **Gem Crisp Uncirculated.**

802 **$20.00. Fr.2052-G.** 1928B Chicago. **Gem Crisp Uncirculated.**

803 **$100.00. Fr.2152-K.** 1934 Dallas. Some handling, but nice and original. Getting scarce this nice. Choice About Uncirculated.

804 **$500.00. Fr.2201-G.** 1934 Chicago. Very Fine.

805 **$500.00. Fr.2202-H.** 1934A St. Louis. About Extremely Fine.



Lot No. 806

806 **$1000.00. Fr.2210-B.** 1928 New York. A very faint fold, but excellent colors. Choice About Uncirculated.

807 **$1000.00. Fr.2211-A.** 1934 Boston. Very Fine.

*Illustrated on Page 77

808 ***UNUSUAL SERIAL NUMBERS ON FEDERAL RESERVE NOTES.*** **$1.00.** 1974. F77777788F and F77777744; **$1.00.** 1985. E95555555C; **$1.00.** 1985. L84448448L; **$1.00.** 1985. B48888888B. **$10.00.** 1995. B49444444A. All are **Choice Crisp Uncirculated. 6** pieces.

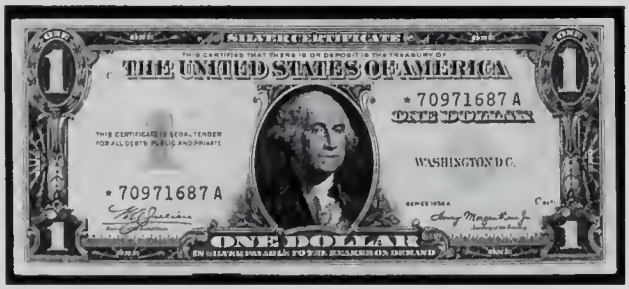
WORLD WAR II EMERGENCY ISSUES

809 **$1.00. Fr.2300.** 1935A. *HAWAII OVERPRINT.* Both are Choice About Uncirculated, but the handling is on the heavy side. **2** pieces.

Ex Stack's September 1965 Sale, lot 103.

810 **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* **Choice Crisp Uncirculated,** but a petty face oil spot. From the scarcer R-C block.

CHOICE AND RARE NORTH AFRICA STAR NOTE



Lot No. 811

811 **$1.00. Fr.2306★.** 1935A. *NORTH AFRICA.* ★70971687A. A tough to find and popular star, not easy to find in any grade. This note has splendid color and printing quality on both sides. Small size specialty notes such as this are getting there full appreciation now for their rarity. The demand for small size notes of this caliber seems never ending in today's market. Choice About Uncirculated with the appearance of a Gem Crisp Uncirculated note.

812 **$10.00. Fr.2309.** 1934A. *NORTH AFRICA.* This type has great color contrast with the gold seal and blue overprint color. Very natural, but a "bend". Tough not to call this **Crisp Uncirculated.**

813 **$10.00. Fr.2309.** 1934A. *NORTH AFRICA.* Choice About Uncirculated. Disturbed only by a faint center fold.

814 ***WORLD WAR II EMERGENCY NOTES, BOTH "THEATERS".*** **$20.00. Fr.2305.** 1934A *HAWAII OVERPRINT.* Very Fine; **$5.00. Fr.2307.** 1934A. *NORTH AFRICA.* Extremely Fine. Nice pair. **2** pieces.

GOLD CERTIFICATES

815 **$10.00. Fr.2400.** 1928. Pleasing color. Extremely Fine.

MIXED SMALL SIZE GROUPINGS

816 ***SMALL SIZE ASSORTMENT, WITH DUPLICATION.*** Includes 1963A $2.00 Legals (11, most consecutive from the same pack); 1953A $5.00 Legal Extremely Fine; 1957A $1.00 Silvers (2); 1934B $5.00 Silvers (2) Extremely Fine; 1934D $10.00 SC About Uncirculated; 1963A FRN $1.00 (2), $5.00, and $10.00. **Crisp Uncirculated,** unless otherwise noted. Face Value=$66.00 **21** pieces. **SOLD AS IS. NO RETURNS.**

817 ***SMALL SIZE COMMERCIAL GROUP.*** Includes a partial pack of $1.00 1957B Silver Certificates (22), all consecutive and **Crisp Uncirculated;** Also a 1981 $20.00 FRN with a partial offset at the left of the face. Extremely Fine. **23** pieces.

U.S. ERROR CURRENCY

818 **$1.00. Fr.1621.** 1957B Silver Certificate. *MISMATCHED SERIAL NUMBERS.* No.U**37**033710A/U**47**033710A. Not rare, but endlessly popular. **Gem Crisp Uncirculated.**

819 **$1.00. Fr.1621.** 1957B Silver Certificate. *MISMATCHED SERIAL NUMBERS.* No.U**37**031488A/U**47**031488A. A second example from this same block run. **Gem Crisp Uncirculated.**

Lot No. 820

820 **$1.00. Fr.1900.** 1974. *MISSING FACE OVERPRINTS,* no seals or serial numbers. Always a distinctive error. **Gem Crisp Uncirculated.**

821 **$1.00. Fr.1911-G.** 1981. *OFFSET OF FACE TO THE BACK.* Some handling, but **Crisp Uncirculated.**

822 **$5.00. Fr.1962-L.** 1950A. *MISALIGNED OVERPRINT.* The seals and serial are shifted downward, the "A" of the series touches the cartouche. **Crisp Uncirculated.**

Lot No. 823

823 **$5.00. Fr.1973-J.** 1974. *MISMATCHED SERIAL NUMBERS.* No.J36139307B/J35139307B. Tough to catch that second digit. Quite unusual. **Crisp Uncirculated.**

824 **$10.00. Fr.2024-C.** 1977A. *OFFSET OF THE FACE TO THE BACK.* Complete across the back, quite defined. Some handling, **Crisp Uncirculated.**

SMALL SIZE CURRENCY PACKS

825 **$1.00. Fr.1620.** 1957A Silver Certificates, *An Original Pack of 100 Notes,* with the band. Serial Numbers X00129701A to X00129800A. All **Crisp Uncirculated,** the majority are Gem. **100** pieces.

826 **$1.00. Fr.1620.** 1957A Silver Certificates, *A Second Original Pack of 100 Notes,* with the band. Serial Numbers X00130001A to X00130100A. All **Crisp Uncirculated,** the majority are Gem. A neat pack with neat numbers. **100** pieces.

827 **$1.00. Fr.1620.** 1957A Silver Certificates, *A Third Original Pack of 100 Notes,* with the band. Serial Numbers X001300101A to X00130200A. All **Crisp Uncirculated,** the majority are Gem. There are a few star notes. **100** pieces.

828 **$1.00. Fr.1620.** 1957A Silver Certificates, *A Fourth Original Pack of 100 Notes,* with the band. Serial Numbers X00130901A to X0013000A. All **Crisp Uncirculated,** the majority are Gem. **100** pieces.

Packs such as these were once a "drug" on the market, yet are now in great demand.

Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

Our Upcoming Auction Schedule for the Year 2000

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U.S FRACTIONAL CURRENCY

SELECTIONS FROM THE DAVID PROSKEY ESTATE AND DUPLICATES FROM THE H.K. CROFOOT COLLECTION

The following lots represent a second fine offering of choice Fractional Currency from these two old-time properties. Proskey obtained many of his notes at the time of issue and most notes maintain stunning originality, color and vividness not seen on many other notes offered for sale on the present day collector's market. Crofoot's main collection is now part of the Smithsonian. Fortunately, duplicates from that source were not all bequeathed and can be enjoyed by our present and future generations of Fractional collectors. Please note some of these examples have old pencil notations (primarily Valentine numbers) on the back corners which was a common collector practice in the early years. These notations help pedigree the notes to both of those foundation collectors of United States fractional currency.

FIRST ISSUE FRACTIONAL CURRENCY

829 **5¢. Fr.1229.** Perforated with no monogram. Lovely color and printing. **Choice Crisp Uncirculated.** If the margins were not a bit close at the bottom, it would be a full Gem.

830 **5¢. Fr.1230.** Straight edges, with monogram. Nice centering and superbly printed. **Choice Crisp Uncirculated; 5¢. Fr.1231.** Straight edges, no monogram. Close to **Choice Crisp Uncirculated.** One tight margin. Nice type pair. **2** pieces.

831 **10¢. Fr.1240.** Perforated with monogram. Sharply original, but a single fold. Interesting, as it shows part of the next note on the left. Choice About Uncirculated.

832 **10¢. Fr.1240.** Perforated, with monogram. Wonderfully original, but a slight corner fold. Choice About Uncirculated; **10¢. Fr.1241.** Perforated, no monogram. Gorgeous color and printing. The centering is less than perfect, particularly the back which is close to the top. Tough not to call it **Choice Crisp Uncirculated.** Excellent pair. **2** pieces.

833 **10¢. Fr.1242.** Straight edges, with monogram. The back is centered slightly to the left. **Choice Crisp Uncirculated; 10¢. Fr.1243.** Straight edges, no monogram. Slight fading of the color in the bottom center of the face, otherwise **Choice Crisp Uncirculated.** **2** pieces.

834 **25¢. Fr.1279.** Perforated, with monogram. Bold color and printing on both sides. Close at the top and right. **Crisp Uncirculated,** perhaps a bit finer.

835 **25¢. Fr.1280.** Perforated, without monogram. Fresh and original, but petty corner pinholes and close margins in spots. **Crisp Uncirculated.**

836 **25¢. Fr.1281.** Straight edges, with monogram. A lovely note, full margins and bold color on both sides. **Gem Crisp Uncirculated; 25¢. Fr.1282.** Straight edges, without monogram. Nice margins, but a long corner fold and handling. Choice About Uncirculated. A useful First Issue pair. **2** pieces.

GEM FR.1310 PERFORATED 50¢ POSTAGE CURRENCY

Lot No. 837

837 **50¢. Fr.1310.** Perforated, with monogram. A stunning example with great centering on both sides and face color that makes it look still ink "wet" off the press. **Gem Crisp Uncirculated.**

838 **50¢. Fr.1311.** Perforated, without monogram. There are traces of handling, but the color is outstanding. Very tightly margined at the bottom. **Crisp Uncirculated.**

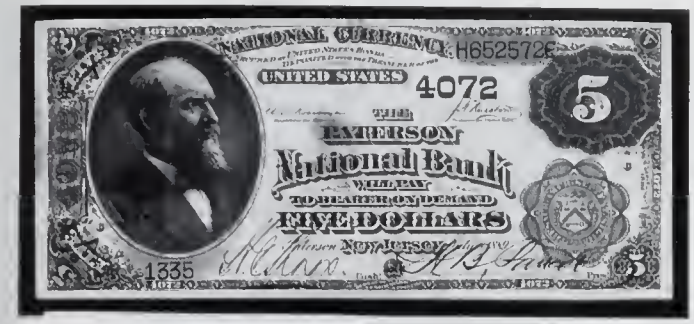
839 **50¢. Fr.1312.** Straight edges, with monogram. There is a soft interior "bend" and corner handling. Wonderfully centered with superior margins. Even the back centering is way above average. **Choice Crisp Uncirculated.**

840 **50¢. Fr.1313.** Straight edges, without monogram. Some handling and the back has aged out significantly. About Uncirculated.

SECOND ISSUE FRACTIONAL CURRENCY

841 **5¢. Fr.1232.** No surcharges. Light aging, but decent bronzing. **Crisp Uncirculated; 5¢. Fr.1232.** No surcharges. This example shows a partial plate number at the upper right. Choice About Uncirculated; **5¢. Fr.1233.** 18-63. The bronzing is vivid, the margins superior and nicely centered. **Choice Crisp Uncirculated.** **3** pieces.

842 **5¢. Fr.1234.** S-18-63. Faint handling on wonderfully original paper quality. The back is less than perfectly centered. **Crisp Uncirculated; 5¢. Fr.1235.** R-1-18-63. Some specks of the bronzing have scattered on the top of the face and there is back edge aging from a former mounting. Still attractive **Crisp Uncirculated.** **2** pieces.



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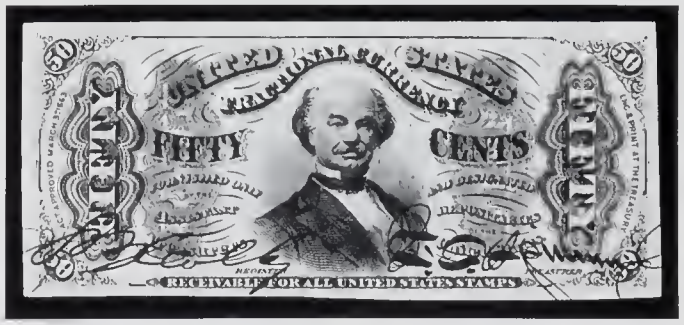

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843 **10¢. Fr.1244.** Without surcharges on the back. Excellent centering and margins. **Crisp Uncirculated; 10¢. Fr.1245.** 18-63. Nice margins and well centered on both sides. A faint fold and signs of "ghosting" of the bronzing on the face. Choice About Uncirculated. **2** pieces.

844 **10¢. Fr.1246.** S-18-63. A superior example which is well printed on both sides with glittering bronzing. Faint handling, **Choice Crisp Uncirculated.** Much better than many notes sold as "Gem" these days.

Lot No. 845

845 **10¢. Fr.1247.** 1-18-63. The centering is less than perfect on the face, but the rest of the characteristics are superb. Fresh paper and well printed. The embossing is deep, not often seen like this. **Choice Crisp Uncirculated.**

846 **10¢. Fr.1249.** T-18-63. A lovely fiber paper note that is wonderful to behold. Despite a soft corner fold, this note has great originality and colors. Worth the price of a full new note. Choice About Uncirculated.

A full uncirculated note brought $450.00 on the hammer in our January, 2000 sale.

847 **25¢. Fr.1283.** Without surcharges on the back. The back is centered poorly. **Crisp Uncirculated; 25¢. Fr.1284.** 18-63. Lightly aged and the bronzing is a bit "off". Otherwise, **Crisp Uncirculated; 25¢. Fr.1285.** A-18-63. Some pinholes, close at the right. About Uncirculated. **3** pieces.

848 **25¢. Fr.1286.** S-18-63. Superb face centering and well printed. The surcharge is printed upwards. A faint bend through the center. Choice About Uncirculated.

849 **25¢. Fr.1288.** 2-18-63. Not an easy Friedberg number to obtain. Crisp, but trimmed in across the bottom edge. About Uncirculated.

850 **25¢. Fr.1289.** T-18-63. Another scarce note printed on fiber paper. Not easy to find when you are looking for one. This one is sharp looking with some handling. The colors are bright. About Uncirculated.

851 **25¢. Fr.1290.** T-2-18-63. This fiber paper note is decently centered, but the face bronzing is a bit dull. The back is centered down a bit. About Uncirculated.

852 **50¢. Fr.1316.** 18-63. Aging of the bronze and a large pinhole. About Uncirculated; **50¢. Fr.1317.** A-18-63. The face centering is great, but the back is off. Crisp and excellent paper. **Crisp Uncirculated; 50¢. Fr.1318.** 1-18-63. A bright note, but some corner handling in two places. Choice Extremely Fine, better looking than many "Gems". **3** pieces.

SCARCE FIBER PAPER 50¢ FR.1320 NOTE

Lot No. 853

853 **50¢. Fr.1320.** O-1-18-63. A super fiber paper note for eye appeal. The paper is textbook for the note and fully original. Although there are light handling folds, the color is so superb that it will be a great fit into high grade specialized collection of Friedberg numbers. Worth a premium price over the technical grade of Choice Extremely Fine, it is that nice indeed!

854 **50¢. Fr.1321.** R-2-18-63. A faint corner fold, but sharp originality and colors. Choice About Uncirculated; **50¢. Fr.1322.** T-1-18-63. Superbly centered on the face and boldly printed on both sides. Two folds, Choice Extremely Fine. A great pair of fiber paper notes with excellent collector quality. **2** pieces.

THIRD ISSUE FRACTIONAL CURRENCY

855 **3¢. Fr.1226.** Light background frame. The paper has a light tone, but the margins are boardwalk. **Choice Crisp Uncirculated; 3¢. Fr.1227.** Dark background frame. Lightly aged and with back hinge remnant. **Crisp Uncirculated. 2** pieces.

856 **5¢. Fr.1236.** Red back. Bright and original, but light folds. Choice Extremely Fine; **5¢. Fr.1237.** Red back, "a" design letter on the face. Well centered and nice margins. Very close to **Gem Crisp Uncirculated. 2** pieces.

857 **5¢. Fr.1238.** Green back. Traces of glue on the face and a large pinhole, otherwise a monstrously well margined **Gem Crisp Uncirculated; 5¢. Fr.1239.** Green back, design letter "a" on the face. A corner tip fold, bright and bold nonetheless. Choice About Uncirculated, worth Choice Uncirculated money. **2** pieces.

*858 **10¢. Fr.1251.** Red back. Great face and back centering and glittery bronze overprints. A lovely note. **Gem Crisp Uncirculated.**

859 **10¢. Fr.1252.** Red back, "1" design numeral on the face. The top border is wide, the bronze superb, but there is handling and a large pinhole. Choice About Uncirculated.

*860 **10¢. Fr.1253.** Red back, autographed signatures of ***Colby and Spinner.*** Sharply signed on fresh paper with bold printing. A nick on the wide margined lower right corner, otherwise a blazing **Gem Crisp Uncirculated.**

861 **10¢. Fr.1254.** Red back, autographed signatures of ***Jeffries and Spinner.*** The scarcer of the two autographed combinations. Fresh and original, but two light corner folds. Choice About Uncirculated.

*Illustrated on Page 77

862 **10¢. Fr.1255.** Green back. Uncommonly nice for this "common" type. An extra wide bottom margin shows part of the next note. Plate number "16" visible on the bottom of the back. **Choice Crisp Uncirculated; 10¢. Fr.1256.** Green back, "1" design numeral on the face. The centering is excellent, but there is faint handling. **Choice Crisp Uncirculated. 2** pieces.

863 **25¢. Fr.1291.** Red back. Sharp and bright, but an imperfect cut along the bottom left. **Crisp Uncirculated; 25c. Fr.1292.** Red back, "a" design letter on the face. Lightly aged, more pronounced on the back. Well centered. **Crisp Uncirculated. 2** pieces.

864 **25¢. Fr.1292.** Red back, "a" design letter on the face. A red ink smear error across the left face. Very pronounced. **Choice Crisp Uncirculated.** Unusual ink "freak".

865 **25¢. Fr.1294.** Green back. The face bronzing and embossing are simply breathtaking! Sadly, the margins are lacking. Still a premium quality **Crisp Uncirculated** note; **25¢. Fr.1295.** Green back, "a" design letter on the face. The back has aged a bit and is centered down. **Crisp Uncirculated. 2** pieces.

*866 **25¢. Fr.1297.** Green back, with surcharges ~~H-2-6-5~~. A crisp and bold fiber paper note. **Crisp Uncirculated,** wonderful originality but pedestrian centering and margins. Quite desirable in this high state of preservation.

867 **25¢. Fr.1298.** Green back, "a" design letter on the face. Printed on fiber paper. Evidence of faint folds, but the paper quality is exceptional and this is a very handsome note. Extremely Fine or a bit finer.

DESIRABLE SOLID SURCHARGED FIBER PAPER 25¢ NOTES

Lot No. 868

868 **25¢. Fr.1299.** Green back, with ***solid bronze surcharges.*** Printed on fiber paper. The characteristic light aging, but an attractive example. The face borders are tight, but a fresh and original example. Extremely Fine or bit better.

Although the census of known examples has increased considerably in the past ten years, they seem to stay in constant demand. This type is quite distinctive and its addition helps make a pedestrian fractional collection take on the dimensions of something quite special. That is probably why they stay in demand even when further examples show up from the old-time holdings, not yet known to the present generation of collectors.

Lot No. 869

869 **25¢. Fr.1300.** Green back, with ***solid bronze surcharges*** and"a" design letter on the face. Printed on fiber paper. Super nice margins on the face, the back is centered upwards. Light handling and folds. Extremely Fine or so, but superior to many. Rare and in demand from the legion of existing and new specialists in this complex and interesting field.

The brittle nature of the paper made these "experimental" notes obsolete. Their distinctiveness is nonetheless quite intriguing.

870 **50¢. Fr.1324.** Spinner. Red back. Great margins are quite wide, light aging on the bronzing. A heavy fold, Extremely Fine; **50¢. Fr.1325.** Spinner. Red back, design figures "1" and "a" on the face. Moderate handling, but well centered and margined. Extremely Fine, but with the look of a higher grade note. Excellent Spinner red backed pair. **2** pieces.

871 **50¢. Fr.1326.** Spinner. Red back, "1" design numeral on the face. Heavy handling on one corner, otherwise **Crisp Uncirculated.**

872 **50¢. Fr.1327.** Spinner. Red back, "a" design letter on the face. A superior example with great eye appeal. The face margins and centering give it the look of the highest grade. There is handling on the corners and edges. The embossing is extraordinary. **Crisp Uncirculated,** premium quality nonetheless.

*873 **50¢. Fr.1328.** Spinner. Red back, autographed signatures of ***Colby and Spinner.*** A light fold was taken out long ago, the eye appeal is super. The face margins and bronzing are superior to many. Choice About Uncirculated.

874 **50¢. Fr.1329.** Spinner. Red back, autographed signatures of ***Allison and Spinner.*** There are some bends and handling, but the originality is breathtaking. A better autographed example and tough to find this nice. Choice About Uncirculated, worth the price of full Uncirculated note on looks alone.

*Illustrated on Poge 77

ALLISON AND NEW AUTOGRAPHED FR.1330 SPINNER NOTE

Lot No. 875

875 **50¢. Fr.1330.** Spinner. Red back, autographed signatures of ***Allison and New.*** A wonderful example of a note that was once held in the highest regard and is still up there. Great originality, but not as superb as the example we sold from this holding in January. About Uncirculated due to some handling, particularly two corners. There is also a back corner bald spot from an old mounting. A very desirable note. ***(SEE COLOR PLATE)***

In the "old" collector days, F.C.C. Boyd compiled a list of 40 or 50 of these. It was then the rarest "available" note. Another one of those notes that adds flash to a fractional currency collection. Fortunately, most of the Fr.1330's extant are high grade examples such as this.

876 ***GREEN BACKED 50¢ SPINNER NOTES.*** **Fr.1331.** Well margined and nice bronzing. Choice About Uncirculated; **Fr.1332.** Design figures "1" and "a" on the face. There is a faint center fold and the face bronzing is a bit toned. About Uncirculated; **Fr.1333.** Design numeral "1" on the face. There are some faint folds and handling, but the note is fresh and well margined. Top notch for the grade. Choice Extremely Fine. All well matched for appearance. **3** pieces.

877 **50¢. Fr.1334.** Spinner. Green back, design letter "a" on the face. The centering is great, but two small corner handling folds. Choice About Uncirculated; **50¢. Fr.1335.** Spinner. Green back, with surcharge A-2-6-5. A bright note, but the ends have handling and there are some interior "bends". Super eye appeal and the nicest Extremely Fine you will find. **2** pieces.

878 **50¢. Fr.1337.** Green back, design numeral "1" on the face. The bronzing is toned and the note has seen some handling. Otherwise **Crisp Uncirculated; 50¢. Fr.1338.** Green back, "a" design letter on the face. Super bold embossing and color, but trimmed on the tight side. **Crisp Uncirculated. 2** pieces.

879 **50¢. Fr.1339.** Spinner. Green Type II back. Fresh and boldly embossed, just as it left the printer. Centered up a bit on the face and back and the bronzing has a slight "tone". **Choice Crisp Uncirculated.**

880 **50¢. Fr.1340.** Spinner. Green Type II back, "1" and "a" design figures on the face. A light handling fold at the right, but very fresh and bright. Choice About Uncirculated.

881 ***SPINNER 50¢ TYPE II BACK VARIETIES.*** **Fr.1341.** "1" design numeral on the face. Boldly entered and well margined, but some heavy handling on one end. A superior About Uncirculated note; **Fr.1342.** "a" design letter on the face. If not for the center fold, which is pronounced, this has the look of a Gem. About Uncirculated, and again premium quality for the technical classification. Toss out your green sheet "bid" on this, it is worth much more. **2** pieces.

AN IMPRESSIVE RUN OF JUSTICE NOTES

Justice notes have always been popular with collectors. Offered here are a great majority of the different Friedberg varieties of this intricate type, including the elusive Fr.1351.

882 **50¢. Fr.1343.** Justice. Red back. Super margins on the face for the often poorly trimmed issue. Bright, but a heavy fold. Extremely Fine.

RARE FR.1344 JUSTICE NOTE

Lot No. 883

883 **50¢. Fr.1344.** Justice. Red back, design figures "1" and "a" on the face. A rare note, not often encountered in any condition. The right face margin is close, but the others are wide. Even circulation, more evident on the back. Very Fine.

884 **50¢. Fr.1345.** Justice. Red back, "1" design numeral on the face. Lovely face margins, but some light age tone to the paper. Evidence of light handling, but **Crisp Uncirculated.**

885 **50¢. Fr.1346.** Justice. Red back, "a" design letter on the face. Bold embossing and vibrant bronze surcharges on the face. Two margins are trimmed in slightly as is typical, but superior in many other respects. **Crisp Uncirculated.**

886 **50¢. Fr.1347.** Justice. Red back, with A-2-6-5 on the back. There is a light fold and handling, but the paper is fresh and bright. Three margins are full. Choice Extremely Fine to About Uncirculated.

VERY RARE 50¢ FR.1348

Lot No. 887

887 **50¢. Fr.1348.** Justice. Red back, with A-2-6-5 surcharge the back and design figures "1" and "a" on the face. There are two light folds, but the note is superbly natural looking with great eye appeal. The left and top left margin are close. Extremely Fine and premium quality for the technical grade. A rare number, usually encountered in only the more advanced collections. A great opportunity for the successful bidder to improve his collection with the addition of this lovely rarity.

888 **50¢. Fr.1349.** Justice. Red back, with A-2-6-5 surcharge on the back and "1" design numeral on the face. Wonderfully originally, but sadly trimmed in slightly at the left. **Crisp Uncirculated.**

889 **50¢. Fr.1350.** Justice. Red back, with A-2-6-5 surcharge on the back and "a" design letter on the face. A heavy center fold on fresh and vibrant paper. The left side and bottom are trimmed in slightly. Extremely Fine.

THE FAMOUS AND VERY RARE FR.1351 JUSTICE NOTE

Lot No. 890

890 **50¢. Fr.1351.** Justice. Red back, with surcharges S-2-6-4 on the back. Printed on fiber paper. A very pleasing Fr.1351 with strong evidence of circulation, but no problems save a glue spot at the left top edge. The fiber paper maintains much crispness and the note should be classified as close to Very Fine. ***(SEE COLOR PLATE)***

Of the coveted Fr.1351 to 1354 notes, this is considered the most "common". Although several have come on the market in the last two years, they seem to be eagerly absorbed by the newer collectors who recognize the importance of having at least one of these fiber paper notes in their holdings. Perhaps a dozen or so are know of this Friedberg number. A great opportunity indeed.

891 ***AUTOGRAPHED RED BACK 50¢ JUSTICE NOTES.*** **Fr.1355.** Autographed signatures ***Colby and Spinner.*** Nice margins, but light aging and handling. Extremely Fine; **Fr.1356.** Surcharged A-2-6-5 on the back. Autographed signatures ***Colby and Spinner,*** and with "REGISTER" and "TREASURER" hand printed below the signatures. A scarce number. Very Good with the lower right corner off. **2** pieces.

892 **50¢. Fr.1357.** Justice. Red back, with surcharge S-2-6-4. Printed on fiber paper. Autographed signatures ***Colby and Spinner,*** and with "REGISTER" and "TREASURER" hand printed below the signatures. Even circulation with a faint area of foxing at the lower right face. Very Fine with an edge nick. A tough to get note in any grade.

893 **50¢. Fr.1358.** Justice. Green back. A common number. A light corner fold and some faint foxing at the right and on the back. About Uncirculated.

RARE FR.1359 JUSTICE NOTE WITH BOTH DESIGN FIGURES AND NO SURCHARGE

Lot No. 894

894 **50¢. Fr.1359.** Justice. Green back. Design figures "1" and "a" on the face. Some light circulation and the bottom and left is trimmed in. A petty bald spot on the back. Extremely Fine.

895 **50¢. Fr.1360.** Justice. Green back, large design numeral "1" on the face. Fresh and original with three wide margins. A corner fold and left edge handling. Superior to many notes. Choice About Uncirculated.

896 **50¢. Fr.1361.** Justice. Green back, small design letter "a" on the face. Very well embossed and fresh. The left margins are tight and average, the rest of the note is superior including a super wide top margin. **Crisp Uncirculated.**

897 **50¢. Fr.1362.** Justice. Green back, compactly spaced surcharge A-2-6-5 on the back. The top and bottom margins are very wide, but there are some hints of handling on the corners. The back is centered to the left. Bold and bright. **Crisp Uncirculated.**

898 **50¢. Fr.1363.** Justice. Green back, compactly spaced surcharge A-2-6-5 on the back. Large design figures "1" and "a" on the face. Trimmed in on the bottom and right, and extra wide on the left and top. A heavy fold, but superbly original. Extremely Fine to About Uncirculated.

899 **50¢. Fr.1364.** Justiee. Green baek, compaetly spaeed sureharge A-2-6-5 on the baek and design numeral "1" on the faee. An exquisite looking note with wide margins on three sides. The embossing is bold as is the sureharge bronzing. There are two folds. Choice Extremely Fine and worth the price of a higher grade due to its immense eye appeal.

900 **50¢. Fr.1365.** Justice. Green baek, eompaetly spaeed sureharge A-2-6-5 on the back and design letter "a" on the faee. The bottom is trimmed in slightly, but the top margin is wide. Bold looking with a faint "speek" of extra bronze by Justiee's faee. **Crisp Uncirculated.**

901 **50¢. Fr.1366.** Justice. Green back, widely spaeed sureharge A-2-6-5 on the baek. The bronze has toned a shade, but the face margins are elose to even and wide. Quite striking to behold. Evidenee of moderate handling. About Uncirculated.

902 **50¢. Fr.1368.** Justiee. Green back, widely spaeed sureharge A-2-6-5 on the back, and design numeral "1" on the faee. A fresh and original note with three niee margins. The left is tight. One fold. About Uncirculated.

903 **50¢. Fr. 1369.** Justiee. Green back, widely spaeed sureharge A-2-6-5 on the back and design letter "a" on the faee. The paper has some age tone and the margins are average. Extremely Fine.

*904 **50¢. Fr.1370.** Justiee. Green baek, sureharged A-2-6-5 on the back. Printed on fiber paper. A superb note with lovely bronzing and wide margins. Some edge "dings" on the top and two eorners, but not enough to keep this from **Choice Crisp Uncirculated.** Many will consider this note elose to Gem. A wonderful fiber paper note.

IMPORTANT FIBER PAPER
FR.1371 JUSTICE NOTE

Lot No. 905

905 **50¢. Fr.1371.** Justiee. Green back, surcharged A-2-6-5 on the baek and design figures "1" and "a" on the faee. Printed on fiber paper. Quite crisp, but evidence of three folds in the fiber paper. The bronzing has a bit of tone to it. The margins are average, but adequate. A lovely example of a tough to get note. Extremely Fine to About Uncireulated.

906 **50¢. Fr.1372.** Justice. Green baek, sureharged A-2-6-5 on the back and design numeral "1" on the faee. Printed on fiber paper. The bronzing is bright and the top margin is wide. About Uncirculated; **50¢. Fr.1373.** Green back, surcharged A-2-6-5 on the back and design letter "a" on the face. Printed on fiber paper. Another note with bright bronzing and full margins. **Crisp Uncirculated. 2** pieces.

FOURTH ISSUE FRACTIONAL CURRENCY

907 ***FOURTH ISSUE 10 CENTS VARIETY SET.* Fr.1257, 1258, 1259, 1261.** The Fr.1259 is About Uncirculated, the other three are **Crisp Uncirculated.** All have average to good margins. Well matehed and attractive notes. **4** pieces.

908 **15¢. Fr.1267.** Printed on watermarked paper with fine pink fibers. A lovely example whieh shows the plate number "7" at the lower left. A "pinch" at the upper left, but **Crisp Uncirculated.**

909 **15¢. Fr.1267.** Printed on watermarked paper with fine pink fibers. Choice About Uncireulated; **15¢. Fr.1268.** Printed on unwatermarked paper. **Crisp Uncirculated. 2** pieees.

910 **15¢. Fr.1269.** Bright blue end paper and a large deep erimson 42mm Treasury Seal. Choiee Extremely Fine; **15¢. Fr.1271.** Same paper, but smaller 40mm seal. Evenly margined and **Crisp Uncirculated.** A eolorful pair. **2** pieces.

911 ***FOURTH ISSUE 25 CENTS VARIETY GROUP.* Fr.1301, 1302, 1303, 1307.** All are essentially **Crisp Uncirculated** notes, but there is some handling on most of them. A few exhibit slight aging. **4** pieees.

Lot No. 912

912 **50¢. Fr.1374.** Lineoln. Always one of the most popular of the later fraetional notes. The paper has a tinge of aging and some handling. Plate number "10" appears in red on the upper right border. Quite elose to **Choice Crisp Uncirculated.**

A Gem brought $625.00 on the hammer in January. The high demand for top grade notes continues unabated.

913 **50¢. Fr.1376.** Stanton. Two light folds and back foxing spot from an ancient mount. Extremely Fine; **50¢. Fr.1379.** Dexter. An off center horizontal "bend". About Uneirculated. **2** pieees.

FIFTH ISSUE FRACTIONAL CURRENCY

914 **10¢. Fr.1264.** Green seal. **Crisp Uncirculated; 10¢. Fr. 1265.** Red seal, long thin key. **Crisp Uncirculated; 10¢. Fr.1266.** Red seal, tbick key. **Crisp Uncirculated,** but a foxing spot from an aneient mounting hinge. **3** pieees.

915 **25¢. Fr.1308.** Long thin key. Heavy handling. Choice About Uneireulated; **25¢. Fr.1309.** Thiek key. **Choice Crisp Uncirculated; 50¢. Fr.1381.** The baek is rather aged from sunlight, otherwise **Crisp Uncirculated. 3** pieces.

*Illustrated on Page 77

U.S. FRACTIONAL CURRENCY SPECIMENS, ERRORS AND COURTESY AUTOGRAPHED NOTES

FIRST ISSUE SPECIMENS

916 **5c. Fr.1231-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. Printed on yellow bond paper. Both exhibit minor handling folds, but are sharp looking. About Uncirculated. **2** pieces.

917 **10c. Fr.1243-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. Printed on bright white paper. Bold colors on both. A corner fold on the back, otherwise **Crisp Uncirculated. 2** pieces.

918 **25c. Fr.1282-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. Printed on yellow bond paper. The face is **Crisp Uncirculated.** The back has some handling, About Uncirculated. Well matched for eye appeal. **2** pieces.

Lot No. 919

919 **50c. Fr.1313-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. The face is vivid green on the bright white paper. Some handling though, About Uncirculated. The back with an off horizontal fold, About Uncirculated. **2** pieces.

SECOND ISSUE SPECIMENS

920 **5c. Fr.1232-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. The face with bold bronzing. Signs of an old stamp hinge on the back. **Crisp Uncirculated.** The back also has signs of an old hinge, but **Crisp Uncirculated.** A pleasing Second Issue pair. Both have "SPECIMEN" printed on the back. **2** pieces.

921 **10c. Fr.1244-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. A foxing spot left of the border from an old mounting, otherwise **Crisp Uncirculated.** The back has some scattered foxing, but delightfully bold green color. **Crisp Uncirculated.** Both have "SPECIMEN" printed on the back. **2** pieces.

922 **25c. Fr.1283-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. A fold and heavy handling on the face, but the bronzing is glittery. About Uncirculated. The back has an age stain at the left of the printed portion, but is **Crisp Uncirculated.** Both have "SPECIMEN" printed on the back. **2** pieces.

923 **50c. Fr.1314-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. A colorful pair, but the face with some folds and heavy handling, Extremely Fine. The back is About Uncirculated due to minor fold and has scattered foxing on the margin. Both have "SPECIMEN" printed on the back. **2** pieces.

THIRD ISSUE SPECIMENS

924 **3c. Fr.1227-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. Dark curtain on the face. Some handling and an aging stain at the left side from an old mount. Choice About Uncirculated. The back has a long corner fold and left side handling. About Uncirculated. Both have "SPECIMEN" printed on the back. **2** pieces.

925 **5c. Fr.1236-SP.** *SPECIMEN FACE AND BACKS(2).* Wide Margins. The face is well printed, but there is heavy handling. About Uncirculated. The red back is vivid, **Crisp Uncirculated,** but with some trivial handling. The green (Fr.1238) back has an aged area in the center from an old hinge and a handling fold. Choice About Uncirculated. All three have "SPECIMEN" printed on the back. **3** pieces.

926 **10c. Fr.1253-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. Autographed *Colby and Spinner* Signatures. The margins are wide, but cut from **5** to 10mm all around. Traces of foxing from an old center back hinge. The red back bright, but an age spot at the left. **Crisp Uncirculated.** Only the back has "SPECIMEN" printed on the back. **2** pieces.

927 **10c. Fr.1255-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. The bronzing on the face is bold and glittering, but there is some foxing in the wide right margin. **Crisp Uncirculated.** The green back is **Choice Crisp Uncirculated,** but an old hinge remnant has formed a tone spot at the right. Above average for this pair. Quite attractive nonetheless. Both have "SPECIMEN" printed on the back. **2** pieces.

GRANT & SHERMAN SPECIMENS

928 **15¢. Fr.1272-SP. Grant & Sherman.** *SPECIMEN FACE AND BACK.* Wide Margins. There is a trace of a light foxing spot on the face. Vivid printing on bright white paper. **Crisp Uncirculated.** The green back is bold, but there are margin pinholes. **Crisp Uncirculated. 2** pieces.

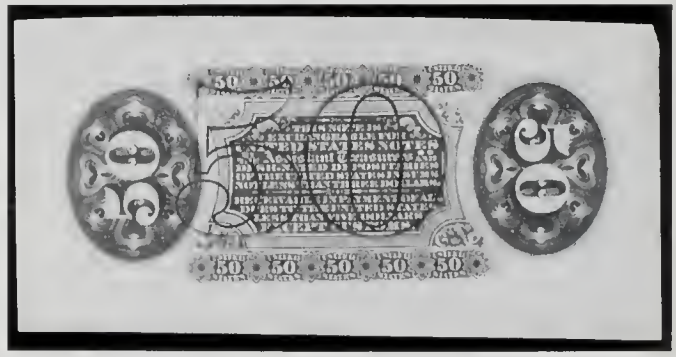
929 **15¢. Fr.1274-SP. Grant & Sherman.** *SPECIMEN FACE.* Wide margins. Autographed *Jeffries and Spinner.* A light handling fold, Choice About Uncirculated. Penned at the bottom margin is "written signatures".

930 **15¢. Fr.1275-SP. Grant & Sherman.** *SPECIMEN FACE AND BACK.* Wide margins. Autographed *Allison and Spinner* signatures. Super bright with bold signatures, but heavy folds in the wide margins. Extremely Fine. The red back has some light folds. About Uncirculated. **2** pieces.

931 **25¢. Fr.1291-SP.** *SPECIMEN FACE AND BACK.* Wide Margins. The face has "SPECIMEN" printed on the back upside down, an interesting anomaly. There is some aging on the corners. About Uncirculated; the red back is bold, but back mounting remnants and toned at the left. Extremely Fine; **25¢. Fr.1294-SP.** *SPECIMEN BACK.* Green. Some corner handling. Choice About Uncirculated. **3** pieces.

932 **50¢. Fr.1324-SP.** Spinner. *SPECIMEN FACE.* Wide margins. The left side has a large age tone spot from an old mounting. Otherwise About Uncirculated. "SPECIMEN" printed on the back.

933 **50¢. Fr.1328-SP.** Spinner. *SPECIMEN FACE.* Wide margins. Autographed ***Colby and Spinner*** signatures. Sharp autographs and bold bronzing. Light wrinkling overall, but "new". Choice About Uncirculated; **50¢. Fr.1331-SP.** *SPECIMEN BACK.* Green. Some light edge wrinkling, otherwise **Crisp Uncirculated.** Both have "SPECIMEN" printed on the back. **2** pieces.



Lot No. 934

934 **50¢. Fr.1343-SP.** Justice. *SPECIMEN FACE AND BACK.* Wide margins. The face is bright and vivid, but a heavy corner fold and handling. Extremely Fine. The red back is gorgeous. Light handling on the edge, otherwise **Crisp Uncirculated.** The face has "SPECIMEN" printed on the back. **2** pieces.

935 **50¢. Fr.1355-SP.** Justice. *SPECIMEN FACE.* Wide Margins. Autographed *Colby and Spinner* signatures. "REGISTER" and "TREASURER" are handwritten below in green. Choice About Uncirculated due to wrinkling. Perhaps, pulled from a "shield", if so done so well as to being close to undetectable. The colors are vivid.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

FRACTIONAL CURRENCY ERROR NOTES

INVERTED "10" AND SURCHARGES

Lot No. 936

936 **10¢ Second Issue. Fr.1246.** Milton 2R10.3c. A super back error, *the bronze surcharge "10" and* S-18-83 ***are inverted.*** The note got some circulation, but it is quite attractive nonetheless. The surcharges have oxidized due to the circulation. Fine to Very Fine. Probably less than two dozen are known in all grades. A classic fractional currency error.

INVERTED BACK THIRD ISSUE 5¢ NOTE

Lot No. 937

937 **5¢ Third Issue. Fr.1238.** M.3R5.2f. ***Inverted back.*** All inverts on American currency are desirable. In fractionals it is also one of the most desired errors. Some sharp folds and handling, but Very Fine. Centered upwards on the back and showing part of the next note. Milton reports *four known examples of this number,* one which is in the Smithsonian. The actual census is perhaps a bit more, but not much so.

A Crisp Uncirculated example, brought $1,050.00 in our January, 2000 sale.

INVERTED BACK JUSTICE 50¢ NOTE

Lot No. 938

938 **50¢ Third Issue Justice Note. Fr.1357.** Autographed ***Colby and Spinner*** signatures. M.3R50.6a. *The back has inverted printing,* the surcharge S-2-6-1 and "50" are in the proper position, though the back impression is upside down. Milton reports *fifteen examples,* again that census is realistically a bit higher. Some sharp folds, and a short top edge split. Overall Fine to Very Fine. A desirable error indeed and worth of an advanced collector's home.

COURTESY AUTOGRAPHED FRACTIONAL CURRENCY NOTES

939 **10¢ Fourth Issue. Fr.1259.** M.4R104b. Courtesy autographed by ***"Carmi Thomson"*** in red at the lower right. The signature is slightly blurred. The note is **Crisp Uncirculated,** but cut poorly along the bottom.

Once reported by Milton Friedberg as "Unique", but obviously not. It is still a very desirable courtesy note.

Lot No. 940

940 **15¢ Fourth Issue. Fr.1269.** M.4R15.3a. Courtesy autographed by ***"Carmi Thomson"*** in black ink at the lower right. A boldly signed example on a **Crisp Uncirculated** note. The bottom is tight, but a special 15¢ that will please the specialist.

Also, once reported "unique", but doubtless very rare. A similar example realized $325.00 in our January sale.

JOHN C. NEW AUTOGRAPHED 50¢ NOTE

Lot No. 941

941 **50¢ Fifth Issue. Fr.1381.** M.5R50.1a. Courtesy autographed by ***"Jno. C. New"*** vertically across the left of the face. The signature is slightly blurry from the ink type, but full and vigorous. The note exhibits handling. About Uncirculated. Milton records two signed on the face by New.

ADDITIONAL U.S. FRACTIONAL CURRENCY

942 **5¢. Fr.1236.** *Third Issue.* Red back. Superbly centered and bright paper. **Gem Crisp Uncirculated.**

943 **5¢. Fr.1238.** *Third Issue.* Green back. The borders are wide, the note is super bright. The back centering is not quite perfect. **Choice Crisp Uncirculated.** Hand picked for quality by the consignor.

944 **10¢. Fr.1257.** *Fourth Issue.* **Choice Crisp Uncirculated.**

A SUPERB LINCOLN 50 CENT NOTE

Lot No. 945

945 **50¢. Fr.1374.** *Fourth Issue.* Lincoln. There is the barest hint of some corner handling, but this Lincoln is superbly printed and is centered wonderfully on both sides. Getting the appreciation it deserves in today's collector driven market. **Gem Crisp Uncirculated.**

946 ***LOW GRADE FRACTIONALS AND FOREIGN NOTES.*** Includes 2nd Issue 5¢, 3rd Issue 3¢, 4th Issue 15¢, a 50¢ Stanton note (tear), 5th issue 10¢ and 25¢. Fine or so; also six, mainly common French bills, and one Jamaica 50¢. All Fine or so and worth a few dollars. **13** pieces. **SOLD AS IS. NO RETURNS.**

END OF FIRST SESSION

SECOND SESSION, THURSDAY, MARCH 16, 2000

6:30 P.M. SHARP

LOTS 947 - 1657

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All items on this plate are shown enlarged.

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All items on this plate are shown enlarged.

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231 232

278 285

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451 453 455

All items on this plate are shown enlarged.

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All items on this plate are shown enlarged.

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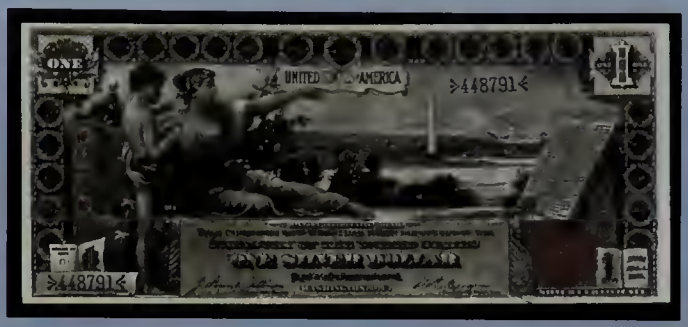

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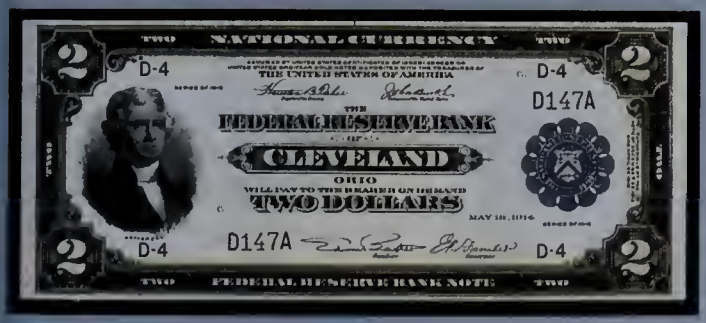

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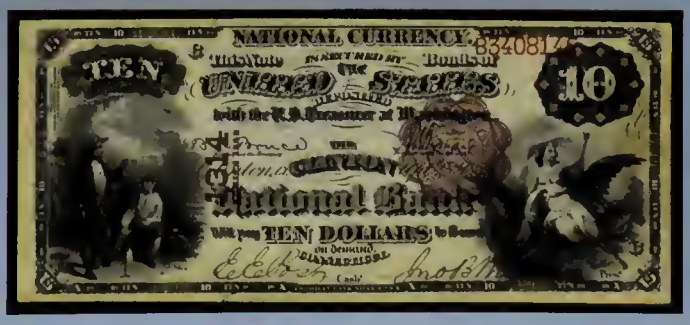

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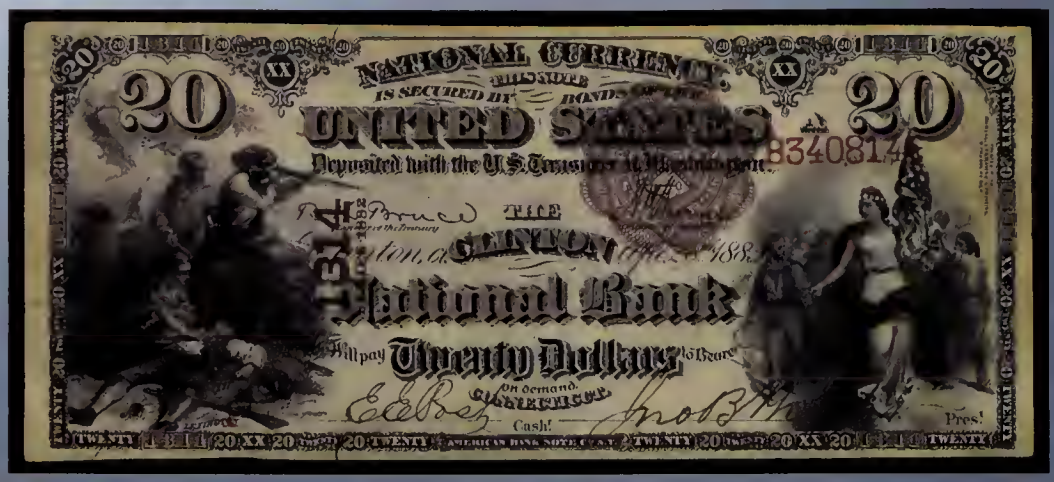
All items on this plate are shown reduced.



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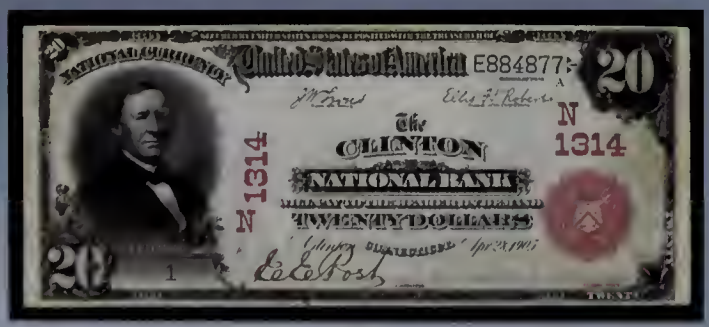

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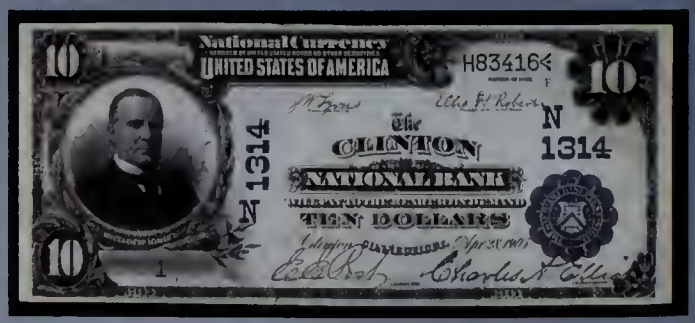

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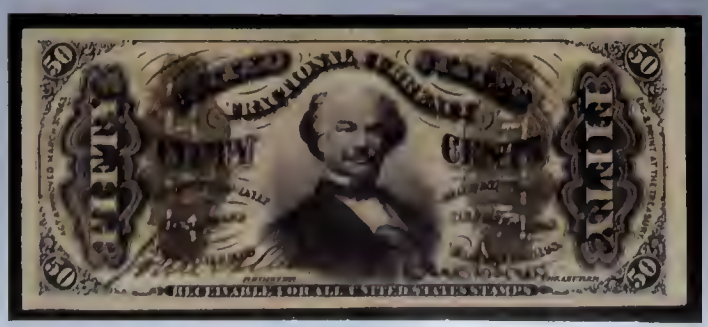

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All items on this plate are shown reduced.

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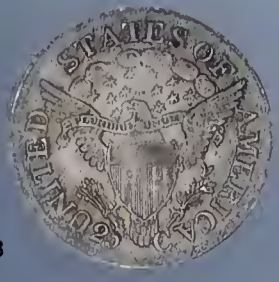

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All items on this plate are shown enlarged.

PROOF COINS OF 1885

Lots 1472-1477

PROOF COINS OF 1892

Lots 1478-1481

PROOF COINS OF 1897

Lots 1482-1487

PROOF COINS OF 1910

Lots 1488-1492

All items on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, MARCH 16, 2000

6:30 P.M. SHARP

LOTS 947 - 1657

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. MEDALS

WARREN R. AND SILAS B. BOSTWICK SEVENTH REGIMENT N.Y. NATIONAL GUARD MEDALS

The Seventh Regiment of the New York National Guard started as four volunteer militia companies in 1806. It was the honor guard for the Marquis de Lafayette and his son George Washington Lafayette during their 1824-25 New York visit. Reorganized as the Seventh Regiment in 1847, its thousand members included the cream of New York society. Its armory at 66th Street and Park Avenue is an historic landmark, home to the prestigious New York Numismatic Club. Its 300-foot long interior drill hall hosts the East Coast's premier antique shows. Louis Comfort Tiffany designed the library and Veteran' Room, and Tiffany's made many of the regiment's distinctive decorations. It is most unusual to find so many named examples as appear in this collection.

SILAS B. BOSTWICK JR.

SEVENTH REGIMENT LONG AND FAITHFUL SERVICE CROSS, 1885

Lot No. 947

947 **Seventh Regiment Long and Faithful Service Cross, 1885.** Bronze, 43.5mm. Extremely Fine. Obv. Greek cross with oak and laurel, cannon in angles, large 7 at center. Rev. TIFFANY, engraved *Privt. Silas B. Bostwick/ 1885.* Integral loop, serial number 880, cleaned long ago.

948 **Seventh Regiment Long and Faithful Service Cross, n.d.** Extremely Fine. Types as above, presumably of later date, since engraved to *Sergeant/ Silas B. Bostwick Jr./ Co. B.* Serial number 880, deep reddish brown.

949 **Seventh Regiment Sharpshooters Rifle Club Medal, 1905-1914.** Bronze, 42 x 39 with 8 year-bars. Very Fine. Obv. Sun over Palisades from N.Y. state seal, date bars bear large digits, sixth has a detached link. Rev. *S.B. BOSTWICK Jr.*

950 **Seventh Regiment Company B Rifle Team Medal, 1905-1915.** Sterling Silver, 33mm with 5 year-bars. Extremely Fine. Obv. Rifle and target, 7 and laurel. Rev. Engraved *S.B. Bostwick Jr.* Wood-grain pattern on the linked bars, charming style. Made by R. Stoll.

951 **Seventh Regiment Trophy Match Medal, 1909.** Bronze, 37.5mm. Extremely Fine. Obv. Maltese cross, rifles and laurel in angles, target center. Pinback **1909** bar. Rev. Engraved *S.B. BOSTWICK Jr.*

WARREN R. BOSTWICK

952 **Seventh Regiment Team Medal, 1881-1882.** Brass, 48 x 36mm, three bars. Extremely Fine. Obv. Sun over Palisades, 3-arm cross. Bar inscribed *7th REGT. TEAM, W.R. BOSTWICK,* plus two year-bars. Made by Tiffany & Co.

Lot No. 953

953 **Seventh Regiment Long and Faithful Service Cross, n.d. Silver,** 44mm. Extremely Fine. Obv. Greek cross, oak and laurel, cannon in angles. Rev. Engraved to *Corpl. Warren R. Bostwick.* Tiffany, serial number 77. This decoration is highly elusive in **Silver!**

954 **Seventh Regiment Long and Faithful Service Cross, 1884.** Bronze, 44mm. Extremely Fine. Types as above. Rev. Engraved *Sergt. Warren R. Bostwick/ 1884.* Tiffany, serial number 78.

UNNAMED MEDALS

955 **Seventh Regiment Marksman Medal, 1882-1886.** Brass, 24mm plus 10 year or undated *MARKSMAN* bars. Extremely Fine. Obv. Sun over Palisades. Rev. *NATIONAL GUARD STATE OF NEW YORK.* Tiffany.

956 **Seventh Regiment Marksman-Sharpshooter-Expert Cross, n.d.** Bronze, 36mm Bronze with 6 acorn-tipped bars. Extremely Fine. Obv. State seal. Rev. TIFFANY. Complex, heavy design.

Lot No. 957

957 **Seventh Regiment Centennial Medal, 1906.** Bronze goldplate, 51mm, affixed loop. Extremely Fine. Obv. Liberty standing with regimental logo, Armory buildings of 1806, 1877 behind. Rev. Eagle and palm, Centennial inscription. Struck by Bailey, Banks & Biddle.

CONFEDERATE INTEREST

958 **Confederate Cent Second Restrike Copper Bar Impressions, 1961.** Copper, 78.5 x 39.5 x 22mm. About Uncirculated. Deep impressions of the obverse and reverse dies created by August C. Frank & Co. of Philadelphia for Robert Bashlow. Made by hubbing the cancelled original dies of Robert Lovett Jr.'s 1861 Confederate Cent. Massive and fascinating Civil War Centennial piece.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

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NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

A COLLECTION OF MARTIN VAN BUREN TOKENS AND MEDALS

EXTREMELY RARE LARGEST SIZE SILVER VAN BUREN INDIAN PEACE MEDAL

Lot No. 959

959 **1837 Martin Van Buren Indian Peace Medal.** Julian IP-17, Prucha 20, Belden 32. **Silver.** 151.31 grams. .75.5mm. Rims 3.2 to 3.5mm thick. **About Uncirculated.** Bright silver in color with traces of darker silver around the peripheries. Holed and looped at the top, as expected from an awarded medal. Clearly worn but with no big dents or nicks and the few rim marks are short and shallow only. A very well preserved specimen. **Extremely rare:** the only other two large silver Van Buren medals we have traced are Dreyfuss:5138, a damaged piece graded nearly Fine and the nice Garrett:1922 Extremely Fine example. The only recent sale of a large size Van Buren medal we have records of is the restrike aluminum example in our January, 2000 Americana sale. At first, 56 large size silver Van Buren medals were struck, all by October 31, 1837. Late the following year an additional 50 were struck and sent to St. Louis for distribution to Indians. The dies were designed and engraved by Moritz Furst. Furst received his commission from Mint Director Robert M. Patterson in April and by June the work was essentially finished, an extremely short time for a project that often took years to complete in other administrations. Furst charged the government only $1,160 for his work in making the dies, a charge that Patterson characterized as "...the cheapest we have made...." ***(SEE COLOR PLATE)***

960 **1837 Martin Van Buren Indian Peace Medals.** J.IP-17. 76mm. Yellow Bronze. Modern, 20th. century U.S. Mint restrikes. **Choice Uncirculated.** 3 pieces.

961 **1837 Martin Van Buren Indian Peace Medals.** J.IP-17. 76mm. Yellow Bronze. Modern, 20th. Century U.S. Mint restrikes. **Uncirculated.** Some dark spots, one with glue remnants on reverse rim. 2 pieces.

962 **1840 Martin Van Buren Political Token.** DeWitt MVB 1840-6. Brass. Fine to Very Fine, dark as usual. Holed for wearing as all seem to be.

963 **1840 Martin Van Buren Political Token.** DeW. MVB 1840-9. Brass. About Uncirculated, with some dark tone. Holed for wearing, as usual. A good example of this Whig vs. Democrat token.

MARTIN VAN BUREN HARD TIMES TOKEN

Extremely Rare Silver Striking

Lot No. 964

964 **1837-1841 Martin Van Buren Hard Times Token.** Low 20A, Rulau HT 20A. **Extremely rare. Rarity-7. Struck in Silver.** 28.6mm. Choice Extremely Fine, if not actually finer. Reflective fields, almost **prooflike.** Beautifully toned in rich coin silver gray, russet, pale rose, and iridescent blue on both sides. The fields are brightly reflective and offset the central devices to fullest advantage. The masts of Van Buren's storm tossed ship *Constitution* are sharp, while the sails of Webster's smoothly sailing *Constitution* are as sharp as ever seen. This is an **extremely rare** token that was actually missing from the Michael Brand Zeddies Collection.

965 **1837-41 Martin Van Buren Hard Times Token.** L.60, R.HT 18. Copper. Choice About Uncirculated. Nice, pale tan and brown color.

U. S. HARD TIMES TOKENS

966 **Low 19.** Executive Experiment/I Follow in the Steps. Extremely Fine. Pleasing light brown color on both sides.

967 **Low 51.** I Take The Responsibility/The Constitution. About Uncirculated. Nice, glossy light brown with nearly full lustre on both sides. A thoroughly representative example of this issue.

ELUSIVE FEUCHTWANGER 3-CENT TOKENS

Lot No. 968

968 **3 Cents, 1837.** Low 117. About Uncirculated in strict terms of wear. German Silver. Blank shield supported by Justice, Liberty. Rv. Value in wreath, *FEUCHTWANGER'S COMPOSITION* around. Sharply impressed obverse shows toning around devices, reverse is an even gray.

Lot No. 969

969 **3 Cents, 1837.** Low 118 (R-5). German Silver. Choice Extremely Fine. Feuchtwanger's defiant eagle on rock. Rv. *THREE CENTS* in circular wreath. Generally silvery surfaces show a hint of gold.

Dr. Lewis Feuchtwanger, a German-born inventor, developed this alloy of German Silver consisting of Copper, Zinc and Nickel. He petitioned Congress tirelessly, seeking adoption of his alloy as a replacement for the cumbersome Copper Large Cents. His Cent tokens are reasonably common but all Feuchtwanger 3 Cent pieces are decidedly more rare.

DESIRABLE GERMAN SILVER RUSSELL TOKEN

Lot No. 970

970 **R.E. Russell 12½ Cent Token, 1837.** Low 128 (R-5). German Silver. Obv Feuchtwanger's eagle on snake. Rv. Value as I.O.U./ 12½ ¢. This rare token is the same size as Feuchtwanger's own Cent tokens. Its value was equal to 1 Real or 1 Bit, a substantial markup over the common Cent of the same alloy.

971 **Ezra B. Sweet Token, 1837.** Low 140. **Gem Brilliant Uncirculated.** Liberty head inspired by contemporary Large Cents. Rv. 8-line listing of Sweet's specialties, from stoves to zinc roofing. Delightful light brown surfaces show silvery iridescence.

WORLD MEDALS

OLYMPIC MEDALS

972 **Olympia 1936, in Berlin und Garmisch-Partenkirchen. Band II.** Published by Cigaretten-Bilderdienst Altona-Bahrenfeld, 1936. 168 pages, profusely illustrated with a few color, many more high quality black and white photos pasted to 9 x 12-inch pages. Extremely Fine to About Uncirculated. Deep blue cloth cover with gold-stamped Olympic Bell inscribed *Ich rufe die Jugend der Welt, I Call the Youth of the World.* The book opens with a studio portrait of State Secretary Dr. Theodor Lewald, President of the Organizing Committee for the 11th Olympiad. The Hitler frontispiece is missing and there are few other photographs of the Führer in keeping with the official down-playing of National Socialist imagery at the games. Many more photos appear of such American Olympians as Jesse Owens, Glen Hardin, Archie F. Williams, Adolf Kiefer, Cornelius Johnson. A final poignant photo shows a German craftsman with hammer and chisel inscribing the Marathon Gates with the inscription *100m LAUF OWENS U.S.A./ 200m LAUF OWEN...* Here is a highly desirable Olympic collectible!

973 **Köln Olympic Bell 4711 Medal, 1936.** Bronze silverplate, 35mm, affixed loop. Eberhardt p. 187. Extremely Fine. Obv. Ancient athlete's head r, *4711 - ERINNERUNG/ OLYMPIA/ 1936/ BERLIN.* Rev. Olympic bell, inscribed *4711, KÖLN/ GLOCKENGASSE* below. Uneven patina. (100-150)

974 **St. Moritz Winter Olympics Medal, 1948.** .900 Gold, 33mm, 26.67 grams. Eberhardt p. 200. Very Fine. Obv. Kneeling athlete and torch, *CITIVS ALTIVS FORTIVS.* Rev. Rings, laurel, French legend. Struck by Bern Mint. Mishandled, probably from carrying as a pocket piece. (200-250)

975 **London Olympics Stickpin, 1948.** Bronze, white, red-green enamels, 23 x 18.5mm uniface. Extremely Fine in terms of wear. Red-white-green enamel stripes over *XIV. OLYMPIA/ LONDON/ 1948,* rings. Pin detached. (125-175)

The London Games were the first after World War II. Taking place in a world still devastated by the conflict, they are recalled by few collectibles.

976 **Spanish Olympic Committee Award Medal, 1959.** Brass, 45.5mm. About Uncirculated. Obv. Eagle of St. John, Olympic Rings. Rev. Wreath, *MENCIóN/ ESPECIAL/ LUIS MELENDEZ/ CARDEÑAS.* Two Brass halves joined, an unusual presentation medal. (150-175)

977 **Czech Olympic Participant's Medal, 1964.** Brass, 54.5 x 49mm, fob-type integral loop. About Uncirculated. Obv. Rings over tablet with *I., MASOVOSTi K MISTROVSTVi.* Rev. *Lázensky pohár/ Benesov 1964.* Coin finish. (100-150)

978 **Tokyo Organizing Committee Fund-raising Medal Set, 1964.** Gold, 22.5mm, 7.25 grams; .925 Silver, 30mm, 18.25 grams; Bronze, 30mm. By Kamekura. **Proof, Uncirculated.** Obv. Runners. Rev. Rising Sun over Olympic Rings, English-Japanese inscriptions and hallmarks. Plastic snap case, original stamped invoice of K. Mikimoto Inc. **3** pieces. (300-350)

979 **Tokyo Olympics Official Medal, 1964.** .999 Silver, 45mm, 21 grams. **Brilliant Proof.** Obv. Japanese torch-bearer in quadriga under tori. Rev. Rising Sun over Olympic Rings, English and Japanese legends. In cream leatherette case with OFFICIAL MEDAL, Rising Sun and Rings. (100-150)

980 **Tokyo Olympics Official Medal, 1964.** .999 Silver. Types as above. Matte or frosty Silver, no case. **Uncirculated.** (100-125)

981 **Olympic Medals, 1969-1972.** About Uncirculated to **Brilliant Uncirculated.** S.C. Internacional 60 Años, 1969. Bronze silverplate, 49mm; Generic Olympic Award, n.d. Bronze silverplate, 46.5mm; Games of XX Olympiad in Munich, 1972. Brass, 36mm; Olympic City Calls the Youth of the World, 1972. Bronze silverplate, 43mm. Loop with Bavarian blue-white lanyard. Last three with loops. **4** pieces. (100-150)

982 **Sixth Spanish National Games Medal, 1970.** Brass, 60mm. About Uncirculated. Obv. Olympic Rings over torch, wreath encloses globe, tiny map below shows San Roque and La Linea near Gibraltar, Algeciras, North Africa. Rev. Inscription ending *BUTANO, S.A.* Coin finish. (100-150)

983 **Second South American Volleyball Championships Medal, 1971.** Bronze silverplate, 60mm with integral loop. **Brilliant Uncirculated.** Obv. Olympic Rings in Southern Cross formation, emblem of Brazil's Department of Physical Education and Sport. Rev. Logo of Brasília, site of games. Edge engraved *GISEL 17.2.72.* (100-150)

984 **Polish Olympic Committee Plaquette, 1972.** Bronze, 55.5mm, square with rounded corners. **Uncirculated.** Obv. Polish eagle on map, horizontally divided field, *POLSKI/ FUNDUSZ/ OLIMPIJ/ SKI.* Rev. Laurel, Rings on vertically divided field, *IGRZYSKA OPIMPISKIE.* Struck by Warsaw Mint, Polish Olympic Committee fitted leather case. (150-175)

985 **Munich Olympic City Medal, 1972.** .999 Silver, 34mm. About Uncirculated. Obv. City view under Rings. Rev. Myron's Discus Thrower; **Kiel Yachting Olympic Medal, 1972.** .999 Silver, 35mm. **Brilliant Proof.** Obv. Sailboat race. Rev. *OLYMPIADE/ KIEL.* **2** pieces. (100-150)

986 **Moscow and Lake Placid Olympic Medals, 1980.** .999 Silver, 35mm. **Brilliant Proof.** First bears Kremlin view, second Olympic torches with names *MOSKAU, LAKE PLACID.* Struck in Germany. **2** pieces. (100-150)

*987 **Los Angeles Olympic Organizing Committee Youth Participation Medal, 1984.** Nickel-silver, 57mm. **Brilliant Uncirculated.** Obv. Stylized heads l. in wreath. Rev. Starry Los Angeles logo, Rings. Loop, red-white-blue neck cravat. Struck by Medallic Art Co. (100-125)

988 **Olympic Momcnts Scries Medals.** Aluminum, 39mm. **Brilliant Uncirculated.** Incl. Francina Blankers-Koen, London 1948; Victor Chukarin, Melbourne 1956; Alvin Kraenzlein, Paris 1900; Erik Lemming, Stockholm, 1912. Struck by Franklin Mint, distributed by Coca-Cola Corporation. **4** pieces. (75-100)

*Illustrated on Page 103

Prices in ( ) are Estimates Only

U. S. COLONIAL COINS

UNIQUE OAK TREE SHILLING

"The Oak That Was Turned Into A Pine"

Lot No. 989

989 **1652 Oak Tree Shilling.** Noe 10, Crosby 6b-E2. 67.3 gns. Very Fine. **Unique.** Plated in Eric Newman's *The Secret of the Good Samaritan Shilling*, p.70. Light silver gray in color, with traces of gold and toning on the obverse. Obverse Oak tree tooled to create the appearance of a Pine, but with traces of the underlying Oak still visible. An interesting and historic piece of numismatic Americana.

Ex S.H. Chapman's sale of the Major Richard Lambert Collection, October 21, 1910; Bowers & Merena's sale of the Norweb collection, October 12, 1987, lot 1167.

990 **1723 Rosa Americana Penny.** Choice Very Fine to Extremely Fine. 125.6 gns. Dark olive brown on both sides with a trace of paler untoned Bath metal at the periphery. Usual surface condition, some granularity. A pleasing specimen well suited to a colonial type collection.

Lot No. 991

991 **1760 Voce Populi Farthing.** Nelson 2. Large Letters. Fine/Choice Fine. 65.9 gns. Good, light orange brown color on both sides. Usual obverse softness due to the failing state of the die. Reverse sharper as always found. A good type coin and the only logical choice for the denomination for most collectors, since the Small Letters Farthing is prohibitively rare.

*992 **1760 Voce Populi Halfpenny.** N.9. Stern Bust. About Uncirculated. Dark and glossy appearing brown in color. Usual die states. A good type coin. PCGS AU55.

993 **1783 Chalmers Short Worm Shilling.** 54.2 gns. Fine to Very Fine for sharpness in many places. Softly struck from axially misaligned dies on both sides, with some loss of detail, a phenomenon typical of the type. Deep silver gray toning on both sides. An affordable example of this popular, *Red Book* listed colonial type coin.

Ex Donovan & Hodgens Sale (Bowers & Merena, November 18, 1993, lot 2005).

FRENCH COLONIES

994 **1721-H 9 Deniers.** Very Fine. 88.3 gns. Light brown on both sides, with typical surface flaws and some small pits. Obverse lightly off center to the top.

995 **1722-H 9 Deniers.** Very Fine. 86.5 gns. A good specimen, with nice light brown color on both sides. The surfaces are remarkably free from damage or flaws.

996 **1767 French Colonies Sou.** Variety with RF counterstamp. Very Fine. 187.7 gns. Deep brown in color. The commonly encountered variety.

NOVA CONSTELLATIO COPPERS

997 **1785 Pointed Rays.** Large US. Small Date. Cr.2-A. Very Fine. 111.4 gns. Deep brown color. Softly struck in the centers.

998 **1783 Pointed Rays.** Small US. Crosby 2-B. Extremely Fine. 100.0 gns. Rich, deep mahogany brown color on smooth and pleasing surfaces. A good type coin.

999 **1783 Pointed Rays.** Small U.S. Cr.2-B. About Extremely Fine. A second. 118.9 gns. Light olive brown both sides. A couple of small obverse flaws, none really important. Reverse center a trifle rough.

Ex Mayflower Coin Auctions in December, 1967.

Lot No. 1000

1000 **1785 Pointed Rays.** Script U.S. Cr.3-B. **Uncirculated.** 116.1 gns. Nice, even brown with an area of darker color at the lower right on the reverse. Both surfaces are microgranular, but appear somewhat smooth and hard to the naked eye. Obverse center a trifle rough, reverse center rough and granular due to the rusted state of this die. Somewhat early obverse state, the die broken in the wreath below U.S. but not as extensively as seen on others.

1001 **1785 Pointed Rays.** Script U.S. Cr.3-B. A second. Choice Very Fine. 110.8 grains. Medium brown on both sides. Obverse struck slightly off center, to the lower left. Surfaces a trifle granular. Die states about as seen on the preceding.

Ex C. Woodcock in April, 1971.

1002 **1785 Pointed Rays.** Script U.S. Cr.3-B. A third. Fine. 113.0 gns. Dark brown fields, lighter high points. Both surfaces quite granular. Bent.

Ex Bowers and Ruddy's sale of January 28, 1982, part of lot 4.

1003 **1785 Pointed Rays.** Script U.S. Cr. 3-B. A fourth. Very Good. 123.4 gns. Light brown. Rough and granular. Some reverse corrosion.

1004 **1783 Blunt Rays.** Small U.S. Cr.3-C. Fine. 118.9 gns. Olive brown. Surfaces mostly hard. Areas of corrosion on both sides, cuprous oxide and some active verdigris.

Ex Bowers and Ruddy's sale of January 28, 1982, part of lot 4.

1005 **1785 Pointed Rays.** Large US. Cr.4-D. About Extremely Fine. 131.2 gns. A high grade for this variety, which may not be known all that much nicer.

Ex Stack's Fall, 1992 Fixed Price List, lot 237.

*Illustrated on Page 103

CONNECTICUT COPPERS

1006 **1785 Miller 1-E.** Very Fine/Fine. 140.4 gns. Light brown and gold from an old cleaning. Surfaces granular, with some minor pitting. Rim clip obverse at 5:45.

1007 **1785 M.3.4-F.2.** R-2. Mailed Bust Right. ET LIR variety. 140.9 gns. Good, deep brown color on surfaces that are slightly glossy. Some minor granularity in the center of the obverse and at the top of the reverse, with one or two old and apparently inactive verdigris spots on both sides.

*1008 **1785 M.4.3-A.2.** R-3. Mailed Bust Right. Choice Fine. Brown fields, lighter golden brown on the high points. Both surfaces quite granular, rough in places. Light, linear flaw through effigy's face. Well centered on both sides, however. Later states: obverse wedge break at back of right shoulder, reverse wedge break on rim at about 12:00.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 13.

1009 **1785 M.6.2-F.1.** Technically Very Fine. 136.6 gns. Dark brown. Both surfaces uniformly granular. Very soft in appearance. Obverse with full break chin to breast; reverse apparently perfect.

1010 **1785 M.6.3-G.1.** R-3. Mailed Bust Right. Near Very Fine. 131.7 gns. Light golden brown on both sides. Obverse surface microgranular; reverse rougher at left due to die state. About perfectly centered on both sides. Reverse notably broken from rim at 10:00 toward center, engaging Liberty's right arm.

*1011 **1785 M.6.4-I.** R-2. Mailed Bust Right. Choice Very Fine. 132.1 gns. Nice, deep olive brown in the fields, slightly lighter in color toward the centers. Obverse surface mostly smooth and hard; reverse a trifle rougher around the periphery, pitted in the center. Well centered on both sides, with a near complete date showing. Reverse failing in the center, with a bulge forming in the right field and a wedge shaped break at the top.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 23.

OUTSTANDING 1786 MILLER 3-D.1

One of the Finest Known Scholar's Heads

Lot No. 1012

1012 **1786 M.3-D.1. Scholar's Head.** Choice Extremely Fine. **One of the Finest Known.** R-5+. 144.9 gns. Very nice, even deep chocolate brown in color. Fields on both sides smooth and hard with some gloss to their appearance. Centers softly struck and rough, as usually seen on this tough variety. Outside the center the effigy's head on the obverse and Liberty on the back are sharp and well outlined. The central weakness should not distract the buyer since this is an exceptionally high grade for one of these. It is, in fact, nicer than the recent Perkins coin and finer than most other seen, with Oechsner's still being the best (at a hammer price of $11,000 even then).

HIGH GRADE 1786 CONNECTICUT

Lot No. 1013

1013 **1786 M.5.4-O.1.** Extremely Fine. 157.3 gns. A very high grade example of this variety, one that is possibly still in the Condition Census. As sharp as either Taylor's or Hessberg's. Dark brown fields, lighter golden brown on the high points. Surfaces mostly hard, just minor granularity. Rim dent obverse at 1:00.

Ex Stack's Fall, 1992 Fixed Price List, Lot 264.

1014 **1787 M.4-L.** Horned Bust variety. Very Fine. Dark brown fields, lighter golden high points. PCGS VF35.

*1015 **1787 M.16.2-NN.1. R-6.** Draped Bust Left. Very Fine. 151.5 gns. Light golden brown in the centers and the fields, slightly darker around the peripheries. Both sides just microgranular, with only minor roughness in the centers. Obverse and reverse well centered, with a full date. Hidden planchet cutter burr on reverse above 'ET'. Small obverse rim dings at 10:00 and 1:30. Usual reverse die break in right field.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 103

*1016 **1787 M.29.1-n. R-6.** Draped Bust Left. Very Fine. 130.4 gns. Gold and orange tan in most places, with some darker color particularly around the peripheries. Obverse just microgranular save for some mint made rim roughness at 10:00. Reverse microgranular most everywhere, with a scattering of flaws at the top and upper left, a larger one at lower left, rim rough and flawed as made from 6:00 to about 9:00. The last time this coin appeared at auction it was miscatalogued.

Ex Bowers and Merena's sale of the Chris Schenkel collection, November 12, 1990, lot 5688 (as M.28-n).

*1017 **1787 M.33.7-r.2.** R-1. Draped Bust Left. Near Extremely Fine. 138.4 gns. Interesting, reddish orange color on the obverse, more golden on the reverse. Both surfaces microgranular. Obverse rough in the center, flawed on the eyebrow; reverse quite rough in the center with considerable loss of detail. Well centered, with a full date.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 191.

*1018 **1787 M.33.13-Z.6. R-6.** Draped Bust Left. Choice Very Fine. 143.9 gns. Both sides are a nice, light golden brown, near olive color. Obverse lightly granular in the center, with one short flaw in upper right field. Reverse microgranular in the fields, rougher in the center with a scattering of shallow flaws. Reverse rim ragged, as made, with a long burr at the right. Obverse slightly off center, to the upper left; reverse about perfectly centered.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 234.

*1019 **1787 M.33.16-Z.15.** Technically a strong Extremely Fine. 126.6 gns. Fields mostly smooth and hard, centers quite soft with the roughness that typifies this variety. Sharpness elsewhere is good, on the technical grade level at least. This is a coin for the real student of the series.

*1020 **1787 M.33.20-Z.9.** R-5. Draped Bust Left. Choice Very Fine. 129.9 gns. Light golden brown in the centers, slightly darker around the letters in the peripheries. Both surfaces just lightly granular in the centers, the fields appearing smooth and semi glossy. Usual obverse breaks in right field, giving the appearance of linear flaws. Obverse slightly off center, to the upper left; reverse similarly off center, to the lower left, with just the bottom of the first date numeral off flan.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 237.

1021 **1787 M.33.33-Z.3. R-6.** Draped Bust Left. Very Fine, with claims to Choice. 127.5 gns. Both sides are a fairly even medium golden brown in color. The fields are just microgranular while the centers are rougher, as made, but essentially flawless. Two short obverse nicks on the rim at about 6:30; one small, nearly hidden rim bruise at 10:00 on the reverse.

*1022 **1787 M.36-l.1. R-6.** Draped Bust Left. Choice Very Fine. 155.7 gns. Dark olive brown fields, lighter golden brown on the high points. Both surfaces lightly granular, the obverse less so. Rims on both sides ragged, as made, with several edge burrs visible at the top of the obverse. Slightly off center on the obverse, to the lower right; similarly off center on the reverse, to the upper right, with the tops of 'ET L' off flan.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 157.

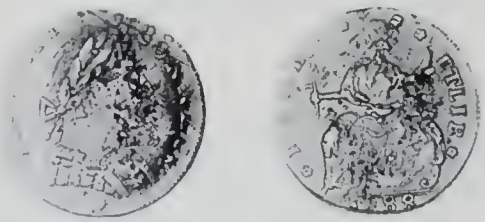
1023 **1787 M.37.13-HH.** R-5 to 5+. Draped Bust Left. ET LIR variety. Very Fine. 129.9 gns. Nice, even medium golden brown on both sides. Obverse center rough, several parallel linear flaws at lower left rising into field below chin, other linear flaws elsewhere on this side. Reverse center less rough, just a couple of light linear flaws in the lower left field. Well centered on both sides.

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 162.

*1024 **1787 M.39.2-ee.** AUCTOBI/ETLIR variety. Sharpness of About Uncirculated in places, net Very Fine to Extremely Fine and thus **High Condition Census** for the variety. 139.0 gns. A nicer coin than Perkins:471. Light golden brown on both sides. Surfaces a tad rough in places but not disturbingly so. Slightly off center and with a rim flaw at lower right, neither of which seriously detract.

1025 **1787 M.42-kk.2.** R-5+. Draped Bust Left. AUCTOPI/ET IIB variety. About Very Fine. 150.9 gns. Brown fields, slightly lighter brown on some of the high points. Both surfaces microgranular. Obverse lightly flawed part way through neck; reverse similarly lightly flawed below waist. Very minor obverse rim bruise to right of first cinquefoil, rim die cud below bust. Fairly well centered, partial date. Both "errors" clearly visible. Struck from a late state of the obverse, broken at the top and with deep incusations above the effigy's head.

*1026 **1787 M.47-a.3. R-6+.** Draped Bust Left. Very Fine. 115.9 gns. Dark gray brown and lighter golden brown on both sides. Obverse microgranular almost everywhere; reverse microgranular in lower right half, rough and flawed in upper left, Liberty's face partially obscured. Hardened surface film of old corrosion on both sides.



Lot No. 1027

1027 **1788 M.6-H.** Technically About Uncirculated. 123.0 gns. Brown and mahogany with some olive. Both surfaces lightly pitted in places, centers particularly, with much of the effigy's face obscured. Struck from the severely bulged state of the obverse (really, the die sinking), further weakening the detail visible on that side. A heartbreaking CT that would have been a breathtaker were it not for the pitting. Both Hillyer Ryder and F.C.C. Boyd thought highly enough of this coin to include it in their collections.

The coin used to be accompanied by a round cardboard collector's ticket with "Circle II" notation. This has been lost since the cataloguer last described the coin. Dealers and collectors have a responsibility to the future to preserve our numismatic heritage. In this case, a piece of numismatic history has been lost forever. Collectors make better caretakers of coins than do museums but this kind of stupid carelessness makes us all look like vandals.

*Illustrated on Page 103

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1028 **1788 M.9-E.** Choice Fine for the somewhat scarce variety. 158.7 gns. Nice, light golden brown color on both sides. Surfaces mostly smooth and hard, just light granularity and a short linear flaw on the reverse. Very typical centering on both sides. Struck from the heavily clashed state of the obverse, with the date incused above the effigy's head. Overall, equal to or slightly better than the Perkins coin.

1029 **1788 M.10-C.** R-5. Mailed Bust Left. Very Fine, with some claims to a higher sharpness grade, particularly on the reverse. 114.9 gns. Dark brown in the fields, with some areas and the central devices lighter in color. Both sides quite granular in appearance. Struck over a Nova Constellatio. Obverse slightly off center, to the left; reverse similarly off center, to the upper left, tops of 'ET' run off the flan.

*1030 **1788 M.15.1-L.1.** R-3 to 4. Draped Bust Left. About Very Fine. 105.9 gns. Even, deep brown verging on olive. Obverse smooth at first sight, under magnification showing parallel striations across the flan left by the planchet roller. Reverse granular in appearance, particularly the upper left. Obverse well centered; reverse slightly off, to the left, last two date numerals partially off flan.

Ex Pine Tree's EAC Canventian sale, February 15, 1975, lat 310.

*1031 **1788 M.16.1-D.** R-3. Draped Bust Left. Choice Very Fine. 111.3 gns. Orange brown on both sides, with some darker hrown striations principally on the reverse. Fields on both sides fairly smooth and hard; obverse center rough and lightly flawed, reverse center mostly smooth but not entirely struck up. Obverse slightly tight on flan at right; reverse slightly off center at upper right, tops of 'LIB' run off the flan. Obverse rim slightly ragged at left, having taken a few knocks. Obverse die perfect; reverse with the usual linear breaks from second 'E' to thigh and down through base of shield ending at globe (the hreak down from rim through the top serif of second 'E' has formed cud, now, and Liberty appears to be growing a Captain Ahab style beard).

Ex Pine Tree's EAC Convention sale, February 15, 1975, lot 312.

1032 **1788 M.16.1-H.** Technically a strong Very Fine coin. 118.3 gns. Dark brown on both sides with some ruddy color showing on the obverse. Surfaces quite granular in appearance but smoother under magnification. Obverse well centered, reverse slightly off to the top.

1033 **Off Center Connecticut.** Unattributable 1787 (except with some imagination) copper with a dramatic off centering by 45 to 50 per cent. Rough brown and gold with some light pitting. CONNEC: and the back of the head visible on the front, the right half of Liberty and ET LIB: on the back.

MASSACHUSETTS COPPERS

Lot Na. 1034

1034 **1787 Half Cent. Ryder 2-A.** About Uncirculated, nearly Choice and thus a Condition Census specimen. 75.7 gns. Dark olive brown in color. Fields smooth and hard with just microgranularity visible. Centers sharp and nicely struck up. No serious defects requiring mention. An excellent choice for an advanced collection.

Ex Bowers & Merena's sale af May 29, 1992, lat 143.

1035 **1787 Half Cent. R.2-A.** Another. Choice Very Fine. 78.2 gns. Glossy olive brown on both sides. Two small fields digs to the right of the standing Indian's head.

Ex Richard Picker in December, 1966.

1036 **1787 Half Cent. R.2-A.** A third. Good. 66.4 gns. Rough brown, both sides quite granular.

*1037 **1787 Half Cent. R.4-C.** Extremely Fine. 96.1 gns. Pale gold and brown in color. Both surfaces are hard with just a light dusting of porosity on the obverse.

1038 **1787 Half Cent. R.4-C.** A second. Nearly Extremely Fine. 75.2 gns. Obverse olive brown, reverse brown with some areas of red showing from an old cleaning.

*1039 **1787 Cent. R.2b-A.** Horned Eagle variety. Extremely Fine overall. 156.5 gns. Light brown, with some areas of pale red showing from an old cleaning. A few rim dents both sides.

1040 **1787 Cent. R.2b-A.** Horned Eagle variety. A second. Very Fine. 152.2 gns. Nice, even olive brown on both sides. Surfaces mostly smooth and hard, disturbed by just a few light tics on the obverse. A good coin for a beginning type collection.

1041 **1787 Cent. R.2b-A.** Horned Eagle variety. A third. Choice Fine. 145.2 gns. Lighter brown color than the proceeding, with traces of old corrosion in the fields on both sides.

Ex Mayflower Coin Auctions in December, 1967.

1042 **1787 Cents. R.2b-A.** Horned Eagle variety. Good, cleaned; another. About Good/Good; **1788 Cent.** Uncertain attribution: ohverse R.15 or 16, reverse P. 3 pieces.

1043 **1787 Cent. R.3-G.** Very Good; **1788 Cents. R.11-E.** Rough Very Fine; R.12-M. Near Fine, flawed. 3 pieces.

*Illustrated on Page 111

Lot No. 1044

1044 **1788 Half Cent. R.1-B. Uncirculated.** 84.8 gns. A nice glossy brown specimen with smooth and hard fields and strong central details showing. Well centered on both sides. Some minor rim tics.

*1045 **1788 Cent. R.3-A.** Choice Very Fine. 165.4 gns. Nice, light golden brown on both sides with some very faint striations. Obverse lightly flawed through the center, fields microgranular; reverse rim somewhat ragged around bottom and lower left, fields similarly microgranular.

*1046 **1788 Cent. R.6-N.** Choice Extremely Fine, for sharpness. 163.6 gns. Dark olive brown, verging on black in places. Both sides quite granular in appearance, reverse flawed on 'MA' at left.

*1047 **1788 Cent. R.7-M.** Choice Very Fine. 171.9 gns. Deep brown in color on both sides. A variety that is close to scarce. Counterstamped on obverse "S.C. Kingman" and "II", on reverse "II". The cataloguer does not recognize the significance of II but the name S.C. Kingman has also been found on a Noe 16 Pine Shilling, a 1794 Half Cent, and on two other copper coins.

*1048 **1788 Cent. R.10-L.** Choice Extremely Fine. 150.5 gns. Light golden brown in the fields, brighter on the high points, once lightly cleaned. The fields are bright and appear somewhat reflective. Surfaces lightly granular. No serious flaws requiring mention.

*1049 **1788 Cent. R.10-L.** A second. Extremely Fine. 167.3 gns. A pleasing example. Both sides are deep golden brown with considerable "wood grain" surface effect. Obverse and reverse fields somewhat glossy in appearance. Centers on both sides well struck, with good detail showing for the grade. Reverse rim somewhat ragged at lower right, as made, two shallow rim bruises at upper left.

1050 **1788 Cent. R.10-L.** A third. Extremely Fine, for sharpness. 166.1 gns. Gold and olive on both sides, once cleaned. Obverse and reverse surfaces quite porous and granular, with some pitting visible at the right.

1051 **1788 Cent. R.10-L.** A fourth. Very Fine. 149.4 gns. Orange brown. Heavy reverse flaw left rim, lighter one below arrows.

1052 **1788 Cent. R.11-E.** Choice Very Fine. 141.0 gns. Mostly olive brown, the reverse slightly darker in shade. Both surfaces appear smooth and hard to the naked eye, just microgranular. A couple of small reverse rim bruises are noted.

Ex J.J. Teaparty in August, 1983.

SCARCE 1788 MASSACHUSETTS CENT

Lot No. 1053

1053 **1788 Cent. R.11-F.** Extremely Fine. 152.7 gns. **Very scarce.** Light golden tan on both sides, once cleaned and now naturally retoning. Obverse surface mostly smooth and hard to the naked eye; reverse with several linear striations nearly horizontally across the flan. In terms of sharpness, probably a **High Condition Census** coin. Described by the 1970 New Netherlands cataloguer as "only second handled in over sixteen years" and as the Finest Seen.

Ex New Netherlands Coin Company's sale of June 30, 1970, lot 109.

NEW JERSEY COPPERS

1054 **1786 Maris 14-J.** Choice Very Fine. 143.5 gns. Light golden brown on both sides. Some light marks but none too distracting on either side. Struck from the buckled state of the obverse. Maris 14-J was one of the first New Jersey varieties struck, probably in 1787 despite the 1786 obverse date.

Lot No. 1055

1055 **1786 M.14-J.** Choice Extremely Fine. 151.6 gns. Mostly golden brown, with some darker striations across the obverse diagonally up from right to left. Surfaces lightly granular in places, flan flawed at upper left on obverse and lower left on reverse. Obverse about perfectly centered; reverse slightly off to the left.

Ex J.J. Teaparty in 1984.

*Illustrated on Page 111

1056 **1786 M.15-J.** Very Good. 139.2 gns. Light golden brown. Granular. Obverse damaged.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1057 **1786 M.15-L.** Fine. 151.3 gns. Light golden brown, with some darker striations on the obverse. Both surfaces microgranular. Struck on a curious, nearly oval shaped flan. Small rim clip on obverse at 5:00.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1058 **1786 M.15-T.** Near Very Fine. 142.2 gns. Dark olive brown both sides. Obverse surface microgranular; reverse rougher, striated in the center, with areas of corrosion including some active verdigris at the upper left.

1059 **1786 M.15-U.** Very Good. 132.8 gns. Quite granular, with a very porous appearance. Struck from the perfect state of the reverse die.

Ex Robert Vlack in August, 1986.

HIGH GRADE MARIS 16-L

The Parsons-Ryder-Boyd Coin

Lot No. 1060

1060 **1786 M.16-L.** Protruding Tongue variety. **About Uncirculated.** 147.6 gns. An extremely high grade example of this very popular variety, one that is definitely **Condition Census.** Both sides are medium brown in color. The centers are granular, the obverse's particularly, and there are some light tics on that side. The design details are sharp and bold, however, indicating that the coin had been sharply struck. While this variety may be plentiful there are very few that either rival or surpass the quality of this one, including the specimens once owned by Taylor, Norweb, Oechsner, and Saccone.

Ex George M. Parson's Collection (Henry Chapman, June 24, 1914, lot 229); Hillyer Ryder; F.C.C. Boyd. Ryder graded the coin "Very Fine", equivalent to today's About Uncirculated.

1061 **1786 M.16-L.** Protruding Tongue variety. A second. Choice Fine. 136.2 gns. Light golden brown on both sides. Obverse and reverse surfaces rough and granular in the centers, just microgranular toward the peripheries. Trace of active verdigris between the plow handles. Full obverse rim cud above 'RE'; protruding tongue die break clear.

1062 **1786 M.18-M.** Bridle variety. About Very Fine. 150.9 gns. Two tone light and dark brown on both sides. Obverse and reverse surfaces just microgranular, a trifle rougher at the upper right reverse periphery. Active verdigris on obverse rim at 3:00.

Ex Bourne's auction of October 30, 1971, lot 150.

1063 **1786 M.18-M.** Bridle variety. Strong Fine. 150.8 gns. Granular golden brown, minor reverse flaws. Full bridle break; **1787 M.48-g.** Very rough Fine. 151.9 gns. Dark, many rim dents. **2** pieces.

1064 **1786 M.19-M.** Wide Shield variety. Fine/Very Fine. 143.9 grains. Dark brown and black on both sides. Obverse surface quite rough, with a myriad of tiny nicks caused by partial removal of the patination. Reverse not quite so injured.

Ex Robert Vlack in August, 1986.

1065 **1786 M.20-N.** Wide Shield variety. Choice Extremely Fine. 151.9 gns. Glossy, deep orange tan. Both surfaces smooth and hard. Obverse dented in three places. Clear die cud formed below horse.

Ex Stack's sale of January 13, 1993, lot 994.

1066 **1786 M.21-O.** Wide Shield variety. Fine. 138.2 gns. Dark brown, nearly olive. Both surfaces quite granular, reverse rough, obverse flawed in center.

Ex Robert Vlack in August, 1986.

1067 **1786 M.21-P.** Technically Fine. 143.1 gns. Dark brown fields, lighter golden brown high points. Both surfaces very rough, porous, some pitting, reverse rim dented in several places.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

*1068 **1786 M.23-R.** Choice Very Fine. 155.0 gns. Light golden brown on both sides. Obverse and reverse surfaces microgranular, with some hard and glossy appearance to the naked eye. Obverse struck slightly off center, to the lower left, leaving a clear impression of the die edge visible at the upper right. Reverse perfectly centered.

Ex McCawley and Grellman's sale of the John M. Griffee Collection, October 21, 1995, lot 339.

1069 **1786 M.24-P.** Narrow Shield variety. Near Very Fine. 160.0 gns. Dark brown on both sides. Surfaces granular below plow handles and above shield. Old graffiti across center of shield.

Ex Mayflower Coin Auction's sale of the Stearns Collection, December 2, 1966, lot 205.

1070 **1786 M.24-R.** Narrow Shield variety. Very Good to Fine. 159.5 gns. Brown, with iridescent rose and blue highlights from an old cleaning. Obverse and reverse surfaces quite granular, reverse flawed at left. Obverse nearly perfectly centered; reverse off, to the upper right, tops of 'US U' run off flan. A scarce variety, Maris knew of only one example in 1886.

Ex Bowers and Merena's sale of the Hatie Collection, August 3, 1983, lot 124.

*Illustrated on Page 111

Lot No. 1071

1071 **1787 M.6-D.** Extremely Fine. 141.7 gns. Gray and ruddy brown on both sides. Surfaces lightly granular. Good central detail despite the late die states. Date about as sharp as they usually come. Struck from late states of both dies, the obverse with considerable areas of rust around handles, the reverse shield rusted and the linear break from its tip to left beginning to become a cud.

Ex New Netherlands Coin Company in August, 1973.

1072 **1787 M.6-D.** A second. Near Extremely Fine. 146.9 gns. Nice, even dark brown verging on olive. Both surfaces microgranular, but not displeasingly so. Reverse rim a trifle ragged, as made. Usually seen die states, few signs of rust over handles, shield still mostly sharp.

Ex Bowers and Merena's sale of the Hatie Collection, August 3, 1983, lot 124.

1073 **1787 M.28-L.** Outlined Shield variety. Very Good, or nearly so. 142.5 gns. Light golden brown. Both surfaces quite granular, obverse particularly so.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1074 **1787 M.28-S.** Sharpness grade of near Very Fine. 142.9 gns. Dark olive, nearly black. Both sides granular, some pitting, reverse quite rough.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1075 **1787 M.30-L.** Very Fine. 136.1 gns. Dark brown fields, lighter golden highpoints. Both sides granular, some light marks.

1076 **1787 M.30-L.** A second. Very Good. 150.5 gns. Light brown on both sides. Surfaces microgranular with some loss of definition. Center of reverse soft. Obverse die broken diagonally through plow handles and horse's chest.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

Lot No. 1077

1077 **1787 M.32-T.** Extremely Fine. 142.7 gns. Rich, medium golden brown on both sides, with some areas darker principally on the obverse. Surfaces mostly hard and smooth, just light microgranularity visible. Nice, sharp strike on both sides, with full reverse shield lines showing. Possibly a Condition Census specimen, certainly one of the nicest around and a definite upgrade for most New Jersey collectors' 32-T's.

1078 **1787 M.32-T.** A second. Fine/Very Fine. 133.9 gns. Brown and golden brown. Both sides microgranular. Obverse rim dented several times.

Ex Richard Picker.

1079 **1787 M.33-U.** Outlined Shield variety. Fine. 142.4 gns. Golden brown. Obverse lightly striated, reverse rougher in appearance. Obverse scratched. Reverse die perfect.

1080 **1787 M.34-J.** Fine/About Good. 121.2 gns. Struck over a Connecticut copper. Olive brown. Deeply flawed on both sides. Very late state of the reverse.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1081 **1787 M.37-J.** Goiter variety. Very Good. 138.5 gns. Olive brown. Both sides granular, porous, with some light pitting. Full goiter and break below plow beam on obverse; reverse die state earlier than on the specimen, above.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1082 **1787 M.37-f.** Goiter variety. Good to Very Good. 159.2 gns. Light golden brown, with some darker striations on both sides. Obverse surface microgranular; reverse flawed in the shield. Full obverse goiter break and cud under plow beam; reverse shield breaking up.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

1083 **1787 M.38-Y.** Outlined Shield variety. Near Very Fine for sharpness. 148.5 gns. Light golden brown. Obverse granular, flawed at right, planchet cutter clip at upper right; reverse granular and lightly pitted in center and at lower left, planchet cutter clip mirrored here at about 6:00. Edge cut in several places, simulating reeding.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1084 **1787 M.39-a.** Outlined Shield variety. Choice Very Fine. 165.1 gns. Nice, light golden brown color on both sides. Surfaces microgranular, the reverse appearing somewhat rougher in the right field. Obverse about perfectly centered, date soft; reverse slightly off center, to the upper left, but all letters are completely on flan. Old obverse scratches at top and in upper right field. Obverse die about perfect; reverse broken in the center of the shield.

Ex McCawley and Grellman's sale of the John M. Griffee Collection, October 21, 1995, lot 66.

1085 **1787 M.43-d.** A tough coin to grade, call it sharpness of Very Fine in places, net Very Good. 154.3 gns. Brown with areas of cuprous oxide and active verdigris. Double struck, the first time centered, the second off to the bottom on the obverse, top on the reverse. Two obverse legends, two reverse shields show.

1086 **1787 M.43-Y.** Outlined Shield variety. Very Good to Fine. 151.6 gns. Fields dark brown, centers and letters lighter orange brown. Both surfaces microgranular.

Ex Robert Vlack in August, 1986.

1087 **1787 M.44-d.** Sleigh Runner variety. About Very Fine. 137.9 gns. Olive brown, with some red around portions of the obverse devices. Both surfaces microgranular, reverse a trifle rougher, small pit in center of shield. Planchet cutter clip on obverse at about 1:00.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

1088 **1787 M.44-d.** Sleigh Runner variety. A second. Very Good for sharpness. 137.2 gns. Dark brown, very porous and granular.

1089 **1787 M.46-e.** Outlined Shield variety. Very Fine. 155.3 gns. Nice, golden brown, a touch of darker color at the base of the obverse. Obverse and reverse surfaces mostly smooth and hard, as this variety usually comes. Obverse sharply clashed, with a clear outline of the reverse shield in the center, date numerals failing. Center of reverse shield soft, also as usually seen.

Ex Robert Vlack in August, 1986.

1090 **1787 M.48-g.** Outlined Shield variety. Extremely Fine. 154.3 gns. Nice, light brown on both sides. Both surfaces retain some of their original gloss. Struck from the sharply clashed states of both dies, the obverse particularly.

Ex Coin Galleries' sale of April 10, 1991, lot 3693.

1091 **1787 M.48-g.** A second. Very Good. 140.2 gns. Light and dark brown. Both sides very striated, some pitting, granular in appearance.

Ex Mayflower Coin Auction's sale of the Stearns Collection, December 2, 1966, lot 227, where it was graded as "Nice Good".

Lot No. 1092

1092 **1788 M.49-f. Head Left** variety. Good to Very Good. 144.0 gns. Light brown on both sides with some darker coloring principally on the reverse. Obverse and reverse surfaces granular, reverse somewhat rougher around the periphery. About perfectly centered on both sides. Full plow and date, left outline of horse's head clear, details in the top and upper right of the obverse indistinct; shield mostly outlined, reverse legend nearly fully complete. A scarce and ever popular major type in the New Jersey series.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, lot 1354.

There has never been an adequate explanation of why three of the New Jersey varieties show the horse's head facing to the left while all the others show it facing to the right. The cataloguer is inclined to believe that the type change signified something important at the time, possibly a change in the coiner.

1093 **1787 M.53-j.** Very Fine. 136.3 gns. Nice, light golden brown on both sides. Obverse and reverse surfaces just microgranular. Mostly hidden linear flaw behind horse's head. Well centered, with a full date. Light hairline scratch in lower right obverse field.

Ex Bowers and Merena's sale of September 13, 1988, lot 3095; McCawley and Grellman's sale of the John M. Griffee Collection, October 21, 1995, lot 87.

*1094 **1787 M.55-m.** Knobbed Handles. Outlined Shield. PLURIBUS over PLURIBS. Very Fine. 137.4 gns. Light golden brown on both sides. Both surfaces microgranular, obverse a trifle rough at the top, reverse at the right and lower right. Remnants of a planchet cutter clip on reverse, at about 5:30. Both sides well centered. Centers nicely struck up.

Possibly, ex S. H. & H. Chapman's sale of the Edward Shorthouse Collection, December 6, 1889; to Hays, Hall, Brand, Ryder, F.C.C. Boyd; Bowers and Merena's sale of November 20, 1991, lot 193; McCawley and Grellman's sale of the John M. Griffee Collection, October 21, 1995, lot 90.

The die sinker engaged to cut the reverse made the same mistake that the engraver (the same man?) made on reverse p, the popular PLURIBS variety, but in the case of reverse m, caught himself before he had finished the die and corrected the mistake before finishing the word. When the present cataloguer first described this coin in 1991 the Maris attribution number could still be seen inked on the obverse.

1095 **1787 M.56-n.** Camels Head variety. About Extremely Fine/Very Fine. 109.2 gns. Deep olive brown, the typical color of this variety. Not overstruck. Good obverse detail; reverse surface rougher in places.

1096 **1787 M.56-n.** Camels Head variety. A second. Nice Very Fine. 98.9 gns. Good, rich dark brown color on both sides. Surfaces somewhat glossy and hard. Centers rough, betraying the undertype.

Ex Bowers and Merena's sale of the Hatie Collection, August 3, 1983, lot 134

*Illustrated on Page 111

1097 **1787 M.56-n.** Camels Head variety. A third. Choice Fine. 106.0 gns. Mottled light and dark golden brown on both sides. Surfaces somewhat rougher than the preceding's. Overstruck on a Connecticut copper.

Ex Bowers and Ruddy's sale of the Hetrich Collection, January 28, 1982, lot 606.

ABOUT UNCIRCULATED MARIS 58-n

High Condition Census

Lot No. 1098

1098 **1787 M.58-n. Camels Head** variety. About Uncirculated. 133.7 gns. From the Griffee Collection sale, where it was described further as "Choice About Uncirculated, technical grade...Small planchet. Obverse fairly even dark brown with traces of faded reddish mint color around the protected areas; reverse more olive green, with mint color faded to golden brown around some letters and portions of the reverse shield. Both surfaces rough and granular, the reverse less so, but the rim on that side at 4:00 flawed. Reverse struck slightly off center, toward the lower left, but obverse perfectly centered. Overstruck, but the undertype is uncertain (probably a 1787 Connecticut). High Condition Census, one of the finest auctioned. This example is exceeded in recent memory by Garrett:1458...Perfect die states."

Ex Hans Schulman's sale of the Jacob N. Spiro Collection, March 18, 1955, lot 1576; to New Netherlands Coin Company for F.C.C. Boyd; Bowers and Merena's sale of November 20, 1991, lot 205; the same firm's sale of March 26, 1992, lot 1574; McCawley and Grellman's sale of the John M. Griffee Collection, October 21, 1985, lot 94.

1099 **1787 M.61-p.** PLURIBS variety. Very Good. 149.6 gns. Olive brown. Considerable detail remains for the grade. Perfectly round and perfectly centered.

1100 **1787 M.63-q.** Very Fine. 147.7 gns. Pale brown color on both sides. Surfaces mostly hard and porosity free. Small rim bumps both sides. A good example of the large planchet Morristown mint style.

1101 **1787 M.63-q.** A second. Fine for technical grade. 148.3 gns. Light golden brown. Holed below date, reverse edge dent above UN.

1102 **1787 M.63-s.** Very Fine. 141.3 gns. Nice, fairly even olive brown. Centers granular, as usual. Obverse scratched in upper right quarter. What appears to be obverse color is not.

Ex Richard Picker.

1103 **1787 M.64-t. Large Planchet** variety. Choice Very Fine for technical grade. 157.8 gns. Nice, rich olive brown, the color of a good Morristown Mint flan. Centers quite rough and granular, with some flaws. Planchet clearly too wide for the dies, leaving an outline of the die edges visible at the bottoms on both sides. Rims ragged, as made, reverse clipped at about 1:00.

Ex Mayflower Coin Auction's sale of December 8, 1967, lot 29.

1104 **1787 M.64-t. Small Planchet** variety. Extremely Fine. 158.7 gns. Nice, light golden brown, the color of a typical Rahway Mint planchet. Well centered on both sides, with all letters in the legends present on flan and the date full. Centers decently struck up, the reverse's slightly soft but not disturbingly so.

Ex Stack's sale of January 13, 1983, lot 1014.

*1105 **1788 M.67-v.** Brushed Mane variety. Extremely Fine. 142.5 gns. Very nice, even deep olive brown on both sides. Obverse and reverse surfaces mostly smooth, just microgranular in places. Obverse rim nicked at right; reverse more lightly at lower left, small planchet depression above 'N' on that side.

Ex William Sumner Appleton collection; Massachusetts Historical Society; Stack's sale of the Massachusetts Historical Society Collection, October 23, 1970, lot 110; John L. Roper, 2nd; by private treaty sale to Frederick Taylor; Bowers and Merena's sale of the Taylor collection, March 26,1987, lot 2272; Stack's sale of May 3, 1989, lot 1440; McCawley and Grellman's sale of the John M. Griffee Collection, October 21, 1995, lot 110.

1106 **1788 M.67-v.** A second. Nearly Very Fine. 147.4 gns. Light golden brown on both sides. Clear planchet cutter lip on obverse. Surfaces somewhat granular.

1107 **1788 M.75-bb.** "Running Fox" variety. About Very Fine. 136.4 gns. Light olive brown. Both sides quite granular but all letters and devices fully legible and the running creature at lower left on the reverse clear.

Ex Robert Vlack in August, 1986.

Exactly what kind of creature is running on the reverse is uncertain. Some have called it a fox, others a horse. It has been taken by some as the "mintmark" of John Bailey, active in New York City, but this also is conjectural.

*1108 **1788 M.78-dd.** "Running Fox" variety. Nice Very Fine. 147.8 gns. Nice, even deep olive brown in color on both sides. Surfaces microgranular as usually seen on these. Struck from the same dies as 77-dd in their last state. Even though they are die states the cataloguer still sees no reason to delist such well known and widely collected varieties as M.77 1/2 and 78.

1109 **1788 M.78-dd.** "Running Fox" variety. A second. About Very Fine. 162.1 gns. Olive green fields, lighter golden brown on some of the high points. Both sides microgranular. Usual damaged appearance, both dies having been mishandled.

Ex Richard Picker.

1110 **M.78-dd.** "Running Fox" variety. A third. Fine. 147.4 gns. Dark brown. Extremely rough on both sides. Struck slightly off center on both sides, to the left, but without material effect. Running creature visible.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, part of lot 1316.

*Illustrated on Page 111

NEW YORK COPPERS

*1111 **1787 Nova Eborac Copper. Large Head.** Near Fine/Very Good. Holed and plugged. 122.0 gns. Rough ruddy brown with considerable granularity and some light pitting. Types on both sides completely visible, legends soft but readable, full date shows. This is a very scarce and enigmatic issue about which nothing is really known.

MACHIN'S MILLS COINAGE

1112 **1774 Vlack 8-74A.** About Fine. 107.4 gns. Dark brown, ruddy highlights, patch of corrosion and active verdigris upper left reverse. Surfaces granular, lightly smoothed. Full legends (reverse's softer), partial date.

1113 **1776 V.6-76A.** Fine. 108.5 gns. Gray brown. Very granular surfaces, quite rough in places. Both legends and date numerals legible.

1114 **1778 V.11-78A.** Strong Very Fine for sharpness. 95.1 gns. Golden brown. Cleaned and buffed, gloss unnatural. Full legends and date.

1115 **1788 V.11-78A.** Very Fine, rough; **another**. Very Good; **1787 V.17-87B**. Very Good, scratched. **3** pieces.

1116 **1788 V.13-88CT,** Connecticut mule 101-D. Strong Fine sharpness in places. 110.9 gns. Brown. Bent, heavy reverse dents.

Ex Frederick Taylor Collection (Bowers & Merena, March 28, 1987, lot 2736).

1117 **1778 V.12-78B.** Sharpness of strong Very Fine. 104.0 gns. Pale orange brown. Surfaces rough and heavily pitted in places. Partial legends, full date.

1118 **1787 V.17-87A.** Extremely Fine. 115.8 gns. Medium brown in color. Both surfaces rough and granular, the top of the reverse, particularly.

1119 **1787 V.17-87A.** A second. Very Fine, near Choice. 112.9 gns. Dark brown, nearly olive. Surfaces appear smooth to the naked eye.

Ex Bowers and Ruddy's sale of December 12, 1975, lot 246.

1120 **1787 V.17-87B.** Very Fine. 117.5 gns. Mostly olive brown, with some areas of red around the peripheries of both sides. Surfaces granular but considerable detail remains, particularly for the grade.

1121 **1787 V.18-87C.** Fine. 121.6 gns. Dark brown to black. Micro granular surfaces. Short rim cut top of obverse. Full legends and date.

1122 **1787 V.18-87C**. About Good/Good; **V.19-87C.** Fine. Rough. **2** pieces.

1123 **1787 V.19-87C.** About Extremely Fine. 123.1 gns. Rich, deep brown color on both sides.

1124 **1787 V.19-87C.** Another. Fine. 120.5 gns. Pale olive green and gold. Pitted at rim above 'REX'. Partial reverse legend, full date.

1125 **1787 V.21-II-87D-II.** Fine. 93.1 gns. Rough gold and brown, a brassy appearance. Both surfaces granular. Several edge dents. Distinct, cast appearance.

1126 **1788 V.23-88A**. Very Fine. 92.1 gns. Dark brown, lighter highpoints. Rough and granular. Lightly buffed.

VERMONT COPPERS

Lot No. 1127

1127 **1785 Landscape type. VERMONTIS. Ryder 4.** Technical Fine. 131.0 gns. Brown and gold. Reverse surface granular. Short obverse scratch. No other flaws. From the later obverse state, the die severely failing in center with attendant loss of detail on hills, sunface, and second R in legend. Date and all other letters full. Reverse die clearly wearing out by now.

Ex Coin Galleries' (February 12, 1986, lot 1369).

Lot No. 1128

1128 **1786 Landscape type. VERMONTENSIUM. R.6.** Choice Very Fine. 127.6 gns. Olive brown in color. Surfaces in centers smooth and hard. Patch of inactive verdigris on IM on reverse. Light obverse striations running from left rim into center, 'ONT' indistinct; small pit below sunface. Reverse rough and flawed at upper right, 'DECI' gone, only right stand of 'M' shows; small patch of roughness around eye. Overall, sharpness very close to that seen on Cole:1160. Later reverse state, full break below U and subsidiary breaks below 'ARTA'.

Lot No. 1129

1129 **1786 Landscape type. VERMONTENSIUM. R.6**. Choice Very Fine. 120.3 gns. Nice, deep olive brown on both sides, the central devices and letters a lighter color. Both surfaces remarkably smooth and clear for one of these, with just minor roughness in the hills to the left on the obverse and at the lower left on the reverse. The rising sun's face is clear, most of the trees are outlined, the plow is flawed in its right side but is mostly legible, the date is partially off flan but the tops of 86 and all of 17 are legible, and the softness of the reverse is very minor. Altogether, this is a very good example that would make a great upgrade for most collections.

Ex Robert Vlack at the Bay State Coin Show, Boston, in November, 1984; Stack's sale of May 30, 1975, lot 450.

*Illustrated on Page 111

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Lot No. 1130

1130 **1786 Landscape type. VERMONTENSIUM. R.6.** A third. Very Fine 20/ Fine-15. 107.9 gns. Die alignment 360 degrees. This coin is a fascinating orange-brown, with very light uniform porosity and an extremely shallow planchet clip at 1:00. Perfect die obverse, the reverse shows the typical die break under 'QU' with a subsidiary crack from star to ray, base of 'T' and on to next star. A very handsome Landscape Copper.

Ex F.C.C. Boyd Collection; previously from Hillyer Ryder Collection out of the H.C. Whipple Collection (Thomas L. Elder, February 1921, lot 401).

1131 **1786 Landscape type. VERMONTENSIUM. R.6.** A fourth. Nearly Very Fine/Fine. 127.9 gns. Dark brown. Full landscape shows, reverse center soft, very minor flaws none really disfiguring.

1132 **1786 Landscape type. VERMONTENSIUM. R.6.** A fifth. Very Good to Fine. 100.6 gns. Medium golden brown with some areas darker. Both surfaces very granular, some pitting, some deep flaws particularly on the obverse. Full sun face and trees, full plow and date; reverse softer but most design details legible, 'DECIMA' completely gone.

1133 **1786 Bust Right. R.9.** Baby Head variety. Fine. 117.6 gns. Dark golden brown. Heavy obverse flaw on 'RM', lighter ones on head, rim dent above 'T'; reverse pitted on second 'I'. Bent. Perfect die states.

Purchased privately from New Netherlands Coin Company.

1134 **1786 Bust Left. R.10.** About Fine. 113.7 gns. Dark brown fields, lighter high points. Both surfaces granular and lightly pitted. Full date and legends. Dies appear perfect.

1135 **1786 Bust Left. R.10.** A second. Very Good/Fine. 119.7 gns. Rough and granular golden brown with some pitting. Struck off center on both sides.

1136 **1787 Mailed Bust Right. BRITANNIA. R.13**, Br.17-V. Extremely Fine. 119.8 gns. Medium golden brown on both sides. Obverse and reverse surfaces lightly granular, reverse particularly so. Good obverse sharpness; reverse shows seated Britannia in the center, ghost outlines of the last two numerals of the date, traces of the letters on the left, full 'NIA' on the right. A fairly high-grade example of this variety in its middle die state.

Ex Jeff Kierstead in May, 1994.

Lot No. 1137

1137 **1788 Mailed Bust Right. R.16.** Choice Very Fine. 98.0 gns. Nice, even golden brown color. Usual light granularity and the centers sinking, but overall a very good specimen for the type and a better than representative example of the variety.

1138 **1788 Mailed Bust Right. R.16.** A second. About Very Fine. 99.0 gns. Both sides olive green in color. Obverse and reverse surfaces somewhat smooth in the fields, rougher in the centers, as expected.

Ex American Auction Association's (Bowers and Ruddy) sale of November 16, 1973, lot 225.

1139 **1788 Mailed bust Right. R.17.** Technically Very Fine. 106.6 gns. Mottled golden and olive brown. Both surfaces rough, reverse pitted in places. Some dents both sides. Obverse center mostly full (for an R.17); reverse typically softer. Full legends and date. Perfect die states.

1140 **1788 Mailed Bust Right. R.20.** Sharpness of Strong Very Fine. 115.4 gns. Light brown and tan. Both surfaces uniformly granular. Obverse scratched in right field. Obverse die perfect; early stage of reverse failure across die face.

1141 **1788 Mailed Bust Right. R.22.** Very Fine. 133.5 gns. A somewhat scarce variety. Olive green in color on both sides. Fields just microgranular, with some very minor roughness around the obverse periphery. Unfortunately, both sides scratched. Obverse struck slightly off center, to the top; reverse about perfectly centered, with a full date showing. Nice, late reverse state, the die failing heavily in lower left field, with multiple breaks running parallel to the edge.

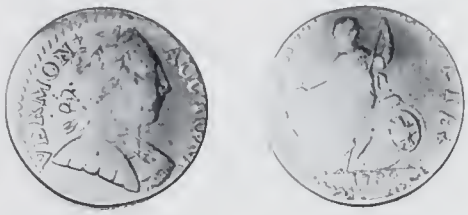
Ex Bowers and Ruddy's sale of January 28, 1982, lot 1256.

Lot No. 1142

1142 **1788 Mailed Bust Right. R.23.** Choice Very Fine, nearly Extremely Fine. 128.8 gns. Light golden brown on both sides. Obverse and reverse surfaces just microgranular. Obverse flawed in upper right, from rim at 12:00 down through right field ending just opposite mouth. Reverse surface more lightly flawed around from center of shield to third date numeral, shallow flaws in center but these essentially negligible in importance. Centers soft, as usual. Some rim nicks both sides, none really intrusive.

Ex George Hellyer in 1968.

1143 **1788 Mailed Bust Right. R.24.** Technical Fine. 93.7 gns. Even brown. Both sides granular. Obverse surface sunk; rolling flaws across reverse. Obverse later now, "horn" longer, die sunk above head; reverse as the preceding.



Lot No. 1144

1144 **1788 Mailed Bust Right. R.25.** Very Fine. 111.7 gns. A nice, deep golden brown example of this popular Vermont variety. Most collectors of colonials by type buy a Ryder 25 as their Vermont Mailed Bust Right. This one is slightly off center on both sides.

1145 **1788 Mailed Bust Right. R.25.** Nice Fine. A second. 97.7 gns. Glossy, somewhat mottled shades of brown. Numerous rim nicks and dents, reverse particularly. No obvious signs of an undertype. Early obverse state.

1146 **1788 Mailed Bust Right. R.25.** A third. Fine/Good. 108.3 gns. Dark obverse, somewhat lighter reverse. Deep flaws on effigy's head; reverse lightly scratched.

1147 **1788 Mailed Bust Right. R.27.** Choice Very Fine, for technical grade. 123.1 gns. Dark olive brown. Light rim flaws both sides. Surfaces appear much rougher now due to advanced states of these dies, both heavily clashed and damaged. Considerable loss of sharpness most places but all design elements still visible.

1148 **1788 Mailed Bust Right. R.27.** A second. Very Fine for technical grade. 123.6 gns. Light golden brown in color. Struck from the failing state of the reverse and with some roughness on the left side of the reverse, these factors combining to give the coin a lower sharpness appearance. Tiny obverse rim clip at 1:00.

Lot No. 1149

1149 **1788 Mailed Bust Right. R.31**, Br.24-U. Choice Fine/Good. 114.3 gns. A somewhat scarce variety. Dark, nearly black on both sides. Obverse surface granular most everywhere save in the center; reverse granular clear across. Most obverse detail legible save in the center; reverse center very indistinct due to its late die state and just traces of the peripheral inscription and date numerals can be seen.

Ex Peter Boisvert, date unrecorded.

EARLY COLONIAL TOKENS

1150 **1781 North American Token.** Very Fine. 122.4 gns. Dark mahogany brown color on both sides.

Ex Coin Galleries' sale of February 22, 1989, lot 1234.

Lot No. 1151

1151 **[1792-94] Kentucky Token.** Plain edge. **Uncirculated.** 150.6 gns. Nice prooflike surfaces toned in rich brown. A good addition to a high grade type collection. 'CAUSE' fully struck up.

1152 **1794 Talbot, Allum & Lee Cent.** With New York. Usual edge device. About Uncirculated, or nearly so. 160.7 gns. Good rich brown color on both sides.

1153 **1794 Talbot, Allum & Lee Cent.** With New York. A second. Usual edge device. Very Fine. 159.2 gns. Rim nick over 'MER'.

1154 **1794 Talbot, Allum & Lee/Earl Howe mule.** Usual edge device. Extremely Fine. 119.3 gns. Soft strike as usual, Howe die broken as expected, fairly glossy flan.

1155 **1794 Talbot, Allum & Lee/John Howard mule.** Plain edge. Very Fine. 122.9 gns. Brown, some hairlines from an old cleaning.

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For a schedule of our Auctions for the remainder of this year, see page 16 of this catalogue.

COPPER COMPANY OF UPPER CANADA TOKEN

Lot No. 1156

1156 **1794 Copper Company of Upper Canada.** Copper. **Gem Brilliant Proof.** From the Frederick Taylor Collection, lot 3078, described there as "A Gem specimen with virtually flawless copper surfaces. A superb piece. This issue employs a reverse die associated in another muling with the famous Myddleton token...It is a cousin, so to speak, for it is a combination of the Copper Company of Upper Canada die with a 1794-dated obverse, the obverse not being associated with the Myddleton series. An interesting 'association' item. We have had just three of these pass through our hands in as many decades." These are usually described restrikes made by J. Rochelle Thomas circa 1894 from a reverse die with an oval 'O' in 'COPPER' and 'COMPANY' (so-called originals have a round 'O' in those words) and tighter spacing in the letters at the end of the obverse legend. Thomas advertised in *The Numismatist* in May, 1894 that he had found the original dies and had struck 12 silver and 50 bronze proofs; the latter were sold for $5 each. Canadian numismatist R.W. McLachlan announced at the 1912 ANA convention that Thomas' discovery was really a fraud and that the dies were false. Neither die corresponds to those seen on specimens described as originals (Stack's March, 1995, for example), so "restrike" is a misnomer. rather, these appear to be either copies of the original, or strikes from an original pair of dies that were rejected for some reason.

1157 **1796 Castorland Jeton.** Copper. Uncirculated. Prooflike. Original obverse, copy reverse dies. Struck at the Paris Mint 1845-60.

1158 **1815 Canadian Halfpenny Token.** Extremely Fine to About Uncirculated. Cleaned. Britannia seated/eagle, 'HALFPENNY TOKEN 1815.'

WASHINGTON PIECES

1159 **1783 Washington Draped Bust Copper.** No button. Plain edge. Very Fine. 111.2 gns. Light brown, some verdigris spots.

1160 **1783 Washington Draped Bust Copper.** Engrailed edge. Proof restrike. Mostly brown, with some traces of very faded mint color around the protected areas.

1161 **1783 Washington Unity States Token.** Usual edge device. Choice Extremely Fine. 119.6 gns. Light gold and brown.

Lot No. 1162

1162 **1791 Washington Liverpool Halfpenny.** ANGLESEY edge. Very Fine. 138.9 gns. Nice brown color. Late die states, the reverse with a pronounced die cud at the top of the ship's mainmast.

Lot No. 1163

1163 **1793 Washington Ship Halfpenny.** ANGLESEY edge. Extremely Fine. 165.9 gns. Deep brown color on both sides. The surfaces appear granular, particularly on the reverse. Moderate reverse die state, buckled around but the sails and tops of the masts still fully struck up.

1164 **1795 Washington Grate Token.** Large buttons. Reeded edge. About Uncirculated. 147.1 gns. Very pleasing, deep brown color with traces of pale red remaining around the rims. The surfaces are both bright and semi-reflective.

Lot No. 1165

1165 **1795 Washington Liberty and Security Halfpenny.** ASYLUM edge. Choice Extremely Fine. 140.0 gns. Nice, deep brown color on both sides. The surfaces are smooth and hard and look a bit glossy. A nice specimen for a type collection.

Lot No. 1166

1166 **1795 Washington Liberty and Security Halfpenny.** BIRMINGHAM edge. Extremely Fine. 118.2 gns. Pleasing, light golden brown color on both sides. The surfaces are bright and semi-reflective. Typical softness in the center of the reverse. A variety called "rare" by Breen.

Ex Stack's sale of May 1, 1991, lot 332.

Lot No. 1167

1167 **Undated Washington Success Token**. Brass. Small Planchet. Engrailed edge. Extremely Fine. 31.9 gns. Obverse brassy gold and brown; reverse mostly brassy gold with just a few areas darker. Good central detail on both sides, with some lines in the curl of Washington's wig visible and a full epaulet. The dating of these is still unsettled, but it appears that the consensus will eventually accept a date late in the 18th or very early in the 19th century.

1168 **North Wales Bungtown Copper.** Fine. Once cleaned. 101.7 gns. Obverse Pope Celestin II. Reverse the crowned harp die of the Washington North Wales Halfpennuy.

Ex Stack's sale of December 1, 1993, lot 899; Coin Galleries' sale of February 22, 1977, lot 1189.

FUGIO CENTS

OUTSTANDING NEWMAN 18-H

Lot No. 1169

1169 **1787** Newman 18-H. Extremely Fine. Pointed Rays, 'STATES UNITED'. Light red-tan surfaces join a bold strike. Right side of the sun dial shows no detail and a diagonal die crack slants through 'B' and 'I' of 'MIND YOUR BUSINESS'. There is a planchet chip at 11:00 as made. This reverse displays a die break from rim to link at 6:30 amid rather bold overall detail.

With ANACS Certificate of authenticity, 3/19/73.

COPIES OF COLONIAL COINS

1170 **Wyatt's copy of the Oak Tree Shilling.** Extremely Fine. Light silver gray in color. Clear bend horizontally across the upper third of the obverse; planchet pit beside denomination on the reverse. This is an extremely deceptive copy.

Ex Coin Galleries sale of November 9, 1988, lot 1210.

1171 **Copies of Massachusetts silver coins**. Cast copy of a Noe 5 Oak Tree Shilling. COPY stamped on edge. Extremely Fine; Royal Coin Company's struck silver copy of a Pine Tree Shilling. About Uncirculated; International Sterling's struck silver copy of a Noe 9 Pine Tree Shilling. Uncirculated; struck white metal copy of a New England Shilling, 'COPY' stamped on reverse. Uncirculated. **4** pieces.

1172 **Unlisted cast copy of the Noe 19 Oak Tree Sixpence**, the Serpent Roots variety. Choice Very Fine. Pale silver gray, possibly in base silver. Not listed by Newman. Good, solid detail on both sides. The first this cataloguer has seen.

1173 **Struck copies of the Noe 1** Pine Tree Shilling. Newman PS. Silver. Both About Uncirculated, medium silver gray in color. **2** pieces.

1174 **Robbins Company, Attleboro, Massachusetts struck silver copies** of a Pine Tree Shilling (Noe 16, similar) for the 1930 Massachusetts Tercentenary (3) and the 1935 Boston Common Tercentenary. Each about as made. **4** pieces.

1175 **1945-1960 Collectors Club of Boston** set of struck copies of a Pine Tree Shilling (Noe 16, similar). Each Prooflike Uncirculated. Silver plated bronze; Sterling silver; 10 carat **gold**. Housed in a custom plastic display holder. **3** pieces.

1176 **Bolen's struck copy of the 1694 Carolina Elephant Token.** Brass. Choice Uncirculated, prooflike. Bright brassy yellow color with one or two darker spots on the reverse. Edge stamped '5 STRUCK' and a small 'B'.

1177 **Bolen's struck copy of the 1787 Standing Indian Liber Natus/Eagle on Globe Excelsior copper.** Brass. Choice Uncirculated. Nice, rich brassy yellow color. Edge stamped '5 STRUCK' and a small 'B'.

EXTREMELY RARE SILVER BOLEN COPY

Lot No. 1178

1178 **Bolen's struck copy of the 1787 Standing Indian Liber Natus/New York arms Excelsior copper. Silver.** Choice About Uncirculated, with lovely silver gray toning. Boldly overstruck on a 1747 English Shilling. One of just two struck in 1864. Clear traces of the undertype and its date can be seen.

1179 **Bolen's struck copy of the 1787 Standing Indian Liber Natus/New York arms Excelsior copper.** Copper. About Uncirculated. Pale brown color.

1180 **Bolen's struck copy of the 1787 Standing Indian Liber Natus/New York arms Excelsior copper.** Brass. Choice Uncirculated, prooflike. Bright golden yellow color. Edge stamped '5 STRUCK' and a small 'B'.

1181 **Idler's struck copy of the undated Maryland Lord Baltimore Denarium.** Copper. Very Choice Uncirculated, prooflike. Red and brown, with brightly reflective surfaces and sharp central detail. A very pleasing example of a rather scarce copy.

Ex NASCA's sale of November 6, 1987, lot 260.

1182 **Robinson's struck fantasy undated Sommer Islands Shilling.** Brass. Choice Uncirculated, prooflike; pair of mulings of the obverse of the Robinson fantasy Sommer Islands Shilling with the 1909 Hudson-Fulton 1 Daalder reverse. Brass and copper. Both Choice Uncirculated, prooflike; a cast rendition of a Sommer Islands Shilling based upon Robinson's copy made for the Hog Penny Pub of Bermuda; a crude electrotype copy of Robinson's Sommer Islands Shilling, edge stamped 'COPY'. **5** pieces.

The first, ex Bowers and Merena's sale of April 10, 1986, lot 2427; the second, third, and last ex MS Rare Coins.

1183 **Robinson's struck copy of the 1733 Rosa Americana Twopence. Silver.** About Uncirculated. Pale silver gray color, with considerable reflectivity in the fields. Sharp in the centers and nearly problem-free. One of only 10 said to have been struck.

1184 **Becker's cast copper copy of the 1737 Higley Broad Axe copper.** Extremely Fine, dark brown. Edge stamped 'BECKER'. These are highly elusive with the edge stamping not removed and are quite collectible.

1185 **Struck copy of a 1788 Massachusetts Half Cent** by Evanson. Copper. Choice Uncirculated, prooflike. Nice red and brown; **struck copy of a 1788 Massachusetts Cent.** Choice Uncirculated. Lustrous, with near full red color remaining; **struck copy in brass of a Bar Cent.** Choice Uncirculated, prooflike. Base of reverse marked 'COPY-SC'. **3** pieces.

1186 **Empire Coin Company's restrike of Dickeson's struck copy of the Continental Dollar.** Pewter. Choice Brilliant Proof. Bright and fully reflective. Accompanied by the original Empire Coin Company envelope.

1187 **Empire Coin Company's restrikes of Dickeson's struck copy of the Continental Dollar.** Copper. Choice Brilliant Proof and Choice Proof, respectively. **2** pieces.

Ex MS Rare Coins.

1188 **Becker's cast copper copy of the 1783 Nova Constellatio pattern Mark.** About as made. Olive brown color. Edge stamped 'COPY BECKER'. A very desireable copy.

1189 **Struck copies** of a Pine Tree Shilling in silver; the reverse of a Pine Tree Shilling in brass; HMG's Rhode Island token; and a uniface Colles restrike of the 1792 Washington Born Virginia token; together with crude **cast copies** of a 1737 Higley copper; a 1788 Massachusetts Cent; and a 1776 "New Hampshire" copper. **7** pieces.

1190 **Castorland Tokens.** Original obverse die, copy reverse. Silver. Reeded edge. Choice Uncirculated, prooflike. Edge stamped 'ARGENT' and pointing hand; copy dies. Plain edge. Matte Proof. Edge stamped 'ARGENT' and cornucopia. **2** pieces.

The first, ex Bowers and Merena's sale of April 10, 1986, lot 2460.

1191 **Idler's struck copy of the 1791 Washington Large Eagle Cent.** Extremely Fine, nearly Choice. Even orange brown color. 'COPY' ground off.

1192 **Miscellaneous.** 1787 Nova Eborac copper. Reverse figure left. About Good, pitted; Counterfeit British Halfpence. 1748 Poor; 1774 Fine; British Evasion Halfpence, including William Shakespeare, Claudius Romanus, George Rules, Alfred, and Britannias. Fine to Very Fine; Hard Times Tokens, including a holed Very Fine Low 5 in brass, L. 61 Choice Very Fine, and L. 62 near Very Fine; **Hawaii**, including 1883 25 Cents Fine and $1883 Very Fine; **United Kingdom.** Sovereign, 1912 Choice Extremely Fine. **16** pieces.

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4. Keep a copy of your bidsheet for your records.
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U. S. HALF CENTS

1193 **1795** Portrait detail suggests a grade of Fine, or so. However, porosity of the surfaces, from possible burial in the earth, affects diagnostic characteristics to the extent of making impossible the variety attribution; **1808** Breen 3:2B. Very Good-8. Pleasing dark brown surfaces. **2** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1194

1194 **1809** Br.4, Cohen 3. **Mint State-60.** A pleasing brown specimen of this early date, with a normal 0 in the date.

1195 **1825** Br.2, C.2. About Uncirculated-50. Brown with some purple red color from an old cleaning.

Ex Coin Galleries' sale of June 7, 1990, lot 1157.

Lot No. 1196

1196 **1828** Br.2, C.3. **Mint State-60.** Thirteen stars variety. Light pink and brown with traces of pale red color remaining in some areas.

1197 **1829** Br.1, C.1. About Uncirculated-55. Pale brown and tan on both sides. Pleasing.

1198 **1835** Br.1, C.1. About Uncirculated-58. The obverse is light tan in color while the reverse is a darker shade of brown. Near full mint lustre can be seen.

U. S. LARGE CENTS

Lot No. 1199

1199 **1798** S.170. Extremely Fine-45. Obverse displays wear commensurate with the grade, but reverse leaves show more wear than would be expected of an Extremely Fine coin. Exquisite smooth surfaces are chestnut brown. A welcome addition to any collection of Large Cents. NGC XF45 BN.

1200 **1807** S.276. Very Fine-20. Reverse die is rotated about 180 degrees. Lovely sorrel brown patination.

1201 **1843** N.9. Petite head, small letters. About Uncirculated-58. A nice cocoa brown well struck example with only the slightest bit of contact. Some minor spotting does not detract from this coin. Although the 13th star is recut, there is no evidence of recutting at the base of the 4, according to Grellman/Reiver.

1202 **1848** N.29. **Mint State 64.** Deep rose and sea-green cover immaculate surfaces. Strong reverse diagnostics distinguish this R-4 variety.

1203 **1851** Fine-12; 1852 (2). Very Fine-30; **1853** Very Fine-30; **1856** (2, Slant and Upright 5). Extremely Fine 40-45. **6** pieces.

1204 **1851 through 1857.** Average Very Fine 30 to 35, mostly brown, cleaned, and largely problem-free. **7** pieces.

1205 **1853** About Uncirculated-55, olive; **1856** About Uncirculated-50, brown. **2** pieces.

U. S. SMALL CENTS

U. S. INDIAN HEAD CENTS

1206 **1859 Choice Brilliant Uncirculated** and very boldly struck for coin minted in this alloy. The legends, headdress, and wreath are all quite sharp. Rich frosty mint lustre beneath delicate golden toning. The reverse displays shades of deeper russet at the lower right. A scarce one-year type coin.

1207 **1865** Fancy 5. **Very Choice Brilliant Uncirculated.** A blazing pale orange coin.

1208 **1866 Gem Brilliant Uncirculated.** A red coin, with satiny lustre.

Lot No. 1209

1209 **1867 Very Choice Brilliant Uncirculated.** Marvelous red color complemented on both sides by a light woodgrain effect.

Lot No. 1210

1210 **1868 Gem Brilliant Proof.** Marvelous cameo piece, with the light pink Indian standing out against darker, bluish pink fields. Dies are rotated 180 degrees from normal, a scarce variety. *One of only about 600 Proofs struck of this date.*

1211 **1871 Gem Brilliant Uncirculated.** Mint color accentuated by a pinkish hue in the devices.

1212 **1873** Closed 3. **Gem Brilliant Uncirculated.** Satiny lustre accentuates this bright red and pink coin.

1213 **1874 Gem Brilliant Uncirculated.** Bright coin with hues of gold around the peripheries.

1214 **1875 Gem Brilliant Uncirculated.** Pleasing bright lustre is accentuated by toning that ranges from bright yellow to pink.

1215 **1884 Gem Brilliant Proof.** Red and brown, with the obverse displaying more red than the reverse. Even frosty devices on a date that usually comes with muted frost.

1216 **1884 Gem Brilliant Uncirculated.** A clean and bright specimen, with light pink color.

Lot No. 1217

1217 **1886** Type 1. **Gem Brilliant Uncirculated.** Darker red centers capped by light gold peripheries.

1218 **1892 Choice Brilliant Uncirculated,** red and brown; **1896 Choice Brilliant Uncirculated,** bright red with brown highlights. **2** pieces.

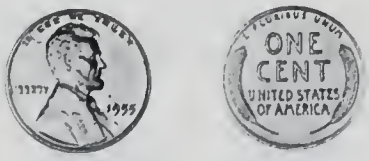
1219 **1896 Very Choice Brilliant Proof.** Stunning reflective coppery rainbow fields accentuate this strong strike. Barely noticeable fingerprint in front of Indian. *One of only 1,862 Proofs struck of this date.*

1220 **1902 Very Choice Brilliant Uncirculated,** red and brown, with only the highlights starting to brown.

1221 **1902 Choice Brilliant Uncirculated.** Another. This handsome red and brown Cent boasts a wealth of bold detail.

1222 **1909 Very Choice Brilliant Uncirculated,** red and brown. Eye-appealing and problem-free.

U. S. LINCOLN CENTS



Lot No. 1223

1223 **1955 Doubled Die Obverse. Choice Brilliant Uncirculated.** A technically brown coin, although much mint red still remains, especially on the obverse. A much sought after Lincoln variety.

1224 **1955 Doubled Die Obverse. Brilliant Uncirculated** or virtually so. Another. Bold doubling appears on the obverse, red-gold with a faint scuff over date.

1225 **1972 Doubled Die. Very Choice Brilliant Uncirculated.** A lovely coin that combines strong doubling of the date and all letters, with a brilliant red patina.

1226 **1972 Doubled Die. Brilliant Uncirculated.** Another. This red-gold example displays bold doubling on 'IN GOD WE TRUST', 'LIBERTY' and '72' of the date.

1227 **Partial Set of Lincoln Cents, 1909 V.D.B. through 1963.** About Good to **Brilliant Uncirculated.** Missing 1909'S' V.D.B., 1922 Plain. Here is a very acceptable date-mint set without culls, the 1914'D' Very Good, 1921'S' Good, 1924'D' About Good. Examination suggested. In blue Whitman albums. **173** pieces.

1228 **Nearly Complete Set of Later-Date Lincoln Cents, 1941-1973'S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** some **Brilliant Proofs.** Missing only 1955 Doubled Die. Bronze pieces are mostly full red, Zinc cents bright silver, includes both varieties of 1960'D'. In custom lucite holder, a quality set worth examining. **86** pieces.

U. S. TWO CENTS

1229 **1864** Large Motto. **Very Choice Brilliant Uncirculated,** brown, with some hints of red. Light wood grain effect on obverse. Minor repunched date.

1230 **1864** Large Motto (2) **Brilliant Uncirculated.** The first coin of this duo is well struck with above average detail, lustrous with problem-free surfaces; the second is just a wisp away from true Mint State with nice red highlights complementing its superb detail. **2** pieces.

1231 **1865 Very Choice Brilliant Uncirculated,** red and brown. Strongly struck on both sides. Fancy 5. A welcome addition to any type or date set.

1232 **1867 Brilliant Uncirculated.** Bright red peripheries with splashes of deep lavender-mauve iridescence at the centers.

1233 **1870 Gem Brilliant Proof.** Here is red-brown example of this historic date, offering variegated colors and a wealth of bold detail. NGC MS65 RB.

Lot No. 1234

1234 **1873** Open 3. **Gem Brilliant Proof.** *One of possibly 500 struck* of this final date, boasting delightfully even red-brown surfaces. NGC PF65 RB.

U. S. THREE CENTS (SILVER)

1235 **1856 Very Choice Brilliant Uncirculated.** A strong strike for a characteristically weakly struck series. Steel gray with lilac highlights.

1236 **1857 Very Choice Brilliant Uncirculated.** Pleasing even pale gray color.

1237 **1858** Extremely Fine. Even deep gray toning; **1861** About Uncirculated. Untoned silver surfaces, perhaps lightly wiped. Light rim nicks. **2** pieces.

U. S. THREE CENTS (NICKEL)

1238 **1866 Very Choice Brilliant Proof.** Mesmerizing toning ranges from light pink at the centers to blue to yellow at the peripheries.

1239 **1868 Choice Brilliant Uncirculated.** A well struck specimen with strong details. Evidence of obverse and reverse die clashing is quite apparent. This coin would be a welcome addition to any collection of this series.

Lot No. 1240

1240 **1873** Closed 3. **Choice Brilliant Proof.** Glittering steel gray, with light blue overtones.

1241 **1875 Brilliant Proof,** nearly Choice. Pale russet and iridescent toning. Scarce and underrated.

Ex Stack's, December 1,2, 1993, lot 421.

Lot No. 1242

1242 **1881 Gem Brilliant Proof.** A fully superb strike and surfaces distinguish this unblemished super-Gem, a coin of the most outstanding quality. PCGS PR67.

1243 **1885 Gem Brilliant Proof.** Sharply impressed with generously reflective and bright obverse contrasting with muted old gold reverse on this example of a low-mintage date.

1244 **1885 Choice Brilliant Proof.** A second. Shimmering mirror-like surfaces and one minor reverse lamination. A **key date** with *only 3,790 Proofs minted.*

Ex Stack's, May 1995, lot 107.

1245 **1888 Gem Brilliant Uncirculated.** Sharply struck with recutting evident on lower left loops of last two 8's, hard satiny surfaces (not unlike proofs) reflecting tinges of pale blue and rose. Scarce as a business strike.

U. S. NICKELS

U. S. SHIELD NICKELS

1246 **1868 Choice Brilliant Uncirculated.** A lovely example. Steel gray and variegated splashes of russet.

Ex Stack's, May 1995, lot 112.

1247 **1882 Choice Brilliant Proof,** virtually a Gem example. Razor sharp devices are wonderfully contrasted against mirrored fields. There is a gentle shade of delicate lavender toning on either side. *A total of 3,100 Proofs of this date were struck.*

U. S. LIBERTY HEAD NICKELS

1248 **1883** No CENTS. **Choice Brilliant Uncirculated,** or virtually so. Bold strike, lustrous, essentially untoned surfaces.

1249 **1883** No CENTS. Another. **Choice Brilliant Uncirculated,** with claims to a higher grade. Glowing mint lustre beneath pleasing, clear peach toning framed by steel-blue peripheries.

1250 **1883** With CENTS. **Very Choice Brilliant Uncirculated,** and nearly Gem but for a trivial planchet aberration to the right of 'V' on reverse.

Lot No. 1251

1251 **1884 Choice Brilliant Proof,** or better. Clear amber-peach toning over sharply struck devices and glittering mirror fields. Close scrutiny reveals some unobtrusive, scattered light freckles which do not detract from the overall appeal of this remarkable example.

1252 **1887 Gem Brilliant Proof,** or better. Highly reflective fields and frosty devices are lost in light yet stunning rainbow toning on both sides. *One of a total of 2,960 Proofs struck of this date.*

1253 **1888 Choice Brilliant Uncirculated.** Satiny mint frost displays hints of russet toning; **1912 Brilliant Uncirculated.** Subdued lustre. Minimal marks. **2** pieces.

1254 **1890 Very Choice Brilliant Uncirculated** or nearly so. Sharply struck with surfaces attractively bathed in clear gold.

1255 **1894 Very Choice Brilliant Proof.** Silver mirror surfaces, several minute freckles.

Ex Stack's, May 1995, lot 125.

1256 **1895 Brilliant Proof.** The coin has been lightly wiped, resulting in lightly hairlined surfaces.

1257 **1896 Gem Brilliant Proof.** A highly reflective example beneath light golden toning. *One of only 1,862 Proofs struck of this date.*

1258 **1896 Choice Brilliant Uncirculated** or nearly so. Delightful light to medium gold toning. A small spot in top of last 'A' in America noted; **1902 Brilliant Uncirculated** and nearly Choice but for some angular brush marks on either side. Pleasing tan and silvery toning. **2** pieces.

1259 **1898 Choice Brilliant Proof.** This coin has lovely iridescent surfaces highlighted by the cameo of Liberty. The amount of hairlines are quite minimal and the coin overall is lustrous with much visual appeal.

Lot No. 1260

1260 **1903 Gem Brilliant Proof,** or better. A companion piece to the 1887 Proof above, this piece also displays stunning rainbow toning over reflective fields. Dies are rotated 180 degrees from their normal position. *One of 1,790 Proofs struck this year.*

1261 **1903 Very Choice Brilliant Proof.** Another. Shimmering mirror-like surfaces abound on this vibrant fully struck coin. This coin has an abundance of lustre over problem-free surfaces.

1262 **1904 Choice Brilliant Uncirculated.** Full frosty patina over impressive surfaces. A nice coin for the type or series collector; **1913** Type I **Buffalo Nickel Brilliant Uncirculated.** An attractive example of this first year coin. This coin has nice satiny surfaces and most would rate it higher. **2** pieces.

1263 **1906 Choice Brilliant Uncirculated.** Two light tics from Gem. Surfaces display satiny mint lustre covered in delightful, clear peach hues.

1264 **1908 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Radiant mint lustre. The obverse evidences a slight weakness of strike and a faint mauve-russet blush.

1265 **1909 Gem Brilliant Proof,** or better. Another breathtaking Proof, similar to the 1887 and 1903 above. These three coins must have been stored together, as they display the same toning patterns. *One of 4,763 Proofs struck this year.*

1266 **1909 Choice Brilliant Proof**. A second example, exhibiting somewhat muted reflectivity surrounding a sharp strike. The overlying surfaces are a pale golden-brown with subtle rose overtones.

1267 **1911 Very Choice Brilliant Uncirculated.** Lustrous surfaces. The reverse exhibits an iridescent quality.

U. S. BUFFALO NICKELS

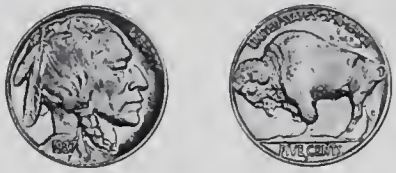
1268 **1913'S'** Type I. **Very Choice Brilliant Uncirculated.** This coin is enriched by vibrant rainbow tones of pale lilac, gold and rose, an angular as-made lamination crosses Indian's cheek.

1269 **1913'S'** Type I. **Very Choice Brilliant Uncirculated.** A second. Usual striking softness on head, but remainder of detail is full and sharp with superb iridescent peripheral deep gold.

1270 **1913'S'** Type II. **Very Choice Brilliant Uncirculated.** Full horn and shoulder with slight softness on head. Superb iridescent shades of gold, rose, blue.

1271 **1913'S'** Type II. **Very Choice Brilliant Uncirculated**. Another, displaying concentric old gold at borders, rose and silvery centers.

PLEASING THREE-LEGGED BUFFALO



Lot No. 1272

1272 **1937'D' Three-legged. Choice Brilliant Uncirculated.** Bold die characteristics include a sharp arc of dots under the buffalo. Champagne toning laves both sides of this famed Denver Mint variety.

1273 **Partial Roll of 1938'D' Gem Brilliant Uncirculated.** Beautifully matched, fully lustrous coins display champagne-gold toning. PCGS MS65. **10** pieces.

U. S. JEFFERSON NICKELS

1274 **1942** Type 1. **Gem Brilliant Proof.** PCGS PR65. Some hazy proof set toning; **1942'P'** Type 2. **Gem Brilliant Proof.** PCGS PR65. **2** pieces.

U. S. HALF DIMES

U. S. DRAPED BUST HALF DIMES

1275 **1803** Very Good to Fine details, but slightly bent and displaying various scattered injuries. Medium to dark gray toning. An affordable example of the type. **SOLD AS IS. NO RETURNS.**

U. S. CAPPED BUST HALF DIMES

Lot No. 1276

1276 **1837** Large 5C. V.1. **Brilliant Uncirculated.** Open-top A's in the legend. Steely sheen to this reflective silver coin, deepening to a light russet near the rims. Sharply struck and beautifully detailed.

Ex Stack's, May 1995, lot 145.

U. S. LIBERTY SEATED HALF DIMES

1277 **1840** With Drapery. Choice Extremely Fine to About Uncirculated. No major detractions. Splendid surfaces and light gray toning, hints of lustre remain in protected areas. *The Drapery from elbow type is several times rarer that the No Drapery issues for this same year.*

1278 **1852'O'** Choice Very Fine. Light gray devices provide sharp contrast with deep gray fields. A few scratches on either side are well-hidden beneath the toning.

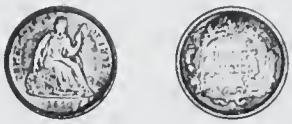
1279 **1853** Arrows. **Very Choice Brilliant Uncirculated.** A pleasing pearl gray coin, perfect for a collection of type coins.

PROOF 1859 HALF DIME

Lot No. 1280

1280 **1859 Choice Brilliant Proof.** A splendid coin with vibrant mirrored surfaces. A hint of golden toning at the lower right obverse complements well struck devices.

EXCITING GEM 1860 HALF DIME



Lot No. 1281

1281 **1860 Gem Brilliant Uncirculated.** Gorgeous orange-gold, pale blue and iridescent silver enhance this coin's obverse, delightful russet-gold haloes the diamond-sharp reverse. Of great rarity in this rarified condition.

1282 **1873 Brilliant Proof.** Medium to dark steel-gray toning evenly covers Proof surfaces and hides well minor detractions, only visible under close scrutiny. *One of only 600 Proofs minted in this last year of the denomination.*

U. S. DIMES

U. S. EARLY DIMES

MINT STATE 1796 JR.1 DIME

Lot No. 1283
(Enlarged)

1283 **1796** John Reich 1. The obverse cud die break at 7:00 is plainly visible though not yet fully developed. **Brilliant Uncirculated** and still retaining plenty of satiny underlying mint lustre. A rich olive-brown example with delicate iridescent golden overtones in the devices. The denticulation, stars, and legends are all very bold. Likewise, the obverse drapery and upper hair, as well as the reverse wreath and wing feathers are all quite sharp. As is normally the case for this variety, the center on either side is not fully struck up. A **rare** type coin in any grade and particularly difficult to locate in full Mint State. ***(SEE COLOR PLATE)***

1284 **1805** JR.1. About Good. The 5 berries variety. Several short staple scratches on the obverse, from the front of the bust to the rim and at 12:00 obverse, also near the rim.

1285 **1835** JR.9 **Choice Brilliant Uncirculated.** A very pleasing example of this popular issue. Wonderful golden toning enhance this truly Mint State coin. The coin has splendid problem free surfaces.

U. S. LIBERTY SEATED DIMES

Lot No. 1286

1286 **1838** Large stars. **Choice Brilliant Uncirculated.** This coin has subdued olive toning over pleasing well struck details. The reverse is blazing silvery white. The obverse has some die cracks; one extending from the 'B' in 'LIBERTY' to the rim at 7:00 and the other extending from the ninth star to the thirteenth star.

Lot No. 1287

1287 **1844** Very Fine. A key date, indicated by the low mintage figure of *only 72,500 pieces.* Pleasing gray surfaces. Wear typical of the grade. A scarce and desirable coin.

1288 **1851** Fine, or better in terms of wear. The coin is bent and the obverse scratched; **1852** Fine. Porosity affects both sides; **1870** About Uncirculated. Liberty's head and shoulder and corresponding reverse are flatly struck. **3** pieces. **SOLD AS IS. NO RETURNS.**

1289 **1857 Very Choice Brilliant Uncirculated,** close to Gem with marvelously full strike and lavender-pink toning.

1290 **1875 Gem Brilliant Uncirculated.** Lilac obverse toning complements a meticulous strike, reverse is largely silver. NGC MS65.

1291 **1879 Choice Brilliant Proof,** nearly of Gem quality. Fully mirrored fields are handsomely complemented by a rich blend of lavender and golden toning. *A rare date with a total mintage of a mere 1,100 Proofs and 14,000 Business Strikes.*

1292 **1880 Brilliant Proof,** nearly in the Choice category. Toned a rich lilac with lavender-gray devices. *Of the paltry 37,355 piece mintage, a total of 1,355 coins were struck as Proofs.*

U. S. BARBER DIMES

1293 **1895'S'** Good. Old obverse scratches do not significantly detract from this better-date coin; **1896'S'** Good. Attractive toning. Wear commensurate with the grade. **2** pieces.

Lot No. 1294

1294 **1896 Gem Brilliant Proof.** Bright white with medium frosty devices. *A brilliant example of just 762 Proofs struck this year.*

1295 **1896'O'** Extremely Fine, or nearly so. Scattered obverse marks and hairlines on this scarce and important San Francisco Mint Barber Dime.

1296 **1897'O'** About Good. A well-worn, acceptable example of this scarce Barber Dime; **1901'S'** Good. A pair of old scrapes at the top of the head. Scarce date. **2** pieces.

1297 **1911 Gem Brilliant Uncirculated.** Silver-white with intense frosty surfaces. Nary a mark, as is expected from such a high grade coin. NGC MS66.

1298 **1911 Choice Brilliant Uncirculated,** virtually Gem. Another. A totally pristine coin with the obverse aglow with golden brown peripheral toning surrounding a well struck device. The reverse is silvery white and has dazzling lustre with a hint of golden toning.

1299 **1912 Choice Brilliant Proof** and just bordering on a full Gem designation. Lovely golden centers are charmingly accented by traces of pale lavender at the peripheries. *One of a total of 700 Proofs coined of this date.*

A MINI-HOARD OF 1912'S' DIMES FROM AN OLD-TIME COLLECTION

Lot No. 1300

1300 **1912'S' Very Choice Brilliant Uncirculated.** Sharply struck with satiny mint frost, some patches of light toning in obverse field.

1301 **1912'S' Very Choice Brilliant Uncirculated.** A second. Full frosty lustre overlies well defined motifs. Mint mark is repunched boldly to the right.

1302 **1912'S' Very Choice Brilliant Uncirculated.** A third. Bright mint lustre on either side, pale champagne gold adds appealing originality.

1303 **1912'S' Very Choice Brilliant Uncirculated.** A fourth. A splendid silver-white San Francisco Mint coin shows a hint of tawny beige on either side.

1304 **1912'S' Very Choice Brilliant Uncirculated.** A fifth. Lustrous surfaces exude pale golden hues with some deeper banding on obverse.

1305 **1912'S' Very Choice Brilliant Uncirculated.** A sixth. Satiny surfaces exhibit a wealth of detail with a pleasing tinge of pale amber.

1306 **1912'S' Choice Brilliant Uncirculated.** A seventh. A crisp impression giving plaudits to Barber's design. A few obverse contact marks are outweighed by a nearly flawless gem reverse.

1307 **1912'S' Brilliant Uncirculated.** An eighth. Silver-gray and gold envelope the satin surfaces on this last specimen of an intriguing mini-hoard.

U. S. MERCURY DIMES

1308 **1921'D'** Very Choice About Uncirculated. A marvelous example of this high grade key date coin to this series. Just the slightest touch away from Mint State, this coin has a silky patina and virtually full split bands, making it highly desirable.

1309 **1929'D' Full Bands, 1936 Full Split Bands** (2), **1938'S' Full Split Bands, 1945'D' Full Bands.** These are all **Very Choice Brilliant Uncirculated,** or better. Coins range from bright white to lightly toned. **5** pieces.

1310 **1937, 1939'D', 1941, 1943, 1944'D' Gem Brilliant Uncirculated.** All show Full Bands and rich silver mint frost of the highest quality. PCGS MS66FB. **5** pieces.

1311 **1939'D'** (2), **1941, 1944'D'** (2) **Gem Brilliant Uncirculated.** Nicely matched with Full Bands and splendid lustre. PCGS MS66FB. **5** pieces.

MINT STATE 1942/1 MERCURY DIME

Lot No. 1312

1312 **1942/1 Brilliant Uncirculated** with minor edge nicks. Bright and lustrous. Well struck with the central fasces bands nearly split. A nice example of this very popular modern error.

U. S. TWENTY CENT PIECES

Lot No. 1313

1313 **1876 Choice Brilliant Proof** and approaching a full Gem grading. Pale russet-gray toning on either side. The fields are well mirrored and the devices quite sharp. *This very scarce date offers a total mintage of only 15,900 pieces, of which only 1,260 were struck as Proofs.*

RARE 1878 TWENTY CENTS

Lot No. 1314

1314 **1878 Proof.** A **Proof-only** issue which somehow entered circulation. This coin gives the appearance of About Uncirculated. The last year of issue of a short-lived denomination. *One of only 600 struck.* **Rare.**

Ex Stack's, May 1995, lot 177.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

RICHLY PEDIGREED CONDITION CENSUS 1805 QUARTER

Lot No. 1315
(Enlarged)

1315 **1805** Browning 2. Choice About Uncirculated in strict terms of wear, but showing the visual appeal of a Choice Mint State coin. Italic 5 in date, perfect 'I' in 'LIBERTY' identify this obverse. Reverse is typically weak in the center as struck, with '5' touching arrows, a die line linking stem to 'C', a wide gap appearing in dentils over 'E' in 'STATES'. This coin is distinguished by glittering ebony toning with faint rose and green highlights. A glass reveals a diagonal scratch hidden in the shield. This specimen is number 3 in the variety listing in the 1992 revision of Ard W. Browning's *The Early Quarter Dollars of the United States,* edited by Michael Hodder. In terms of condition, strike and undoubted visual appeal, this delightful coin must rank high among the finest known. The cataloguer of New Netherlands' 47th Sale called this a "Very late rare die state, [this example] unknown to Browning, who considered the variety rare." Accompanied by T. James Clarke's distinctive pill box with label inscribed *1805 ¼ DOL. Unc-Gem, Newcomb* (sic)*-Green Superb, 12/20/43* (date of placement in the Clarke collection by James MacAllister). No matter what descriptive grade is assigned to this example, the overriding factor in determining the price should be its breath-taking beauty and its historic pedigree, which reads like a who's who of important numismatists. ***(SEE COLOR PLATE)***

Ex New Netherlands' Sale 47, April 1956, lot 1559. Previously placed in the T. James Clarke collection via James MacAllister from Col. E.H.R. Green and Waldo Newcomer collections.

1316 **1805** B.2. Good. A second. Lovely old gray toning. A pair of insignificant rim nicks do not detract from the pleasing appearance of this attractive early Quarter.

1317 **1806** B.5. About Good to Good, or nearly so. A rare variety. Appealing old gray toning. Minimal marks for the grade. Stem of olive sprig above center of 'C.'

CONDITION CENSUS 1807 B.1 QUARTER

Lot No. 1318
(Enlarged)

1318 **1807** B.1. **Brilliant Uncirculated** with claims to the Choice category. Magnificently full devices distinguish this exciting Mint State example, a problem-free coin boasting platinum-gray toning, lustre outlining its precise reliefs. Here is a coin at the high end of the Condition Census for its variety. ***(SEE COLOR PLATE)***

1319 **1807** B.1. Good. Small 'O' in date. Top of '5' in denomination through arrows. Pale gray toning. The final year of the type.

1320 **1807** B.2. Fair. Large 'O' in date. Bent. Many details are simply worn away, but the date is legible and the Browning variety definite.

U. S. CAPPED BUST QUARTERS

1321 **1818/5** B.1. About Good. A well-worn example of this popular overdate. Free from rim and edge injuries that so frequently plague these coins; **1834** B.1. Fine, or so. The variety without a period after 'C'. A few light marks over somewhat medium to dark gray surfaces. 2 pieces.

1322 **1818** B.2. Very Fine, or nearly so. Porous surfaces on both sides are toned gray and russet. Struck with clashed dies. Heavy die crack over cap.

1323 **1824/2** B.1. Fine, or better. The overdate is not particularly sharp, but only one variety is known for this date. Delicate splashes of iridescent hues on gray surfaces.

1324 **1833** B.1. Very Fine. The variety with the period after 'C'. Pale gray surfaces nicely framed by slightly darker gray peripheries and accented by occasional iridescent accents.

U. S. LIBERTY SEATED QUARTERS

1325 **1839** No Drapery. Extremely Fine. A handsome example of the first year of the type. Free from detracting marks. Light to medium gray toning.

1326 **1840'O'** No Drapery. Extremely Fine. Even medium gray toning covers both sides. No serious marks.

1327 **1840'O'** Drapery. Extremely Fine. Gray surfaces host attractive rose-gold iridescence. A wonderful, lightly circulated example of the first year of the Drapery from elbow design.

1328 **1843'O'** Fair, or so. The date and mintmark are just barely discernible. A filler coin; **1848** Very Fine to Extremely Fine in terms of wear. But the obverse bears signs of smoothing and extraneous blobs in the left field. A few other marks. *Low mintage of only 46,000 pieces;* **1860** Very Good. Normal circulation wear. Pleasing surfaces. 3 pieces.

Lot No. 1329

1329 **1844 Choice Brilliant Uncirculated.** Bountiful mint lustre emanates from pleasing surfaces. A handsome example framed by delicate russet toning about the peripheries.

1330 **1852'O'** About Good. One of the scarce dates in the series. The mintmark is bold and the date, although worn at the bottom, is unmistakable. Only honest wear.

1331 **1853** Arrows & Rays. 3 over 4. About Uncirculated. Clean white coin that still exhibits much mint frost. Amazing variety in which the four digit logo punch for '1854' was punched over that of '1853'. PCGS AU55.

1332 **1856'S'** About Uncirculated, cleaned. Bright, untoned surfaces. Just the slightest friction on the high points. A scarce San Francisco Mint Liberty Seated Quarter.

1333 **1856'S/S'** Very Good to Fine (2), Good. Large, heavy and tall San Francisco mintmark was punched over and left of a tiny 'S', part of whose right curve and top are clearly visible. One coin has been cleaned. 3 pieces.

Ex Stack's, December 1, 2, 1993, lot 483.

1334 **1861 Gem Brilliant Uncirculated.** Deep gray toning embellishes this problem-free Seated Quarter. Wire rims from a needle-sharp strike.

1335 **1861 Choice Brilliant Uncirculated.** A second, very handsome specimen with legend, stars and devices very sharply impressed. Lovely mint frost gleams beneath a splendid halo of champagne, lilac and emerald-gold.

1336 **1862 Choice Brilliant Proof.** Toned a pleasant shade of golden-brown on either side. Glassy fields enhance needle-sharp design elements. *Only 550 Proofs were struck of this Civil War date.*

1337 **1873** No Arrows. Closed 3. **Brilliant Proof** and just on the cusp of a fully Choice classification. Sky-blue, lavender-rose, and golden iridescence at the peripheries. The underlying fields are wholly reflective. *A mere 600 Proofs of this issue were minted.*

1338 **1876'CC'** Choice About Uncirculated. Lovely silvery white surfaces with plenty of lustre. The obverse is softly struck but still offers plenty of detail.

1339 **1878 Brilliant Proof.** Some porosity can be found on both sides, most likely due to impurities in the metal used for the planchet. Otherwise, an attractive Proof with bold style and glittering silver-white lustre. *One of a mere 800 Proofs struck.*

1340 **1881 Choicc Brilliant Proof.** Tawny red peripheries accentuate flashing silver fields. *975 Proofs struck.*

1341 **1882 Very Choice Brilliant Proof.** A paradoxical coin in that it is highly reflective yet has an overall deeply subdued lavender tone. Devices and lettering display deep mint frost. PCGS PR64. *One of only 1,100 Proofs minted this year.*

1342 **1882 Very Choice Brilliant Proof.** Another. Rich russet and pearl toning haloes this deep mirror virtual Gem. PCGS PR64.

Lot No. 1343

1343 **1885 Gem Brilliant Uncirculated.** Superb satiny surfaces are laved in blue-green, reverse shows fascinating rose center.

1344 **1887 Choice Brilliant Proof,** nearly a Gem specimen. Cobalt and pale green obverse iridescence encircles delicate lavender-rose central toning. The reverse exhibits blended shades of sea-green, royal blue, and subtle violet. Glittering fields on either side. *A scarce date, offering a mintage of just 710 Proofs and 10,000 Business Strikes.*

1345 **1888 Choice Brilliant Proof.** Watery reflective fields and sharply contrasting frosted devices highlight this coin. A touch of sunset gold toning clings to the date and devices, though virtually pure white mint brilliance prevails. *A mere 832 Proofs were struck.*

1346 **1888'S' Very Choice Brilliant Uncirculated.** A pleasing coin with nice cartwheel lustre and lightly frosty devices. A few light nicks in the fields keep the coin from Gem status.

1347 **1891'S' Choice Brilliant Uncirculated.** A lustrous example of the last 'S' mint Seated Quarter.

U. S. BARBER QUARTERS

1348 **1893 Choice Brilliant Proof.** The surfaces are those of a full Gem, however the toning is rather deep. The obverse is a deep pearl-gray with delicate rose overtones. Shades of rich champagne-gray over glittering fields are evident on the reverse. *There were a total 792 Proofs minted of this vintage.*

1349 **1896 Gem Brilliant Proof.** Medium frosty devices lie atop highly reflective blemish free surfaces. A blazing white coin, companion to the 1896 Proof Dime and Half Dollar in this sale. *One of only 762 Proofs struck of this date.*

Lot No. 1350

1350 **1905 Gem Brilliant Proof.** Immaculate white coin with blinding reflective surfaces interrupted by a single toning spot behind liberty's cap. *One of a mere 727 Proofs minted this year.* NGC PF66.

U. S. STANDING LIBERTY QUARTERS

1351 **1917** Type I. **Gem Brilliant Uncirculated.** A meticulous strike and full detail are highlighted by tawny gold toning of the greatest delicacy. PCGS MS65.

1352 **1917** Type I. **Brilliant Uncirculated** or virtually so. A second. Nearly full head. A nice frosty silvery white coin of this popular series.

1353 **1917'S'** Type I. **Very Choice Brilliant Uncirculated.** Full Head and shield, vibrant golden iridescence appears on either side.

1354 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Lovely original mint frost, with a hint of rose glowing upon reflection in the light. Very attractive.

1355 **1918'S'** About Uncirculated. This coin displays a somewhat flat head, partial shield, bold date and mintmark but cleaned at one time.

1356 **1920 Choice Brilliant Uncirculated.** Virtually a full head. Softly struck at the date. Attractive mint lustre.

A PAIR OF HIGH GRADE 1923'S' QUARTERS

Lot No. 1357

1357 **1923'S' Gem Brilliant Uncirculated.** Intensely lustrous surfaces make this semi-key Standing Liberty Quarter even more desirable. Worthy of a strong bid.

1358 **1923'S' Choice Brilliant Uncirculated.** A second. Well struck devices with full frosty surfaces. About 75% of Liberty's head is showing.

Lot No. 1359

1359 **1924'D' Very Choice Brilliant Uncirculated.** Full Head, richly glowing amber gold toning distinguish this exciting near-Gem. ANACS Cache MS64 FH.

1360 **1928'S' Choice Brilliant Uncirculated.** Virtually Full Head. A highly lustrous piece with superb detail in the shield as well as other key points.

1361 **1930 Very Choice Brilliant Uncirculated.** Full Head. Fully lustrous and satin-like. A few light field marks on the reverse keep this from Gem status. PCGS MS64FH.

1362 **1930'S' Very Choice Brilliant Uncirculated.** Full Head. An absolutely lovely specimen that combines strong, well struck detail with satiny lustre. It has some mild light golden toning that serves to enhance the beauty of this coin.

U. S. WASHINGTON QUARTERS

Lot No. 1363

1363 **1932'D' Brilliant Uncirculated** or better, Silver-white with some flecks of russet-gold.

1364 **1932'S' Brilliant Uncirculated** and nearly Choice. Russet toning flecks appear at the peripheries.

1365 **1932'S'** Very Choice About Uncirculated. A second example, Choice and only a breath away from being true Mint State. Slightly toned a pleasing blend of olive and tan.

1366 **1936'D' Brilliant Uncirculated** and on the cusp of Choice. White lustre shows some gold flecks.

1367 **1940'S' Gem Brilliant Uncirculated.** Marvelously deep silver lustre joins an exceptional strike boating full breast feathers. PCGS MS65.

1368 **Nearly Complete Washington Quarter Set, 1932-1973'D' Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** with a few **Choice Brilliant Proof.** No 1932'D', 1932'S', 1936'D'. Silver coins are nearly all lustrous with minimal marks and toning, clad dates include eight Proofs. High quality, worthy of close examination. In two blue Whitman albums. **100** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

1369 **1795** Fair. Edge defect at 9:00, as made. Graffiti affects the obverse portrait and fields. Useful as a "filler" coin of the type.

U. S. CAPPED BUST BUST HALF DOLLARS

1370 **1820** O.108. Choice Very Fine; **1824** O.115. Very Fine; **1831** O.108. Choice Extremely Fine. Moderate wear and gray toning distinguishes all three examples. **3** pieces.

1371 **1825** Overton 113. **Brilliant Uncirculated,** near the Choice category. Variegated pearl gray and gold toning covers bold reflective fields. NGC MS62.

Lot No. 1372

1372 **1830** O.101. Small 0. **Very Choice Brilliant Uncirculated.** Frosty white lustrous surfaces, with a light veneer of pleasing graphite toning on both sides.

1373 **1830** O.111. About Uncirculated, nearly Choice. Interesting, pale rose iridescence on both sides.

COLORFUL 1831 HALF DOLLAR

Lot No. 1374

1374 **1831** O.114. **Very Choice Brilliant Uncirculated.** This scarce variety shows an extended line on the middle arrow shaft. Obverse center is lilac, reverse tawny gold. Should be closely examined since this specimen could very well be the *finest known* for this variety.

Ex Central States Numismatic Society Sale (McIntire, April 1984, lot 1982); Stack's sale of December 4, 1997, lot 2245.

1375 **1834** O.101. Choice About Uncirculated. Large date and letters. Bright frosty silver, still with plenty of mint lustre. Well worth an inspection.

ATTRACTIVE 1836 HALF DOLLAR

Lot No. 1376

1376 **1836** O.114. Lettered Edge. **Gem Brilliant Uncirculated.** Attractive apricot and magenta toning accentuate this coin's blemish free lustrous surfaces. 'RIB' of 'PLURIBUS' weak due to some overzealous die polishing. Overall an exceptional coin.

U. S. CAPPED BUST REEDED EDGE HALF DOLLARS

1377 **1838** Choice About Uncirculated with strong claims to Mint State. Light gray overtones highlight this sharply struck coin. This is a nice example of the Reeded Edge variety of Bust Half Dollar.

1378 **1839'O'** Good to Very Good. A couple of minor rim nicks. Old gray toning. The only readily affordable New Orleans Mint Half Dollar of the type.

U. S. LIBERTY SEATED HALF DOLLARS

1379 **1840** Medium Letters. Very Good. The scarcer "Red book" variety. Appealing light gray toning. Minor rim imperfection on the reverse.

1380 **1841'O'** About Uncirculated. A splendid example of a New Orleans issue Seated Half Dollar. Well struck with nicely defined devices and a nice platinum gray patina.

1381 **1861 Choice Brilliant Proof.** Type II reverse, a superior example of *possibly 400 Proofs released* of this Civil War date. Dazzling mirror fields show hint of red-gold and peripheral pearl gray.

1382 **1861** Very Choice About Uncirculated. Virtually Mint State. Steely gray surfaces highlight this Civil War dated coin. Only the slightest wisp of wear on the highest point Liberty's leg keeps this coin from being called truly Mint State. Otherwise well struck with full detail.

1383 **1866** With Motto. Very Fine. Light graffiti in the right obverse field. Iridescent blue hues amid medium to dark mauve-gray toning; **1866'S'** With Motto. Good, nearly Very Good. Pale gray toning. **2** pieces.

1384 **1867 Choice Brilliant Proof.** Full mirrored surfaces enhance this multi-colored toned specimen. The coin itself offers superb detail coupled with lovely iridescent surfaces. *Only 625 pieces minted.*

1385 **1867'S'** Choice About Uncirculated. Light obverse die clash and traces of an old cleaning distinguish this example. PCI AU55 Cleaned.

1386 **1869 Choice Brilliant Proof.** A mostly silvery white coin with hints of golden toning toward the borders. Full mirrored obverse and reverse enhance this superbly struck coin with a *mintage of only 600.*

1387 **1872'CC'** About Good. A rim bump and an injury on the reverse; **1875'CC'** Very Good. Medium golden-gray toning, darker on the reverse. **2** pieces.

Lot No. 1388

1388 **1875 Gem Brilliant Proof.** Dark fields and lighter frosty devices. A light russet hue covers this coin. If held at an angle, a few faint hairlines become evident. An overall appealing coin. NGC PF65.

1389 **1875 Choice Brilliant Proof.** A second. With a *mintage of only 700 pieces,* this wonderfully toned coin struck during the Reconstruction Period will be a welcome addition to most collections. Sharp mirror surfaces over strongly defined devices are enhanced by a subdued battleship gray patina.

1390 **1881 Choice Brilliant Proof,** nearly a full Gem example. Sharp, fully mirrored fields beneath a compelling blend of violet-mauve and golden toning. The peripheries are accented by hints of rich iridescent jade-green. *This scarce date enjoys a mintage of only 975 Proofs and 10,000 Business Strikes.*

1391 **1881 Brilliant Proof.** A second, easily worthy of a Choice designation were it not for some scattered, well concealed, light field marks beneath the toning. Pleasant russet-rose toning is encircled by emerald-green iridescence.

1392 **1888 Very Choice Brilliant Proof.** Graphite gray toning. The devices are frosty, the fields fully reflective, creating a two-tone cameo-like contrast.

U. S. BARBER HALF DOLLARS

DRAMATIC 1892 GEM PROOF HALF DOLLAR

Lot No. 1393

1393 **1892 Gem Brilliant Proof.** Here is a delightful deep-mirror example of the first Barber date, boasting finely frosted devices, clear gold on flashing silver. NGC PF65.

1394 **1895 Very Choice Brilliant Proof.** Frosty head of Miss Liberty encircled by a halo of gun metal blue proof set toning. Even gun metal on the reverse. Barely perceptible hairlining blends with die polish lines. *One of only 880 Proofs struck of this date.*

Lot No. 1395

1395 **1896 Gem Brilliant Proof.** Pristine stark white coin with medium frosty devices. Companion piece to the proof dime and quarter of the same year in this sale. *One of only 762 Proofs struck of this date.*

Lot No. 1396

1396 **1897 Choice Brilliant Proof** with claims to a Gem classification. Needle-sharp and wholly mirror-like. The toning is a rich mixture of olive-rose and pearl-gray. *This date enjoys the lowest Proof mintage (731 pieces) of the Barber Half Dollars minted prior to 1904.*

1397 **1905 Brilliant Proof,** nearly in the Choice category. Light obverse hairlines are evident under magnification. The visual appeal of this specimen far exceeds the technical grade. Rich rose-mauve toning is accented by lovely golden and pale blue-green iridescence. *One of 727 Proofs struck of this date.*

1398 **1908 Choice Brilliant Uncirculated.** A splendid coin with rich iridescent toning. An impressive strike with all devices quite prominent. The obverse has deeper areas of toning at the left side.

LOVELY 1915 PROOF HALF DOLLAR

Lot No. 1399

1399 **1915 Gem Brilliant Proof.** Needle-sharp design elements are wonderfully accented by glittering fields. The overlying surfaces are bathed in a lovely swathe of mauve-gold with areas of iridescence. Quite scarce and always the object of increased collector interest due to the very limited availability of high grade business strikes. *A mere 450 Proofs of this date were coined.*

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

Consignment Algonquin Manor

U. S. WALKING LIBERTY HALF DOLLARS

The following set of Walking Liberty Half Dollars exhibits magnificent eye appeal due mainly to the proper long term preservation. This set should be viewed with an eye toward the superb originality of this nearly complete set with few, if any, "off-grade" specimens.

Lot No. 1400

1400 **1916 Very Choice Brilliant Uncirculated,** and a virtual Gem. Exquisite silvery essence over typical matte-like surfaces. A touch of russet adds to its eye appeal.

1401 **1916'D' Very Choice Brilliant Uncirculated.** Areas of russet and slate blue atop lustrous surfaces. A stunning example of this Denver mint issue.

SCARCE 1916'S' HALF DOLLAR

Lot No. 1402

1402 **1916'S' Very Choice Brilliant Uncirculated.** Sensational gold toning bathes immaculate surfaces. Glowing original mint frost characterizes this scarce near-Gem San Francisco issue with just 508,000 coins struck.

1403 **1917 Very Choice Brilliant Uncirculated.** Well struck, with full blazing mint frost. A touch of tan further enriching its appearance.

Lot No. 1404

1404 **1917'D'** Obverse Mintmark. **Very Choice Brilliant Uncirculated.** Typical matte-like fields enveloped in satiny lustre. Pale rose and russet add attractiveness to this coin.

NEAR GEM 1917'D' MINTMARK ON REVERSE HALF DOLLAR

Lot No. 1405

1405 **1917'D'** Reverse Mintmark. **Very Choice Brilliant Uncirculated.** A blush of pale rose and blue compliment rich mint frost. A few marks in the right obverse field keep this from a higher designation.

IMPORTANT 1917'S' OBVERSE MINTMARK HALF DOLLAR

Lot No. 1406

1406 **1917'S'** Obverse Mintmark. **Very Choice Brilliant Uncirculated.** Marvelous smooth surfaces are masked in pleasing pale golden tan. Above average in strike, and a handsome example of this scarce San Francisco date. ***(SEE COLOR PLATE)***

FROSTY 1917'S' MINTMARK ON REVERSE HALF DOLLAR

Lot No. 1407

1407 **1917'S'** Reverse Mintmark. **Very Choice Brilliant Uncirculated.** Full silvery mint frost, with better than average central detail. A gorgeous specimen sure to enthrall its next numismatist owner.

1408 **1918 Gem Brilliant Uncirculated.** Well struck for the date, the surfaces awash in medium coppery gold. An exceptional addition to any high grade collection.

OUTSTANDING 1918'D' HALF DOLLAR

Lot No. 1409

1409 **1918'D' Very Choice Brilliant Uncirculated.** Amazing satiny surfaces with contrasting coppery gold toning. A simply eye arresting, virtually Gem example with few peers. ***(SEE COLOR PLATE)***

ENCHANTING 1918'S' HALF DOLLAR

Lot No. 1410

1410 **1918'S' Very Choice Brilliant Uncirculated.** Enchanting coppery orange entwined in bright silvery toning. A few reeding marks keep this from a Gem classification.

MAGNIFICENT NEAR-GEM 1919 HALF DOLLAR

Lot No. 1411

1411 **1919 Very Choice Brilliant Uncirculated.** Very faint, clear tan-gold and red overlie gleaming silvery surfaces. An above-average strike further enhances the appeal of this near-Gem.

GEM 1919'S' HALF DOLLAR

Lot No. 1412

1412 **1919'S' Gem Brilliant Uncirculated.** Splendid satiny mint frost, with typical central strike. Attractive silvery surfaces enhanced by wisps of pale gold. Rare and highly prized in this exalted condition. ***(SEE COLOR PLATE)***

1413 **1920 Very Choice Brilliant Uncirculated.** Much hand detail, date and eagle's breast feathers are sharp and clear. Dazzling mint frost gleams through even tan-gold toning on this virtual Gem.

EXCEPTIONAL 1920'D' HALF DOLLAR

Lot No. 1414

1414 **1920'D' Very Choice Brilliant Uncirculated.** Deeply iridescent old gold is dispersed over satiny surfaces. This near-Gem shows typical strike at obverse center with a more vibrant reverse. Here is a high grade Denver coin sure to find a home in some well-chosen set or collection.

WELL STRUCK 1921 HALF DOLLAR

Lot No. 1415

1415 **1921 Brilliant Uncirculated.** A high grade example of this key date issue. This coin has impressive satiny lustre and is well struck, though it has some typical central softness.

LEGENDARY 1921'D' HALF DOLLAR

Lot No. 1416

1416 **1921'D' Choice Brilliant Uncirculated.** Lady Liberty's portrait amply defined. The satiny surfaces are contrasted by iridescent tawney gold toning. A few tics on the obverse, the reverse nearly Gem. An important numismatic addition to any set as its low mintage of only 208,000 pieces serves to re-enforce its popularity. ***(SEE COLOR PLATE)***

ATTRACTIVE 1923'S' HALF DOLLAR

Lot No. 1417

1417 **1923'S' Very Choice Brilliant Uncirculated.** Well struck for the date, with limited softness in its mid-section. Lustrous surfaces emblazoned in eye appealing old gold. A near Gem example of this scarce San Francisco date. ***(SEE COLOR PLATE)***

Lot No. 1418

1418 **1927'S' Very Choice Brilliant Uncirculated.** Swirls of sandy tan grace radiant mint frost. A near Gem with a few well hidden pinpoint marks in eagle's wings, keeping it from a loftier grade designation.

Lot No. 1419

1419 **1928'S' Very Choice Brilliant Uncirculated,** and a virtual Gem. Silvery gray and gold toning masking satiny surfaces. Nearly flawless devices, with a typical central strike. Scarce and underrated.

Lot No. 1420

1420 **1929'D' Very Choice Brilliant Uncirculated.** Vivid mint frost beneath a sheen of lavender and champagne gold. This coin has claims to Gem classification, a couple stray marks keeping it from attaining this goal. A desirable piece.

Lot No. 1421

1421 **1929'S' Very Choice Brilliant Uncirculated.** Razor sharp rims and reflective surfaces, making the extremely frosty eagle stand out. Mostly white, with some translucent tan showing through on the reverse.

1422 **1933'S' Very Choice Brilliant Uncirculated.** Hints of light tan toning lie atop glittering frosty fields. A splendid Depression era Walker.

1423 **1934 Choice Brilliant Uncirculated.** Evenly distributed champagne gold mint lustre.

1424 **1934'D' Very Choice Brilliant Uncirculated.** Nearly pure white, retaining deep natural mint frost.

1425 **1934'S' Choice Brilliant Uncirculated.** Razor sharp rims frame an appealing coin that displays watery surfaces.

1426 **1935 Choice Brilliant Uncirculated.** Deep champagne surfaces interrupted by only a few light marks in right field, commensurate with the grade.

1427 **1935'D' Choice Brilliant Uncirculated.** Liberty walking surrounded by a halo of snowy mint lustre.

1428 **1935'S' Gem Brilliant Uncirculated.** Premium quality surfaces resound with intense white frost.

1429 **1936 Very Choice Brilliant Uncirculated.** No toning has colored this coin's choice white surfaces.

1430 **1936'D' Choice Brilliant Uncirculated.** Frosty, displaying only a few marks on either side.

1431 **1936'S' Choice Brilliant Uncirculated.** Lustrous white obverse, eagle on reverse in a shroud of light tan toning.

1432 **1937 Choice Brilliant Uncirculated.** Light golden toning over shimmering surfaces.

1433 **1937'D' Choice Brilliant Uncirculated.** Obverse surfaces display a mellow smoothness, with light spot at 'T'. Reverse frosty white.

1434 **1937'S' Gem Brilliant Uncirculated.** Glittering, icy mint frost atop immaculate surfaces.

1435 **1938 Gem Brilliant Uncirculated.** Nary a speck marrs this coin's snow white surfaces.

LOVELY 1938'D' HALF DOLLAR

Lot No. 1436

1436 **1938'D' Very Choice Brilliant Uncirculated,** or better. A halo of intense satiny mint lustre surrounding Miss Liberty and blemish-free fields distinguish this semi-key Liberty Walking Half Dollar.

1437 **1939 Very Choice Brilliant Uncirculated.** Attractive satiny surfaces on a coin that is Gem, but for a small bump at Liberty's breastplate.

1438 **1939'D' Choice Brilliant Uncirculated,** or better. Lustrous, but weakly struck.

1439 **1939'S' Gem Brilliant Uncirculated.** Pristine lustrous bright white surfaces envelope this coin.

1440 **1940'P,D' Very Choice Brilliant Uncirculated.** 'P' coin's surfaces are reminiscent of a bright white proof, 'D' coin's surfaces are frosty white. **2** pieces.

1441 **1941'P,D,S' Very Choice Brilliant Uncirculated.** Evenly matched trio of Walkers displaying brilliant surfaces overlaid in light champagne gold. **3** pieces.

1442 **1942'P,D,S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Another evenly matched trio of Walkers, these mostly white and frosty. **3** pieces.

1443 **1943'P,D,S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Philly coin brilliant white, Denver and San Francisco coins display watery champagne toning. A nice trio. **3** pieces.

1444 **1944 Choice Brilliant Uncirculated; 1944'D' Very Choice Brilliant Uncirculated,** or better. Light gold, with immaculate surfaces; **1944'S' Brilliant Uncirculated,** lightly cleaned. **3** pieces.

1445 **1945'P,D,S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** 'S' mint is even champagne gold, the 'P' and 'D' mints are frosty blast white. **3** pieces.

1446 **1946** About Uncirculated; **1946'D' Choice Brilliant Uncirculated,** frosty white surfaces; **1946'S' Very Choice Brilliant Uncirculated,** appealing white surfaces that sport some champagne gold. **3** pieces.

1447 **1947 Gem Brilliant Uncirculated.** Intense white mint frost permeates the surfaces of this last year of issue; **1947'D' Very Choice Brilliant Uncirculated.** Watery light tan surfaces. **2** pieces.

ADDITIONAL U. S. WALKING LIBERTY HALF DOLLARS

1448 **1934** (2), **1944, 1946, 1947 Choice Brilliant Uncirculated,** or better. Russet toning on the 1934 pieces. **5** pieces.

1449 **1936 Very Choice Brilliant Uncirculated.** Sharply struck with bold hand detail; **1937 Gem Brilliant Uncirculated.** Fully frosty lustre atop pristine fields. **2** pieces.

1450 **1937 Gem Brilliant Uncirculated.** A razor sharp impression with full obverse detail. Arcas of deep rose lend character to the reverse.

SUPERB 1940 HALF DOLLARS

1451 **1940 Gem Brilliant Uncirculated.** Full satiny lustre, bold detail. PCGS MS66.

1452 **1940 Gem Brilliant Uncirculated.** Another super-Gem of similarly rich lustre. PCGS MS66.

1453 **1940 Gem Brilliant Uncirculated.** A third. Light gold toning. PCGS MS66.

1454 **1940 Gem Brilliant Uncirculated.** A fourth. Handsome tawny red-gold at the peripheries. PCGS MS66.

1455 **1941 Gem Brilliant Proof.** Sharply struck with deep watery surfaces. Untoned. Struck from the reverse die without designer's initials. PCGS PR66.

1456 **1941 Gem Brilliant Uncirculated.** Reflective satin-silver shows suffusion of gold. PCGS MS66.

1457 **1941, 1942 Very Choice Brilliant Uncirculated** and virtually in the Gem category. The first awash in pale gold, the latter mostly white, a small spot in sun's rays. **2** pieces.

1458 **1941** (2), **1942 Gem Brilliant Uncirculated.** Frosty silver coins show hints of clear gold. PCGS MS65. **3** pieces.

1459 **1941** (2), **1942, 1944'D' Gem Brilliant Uncirculated.** Similar high quality, frosty gems. PCGS MS65. **4** pieces.

1460 **1941 Very Choice Brilliant Uncirculated**, and a Gem save for a spot on one of sun's rays; **1944 Very Choice Brilliant Uncirculated.** Subdued golden gray toning over satiny surfaces. **2** pieces.

1461 **1942 Gem Brilliant Uncirculated.** Blazing white lustrous surfaces. Strong strike. PCGS MS66.

1462 **1944'D' Gem Brilliant Uncirculated.** Even mint frost covers this fabulous coin. PCGS MS66.

1463 **1944'S' Gem Brilliant Uncirculated.** Uninterrupted mint frost extends from the central designs to the peripheries. A stunning Walker. PCGS MS65.

1464 **1945'S' Gem Brilliant Uncirculated.** A dazzling coin that combines lovely visual appeal with superb detail. Well struck devices are highlighted by an impressive array of shimmering rainbow hues.

U. S. FRANKLIN HALF DOLLARS

1465 **1949, 1949'D', 1949'S' Choice Brilliant Uncirculated,** the San Francisco coin slightly better, with attractive blue-gray toning. **3** 00coins.

1466 **1953'S', 1957, 1957'D', 1958, 1958'D' Gem Brilliant Uncirculated.** Touches of tawny gold appear on three of these attractive coins. PCGS MS65. **5** pieces.

1467 **Complete Set of Franklin Half Dollars, 1948-1963'D' Choice Brilliant Uncirculated,** a few better. Carefully selected, boldly lustrous coins free of distracting marks in blue Whitman album. **35** pieces.

U. S. PATTERN COINS

EXCITING 1865 TRANSITIONAL PATTERN HALF DOLLAR

Lot No. 1468

1468 **1865 50¢. Judd 429 (R-6). Silver, RE. Gem Brilliant Proof.** 192.4 grains. Virtually flawless mirror fields glow with fascinating red-gold toning of the greatest delicacy. This especially popular Transitional brings together the regular 1865 obverse with a reverse bearing the just-adopted motto 'IN GOD WE TRUST' that first appeared for circulation on the coins of 1866. This gem example is heavier than the weights reported by Andrew Pollock III in his revision of the Judd pattern catalogue. ***(SEE COLOR PLATE)***

MERRIAM'S ENIGMATIC 1868 LINCOLN GOLD THREE DOLLARS

Lot No. 1469
(Enlarged)

1469 **1868 $3. Judd Appendix C. Gold, RE. Choice Brilliant Uncirculated.** 68 grains. Bearded civil bust of Abraham Lincoln r., date below. Shattered obverse die is heavily bisected by intersecting, advanced die cracks. This reverse bears a heavy Roman numeral III enclosed in a thick, closed oak and olive wreath topped by 6-pointed star. The outer rim is high and knife-like, deeply indented by the reeding. This historic piece is one of two types bearing this Lincoln portrait by Boston die-sinker Joseph H. Merriam. Numismatists have long believed that the reverse die coupled with this Merriam obverse was a product of the U.S. Mint. ***(SEE COLOR PLATE)***

Ex N.M. Kaufman Collection (Rarcoa, August 1978, lot 519).

1869 PATTERN NICKEL

Lot No. 1470

1470 **1869 5¢. Judd 684 (R-5). Nickel. Plain Edge. Very Choice Brilliant Proof.** The Liberty Head motif on this coin takes, with subtle differences, the design of the Nickel Three Cents series. Part of the Uniform Design Pattern series. The use of a Maltese cross on the reverse distinguishes the reverse design. Reflective blemish-free surfaces. PCGS PR64.

RARE 1870 PATTERN QUARTER

Lot No. 1471

1471 **1870 25¢. Judd 912 (R-7). Silver. Reeded Edge. Gem Brilliant Proof.** Here is a brilliant Standard Silver Pattern showing a diademed Liberty, value as '50 CENTS' (not Half Dollar) in a laurel-oak wreath. Pollock documents very few auction appearances, with several specimens tied up in research collections. This particular obverse design is also found on the 1869 issue of Standard Silver Patterns, but the 1870 is much rarer. Fully reflective, with a slight cameo effect produced by lightly frosty devices. PCGS PR65.

The Standard Silver series was conceived as a solution to the scarcity of small coin in circulation that had persisted since the outbreak of the Civil War. Silver 10, 25, and 50 Cent coins of reduced weight but standard fineness (.900) would circulate as a means of redeeming fractional currency. By reducing the intrinsic value of circulating silver, the Mint hoped to avoid the problems of export and hoarding that had afflicted the then current silver coinage.

U. S. PROOF COINS

Offered Individually by the Year

Lots 1472-1492, obverses only, appear on color plate 8.

PROOF COINS OF 1885

Lot Nas. 1472-1477

No more than 930 complete minor and Silver sets of this date could ever have existed or been assembled.

1472 **Cent, 1885. Gem Brilliant Proof.** Here is a sharply struck Indian Cent boasting dramatic, hard mirror fields. Touches of rose and sea-green are especially vivid on the obverse.

1473 **Nickel, 1885. Very Choice Brilliant Proof.** A splendid Liberty coin with deeply mirrored obverse fields contrasting with cameo centers. Reverse is muted gold with a few minor spots toward the rims. This is the rarest Proof of the series with *only 3,790 pieces struck.*

1474 **Liberty Seated Dime, 1885. Very Choice Brilliant Proof.** This deeply mirrored obverse is overlaid with exquisite tones of gold with a hint of rose and blue. Reverse is an evenly distributed slate gray.

1475 **Quarter, 1885. Gem Brilliant Proof.** Glittering deeply mirrored surfaces frame razor sharp devices. Glowing hues of gold, tan, rose and electric blue add to this coin's splendid eye appeal.

1476 **Half Dollar, 1885. Choice Brilliant Proof.** Rich cameo devices are surrounded by glass-mirror fields. Overall appearance is further enhanced by tan and peacock blue highlights, while a few obverse hairlines appear under a glass.

1477 **Morgan Dollar, 1885. Choice Brilliant Proof.** Base of the 5 is boldly recut, a square of blazing silver at center is framed by iridescent rose, tan and cobalt blue for added zest. Here is a glorious, multi-color example of *930 Proofs struck.*

PROOF COINS OF 1892

Lot Nas. 1478-1481

Only 745 sets which included the Proof Cent could ever have been assembled of this historic date.

1478 **Cent, 1892. Choice Brilliant Proof.** Deep reddish overtones are sprinkled with dots of iridescent blue, the reverse exhibiting deeper coloration. *One of only 745 Proofs struck.*

Ex Century Sale, Hazel B. Hinman Collection, (Paramount, April 1965, lot 1736).

1479 **Nickel, 1892. Choice Brilliant Proof.** Subtle hues of champagne gold enhance strong hair detail, a small and innocuous unfinished area can be sought out astride second star.

1480 **Barber Dime, 1892. Very Choice Brilliant Proof.** First date of the Barber series, showing intense deep gray and gold permeating obverse. Reverse is lighter with sparkling ice blue and gold overtones.

1481 **Morgan Dollar, 1892. Choice Brilliant Proof.** Silver-white surfaces on either side include reflective mirrored fields, a lens reveals a few lines.

Ex Century Sale, Hazel B. Hinman Collection (Paramount, April 1965, lot 1498).

PROOF COINS OF 1897

Lot Nos. 1482-1487

Only 731 sets including minor coins and silver denominations could ever have been assembled.

1482 **Cent, 1897. Very Choice Brilliant Proof.** Coppery red mint color is illuminated by highly reflective surfaces. Portions of reverse are laved in deep rose.

1483 **Nickel, 1897. Choice Brilliant Proof.** Deep golden gray joins knifelike obverse motifs, fully bright with a blush of pale reverse gold.

1484 **Dime, 1897. Brilliant Proof,** virtually Choice but for some light observable hairlines. Attractive medium gold on obverse, silvery essence on reverse.

1485 **Quarter, 1897. Choice Brilliant Proof.** A stunning blend of russet with intermittent splashes of rose, sea-green and lilac.

1486 **Half Dollar, 1897. Very Choice Brilliant Proof,** virtually in the Gem category. Gold and burnt orange are infused by tinges of royal blue. Here is a coin of compelling natural beauty.

1487 **Morgan Dollar, 1897. Very Choice Brilliant Proof.** Crisp central details are framed by hard mirrored fields. Attractive medium to deep gold toning characterizes this near-Gem. *Only 731 Proofs struck.*

PROOF COINS OF 1910

Lot Nos. 1488-1492

No more than 551 sets of minor and Silver coins of this date could ever have been assembled. Cents are Matte, higher denominations Brilliant Proofs.

1488 **Lincoln Cent, 1910. Matte Proof.** Pale red, needle sharp strike characterizes both inner and outer rims. A small ding through right wheat ear to rim is noted for accuracy.

1489 **Nickel, 1910. Very Choice Brilliant Proof.** Fully frosty Liberty head stands out against a highly reflective background, all awash in pale gold.

1490 **Dime, 1910. Very Choice Brilliant Proof.** Deep mirror fields are veiled in pleasing pale harvest gold on this eye-arresting specimen of the later Barber coinage.

1491 **Quarter, 1910. Very Choice Brilliant Proof.** Frosty white devices are a striking contrast to the deep-mirror fields. Pale tan-gold borders with a hint of iridescent blue.

1492 **Half Dollar, 1910. Choice Brilliant Proof.** Cameo center devices are poised against a chrome-like backdrop. Magnificent eye appeal overall.

PLEASING 1937 PROOF SET

1493 **1937 Proof Set. Gem Brilliant Proof.** Here is a dramatic set with all coins exhibiting full mirror surfaces. The Buffalo Nickel is pale lilac, the Cent iridescent rose and sea-green, silver pieces are very lightly toned. A superb set in custom lucite holder. 5 pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS

1494 **1798** B.28. Extremely Fine. A pleasing specimen of a high end circulated Bust Dollar. Still plenty of detail over problem-free opaque gray surfaces. There is some rich toning toward the borders.

U. S. LIBERTY SEATED DOLLARS

Lot No. 1495

1495 **1840 Brilliant Uncirculated.** This boldly struck first date example displays virtually full lustre highlighting a splendid strike. A glass reveals a few bagmarks, some vertical scratches in the field over the eagle's head.

Lot No. 1496

1496 **1859'O' Choice Brilliant Uncirculated.** A halo of tan and mauve toning on the obverse distinguishes this silver Dollar.

WELL STRUCK 1870 PROOF SILVER DOLLAR

Lot No. 1497

1497 **1870 Choice Brilliant Proof.** Sharply impressed devices, pale gold accents enrich the mirror fields on this wholly original example. *One of only 1,000 Proofs struck,* and among the finest available to today's collectors.

Ex Stock's Metropoliton New York Numismotic Convention Sole, Moy 1968, lot 1648.

U. S. TRADE DOLLARS

1498 **1873** Very Fine, possibly better. The coin is slightly bent and wears several rim and edge bruises.

1499 **1876'S'** Choice About Uncirculated. This lustrous coin combines the Type II obverse with tips of the scroll pointing down, Type II reverse without a berry under eagle's claw. In his *Complete Encyclopedia,* the late Walter Breen gave this die marriage its own number, Breen 5803, calling it very rare.

1500 **1876'S'** Another. Details and wear of About Uncirculated. However, the rims are afflicted by significant injuries on both sides. There are also some marks on the design features and in the fields.

1501 **1883 Brilliant Proof.** Medium to dark steel and blue toning. A low mintage date.

Ex Stack's, Moy 1995, lot 314.

U. S. MORGAN SILVER DOLLARS

VERY SCARCE 8 TAILFEATHER PROOF

Lot No. 1502

1502 **1878** 8 Tailfeathers. **Very Choice Brilliant Proof.** Amazingly bold, hard cartwheel brilliance glitters under a light dusting of palest obverse red gold, just a hint of clear gold on its diamond-sharp reverse. This sharply struck, square-rim Proof must rank high among the finest surviving examples of a *Proof issue of only 500.*

1503 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** Soft satiny surfaces are enhanced by clarity of strike and hint of pale toning.

1504 **1878** 7 over 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** Silvery mint frost, bold traces of secondary feathers appear on the reverse.

1505 **1878** 7 Tailfeathers, **1878'S', 1879'S' Choice Brilliant Uncirculated.** First coin shows much silver-gray frost with prooflike reverse, second is awash in rose-gray. Last displays near-Gem quality with blush of gold. 3 pieces.

1506 **1878** 7 Tailfeathers, **1879 Choice Brilliant Uncirculated** or better. First shows fully prooflike fields, second has a virtual Gem reverse. 2 pieces.

1507 **1878** 7 Tailfeathers, **1880'O', 1881'O'** About Uncirculated. All have a light haze of toning, the last most lustrous and virtually Mint State. **3** pieces.

1508 **1878** 7 Tailfeathers, **1880'S' Very Choice Brilliant Uncireulated,** nearly in the Gem category. Both show satiny devices, first coin has prooflike fields. **2** pieces.

1509 **1878** 7 Tailfeathers, **1881 Very Choice Brilliant Uncirculated.** First has glittering fields, last displays wondrous orange-gold. A superb duo. **2** pieces.

1510 **1878** 7 Tailfeathers, **1881 Choice Brilliant Uncireulated** or finer. First is a powerful silver-white and prooflike, second is satiny with superb near-Gem surfaces. **2** pieces.

1511 **1878** 7 Tailfeathers, **1881 Choice Brilliant Uncireulated, Very Choice Brilliant Uncirculated.** Quality almost identical to that of preceding pair. **2** pieces.

1512 **1878'CC' Very Choice Brilliant Uncirculated** or virtually so. Well struck with surfaces boasting full mint frost.

1513 **1878'S', 1881'S', 1882 Very Choice Brilliant Uncireulated.** First is deep rose-gold with neon blue at borders, second is semi-prooflike, the third bright with a hint of toning. **3** pieces.

1514 **1878'S', 1882'S', 1883 Choice Brilliant Uncirculated.** Well struck with full frosty surfaces, last has a minute ding at 'ONE' on reverse. **3** pieces.

1515 **1879'CC'** Extremely Fine. Wear is evenly distributed on high points, eye-appealing lustre is seen in the devices.

1516 **1879'O', 1890, 1891'O' Brilliant Uncireulated.** The first two coins are bright and lustrous, the last displays lovely champagne gold. **3** pieces.

1517 **1879'S' Gem Brilliant Uncireulated.** Frosty silver-white devices join smooth fields. PCGS MS65.

1518 **1879'S' Gem Brilliant Uncirculated.** A second, splendid, evenly frosted example. PCGS MS65.

1519 **1879'S' Gem Brilliant Uncireulated.** A third. A toning spot on the jaw hallmarks this delightful, lustrous coin. PCGS MS65.

1520 **1879'S' Gem Brilliant Uncirculated.** A fourth. Well struck with prooflike surfaces, some hints of tan-gold on obverse.

1521 **1879'S', 1880 Very Choice Brilliant Uncireulated.** First is a glittering jewel with blush of gold, companion is a bright white near-Gem offering condition rarity. **2** pieces.

1522 **1880 Gem Brilliant Uncirculated.** Subtle pale salmon covers flashing prooflike surfaces.

1523 **1880'CC'** Reverse of 1878, 80/79. **Very Choice Brilliant Uncirculated.** Subdued satiny frost distinguishes this full white coin. The strong vestiges of the '79' under the '80' make this a very collectable overdate.

1524 **1880'S' Gem Brilliant Uncirculated.** Deep mint frost at the centers recedes into reflective fields. A superb early 'S' mint Morgan. PCGS MS67.

1525 **1880'S' Gem Brilliant Uncireulated.** Another. Flashing prooflike fields give bold appeal. PCGS MS65.

1526 **1880'S' Gem Brilliant Uncireulated.** A third. Silvery head stands out from clear gold fields. PCGS MS65.

1527 **1880'S' Gem Brilliant Uncireulated.** A fourth. Frosty devices, prooflike fields gleam under light pink-gold toning.

1528 **1880'S', 1881'S' Very Choice Brilliant Uncirculated.** Bold silver lustre covers both San Francisco coins. PCGS MS64. **2** pieces.

1529 **1880'S', 1898'O' Very Choice Brilliant Uncirculated.** First has deep rose and blue obverse, old gold reverse; second is a virtual Gem with clear facial area with pale rose around. **2** pieces.

1530 **1881 Gem Brilliant Uncirculated.** Well struck Philly specimen with light lavender toning in the center of the obverse and yellow and blue toning toward the rim. Bright white reverse. PCGS MS65.

1531 **1881 Gem Brilliant Uncireulated.** A second. A magnificent coin that is as rich in detail as it is in color. Superb blemish free surfaces rich in gold and blue rainbow tones over well formed devices.

A MINI-HOARD GEM 1881'S' MORGAN DOLLARS

1532 **1881'S' Gem Brilliant Uncireulated.** Glorious cartwheel prooflike fields contrast with delicately frosted devices. PCGS MS66.

1533 **1881'S' Gem Brilliant Uncirculated.** Another. Outstanding satin silver covers both sides of this super-Gem. PCGS MS66.

1534 **1881'S' Gem Brilliant Uncirculated.** A third. Bold, full cartwheel lustre shows a faint trace of clear gold. PCGS MS66.

1535 **1881'S' Gem Brilliant Uncirculated.** A fourth. Clear frosty silver dominates this outstanding Gem. PCGS MS66.

1536 **1881'S' Gem Brilliant Uncirculated.** A fifth. This obverse displays variegated rose and gold over flashing cartwheel silver. PCGS MS66.

1537 **1881'S' Gem Brilliant Uncirculated.** A sixth. Assertive silver-white glitter distinguishes this coin. PCGS MS65.

1538 **1881'S' Gem Brilliant Uncirculated.** A seventh. Stark silver-white projects a deep-seated glow. PCGS MS65.

1539 **1881'S' Gem Brilliant Uncirculated.** An eighth example of the same glowing appeal. PCGS MS65.

1540 **1881'S' Gem Brilliant Uncirculated.** A ninth. This coin shows a more subtle frosty radiance. PCGS MS65.

1541 **1881'S' Gem Brilliant Uncirculated.** A tenth. Gentle clear gold overlies cartwheel brilliance. PCGS MS65.

1542 **1881'S' Gem Brilliant Uncirculated.** An eleventh. Spectacular iridescent rose, blue and gold obverse contrasts with silvery reverse.

1543 **1882, 1882'O', 1887, 1889'O'** Choice About Uncirculated. First and last show silvery sheen, middle dates display deep rose and gray-gold with colorful highlights. **4** pieces.

1544 **1882'S' Gem Brilliant Uncirculated.** Highly reflective surfaces are not quite prooflike but offer exceptional eye appear nonetheless.

1545 **1882'S' Gem Brilliant Uncirculated.** Another. superb frosty devices and lustrous fields give this coin the traditional cartwheel effect. Prooflike. PCGS MS66.

A NICE SELECTION OF 1883'CC' SILVER DOLLARS

1546 **1883'CC' Gem Brilliant Uncirculated.** Satiny white lustre covers this coin that looks as it did when it first left the historic Carson City mint. NGC MS66.

1547 **1883'CC' Gem Brilliant Uncirculated.** Another. Blazing white reflective fields make this a very desirable Silver Dollar at the popular Carson City mint. Well struck, with many breast feathers visible and only a hint of weakness in the hair above Liberty's ear.

1548 **1883'CC' Very Choice Brilliant Uncirculated.** A third. Well struck, with glittering prooflike fields. The reverse easily Gem.

1549 **1883'CC' Very Choice Brilliant Uncirculated.** A fourth. Blazing silver-white with a small surface abrasion opposite the nose.

1550 **1883'CC' Very Choice Brilliant Uncirculated** or virtually so. A fifth. Smooth satin-like fields show the merest hint of peripheral toning on each side.

1551 **1883'CC' Choice Brilliant Uncirculated.** A sixth. This well struck coin's surfaces sparkle with semi-prooflike sheen, a touch of pale straw-gold is apparent on either side.

1552 **1883'CC' Choice Brilliant Uncirculated**. The first coin is pale gold-tan, the second well struck with a virtually Gem reverse. **2** pieces.

1553 **1883'CC' Choice Brilliant Uncirculated**. All are generally silver-white with satiny lustre, one shows reeding marks behind the jaw line. **3** pieces.

1554 **1883'CC' Choice Brilliant Uncirculated**. A second trio. Better than average strikes and fully frosty. One sports 'end of the roll' toning with gold and blue iridescence on reverse. **3** pieces.

1555 **1883'CC' Choice Brilliant Uncirculated**. A third lovely trio, dramatically satin with toning highlights. One coin is easily Very Choice but for a scuff in obverse field. **3** pieces.

1556 **1883'CC' Brilliant Uncirculated**, nearly in the Choice category. A fourth trio. Subtle gold and tan graces individual coins. Satiny lustre unifies this trio. **3** pieces.

1557 **1883'O', 1884, 1884'O' Choice Brilliant Uncirculated.** First shows satin gold-gray sheen, companions evidence icy mint frost on both sides. **3** pieces.

1558 **1883'S', 1885'S', 1886'O', 1887'O'** Extremely Fine. All show traces of light cleaning but are still an esthetically acceptable group. **4** pieces.

1559 **1884'S'** About Uncirculated. Generous amounts of mint lustre, light wear on the high points, prooflike reverse add to this coin's appeal.

1560 **1885, 1885'O', 1886 Choice Brilliant Uncirculated.** First has areas of pale gold iridescence, companions show rich silvery flash. A premium group. **3** pieces.

1561 **1885, 1887, 1888 Very Choice Brilliant Uncirculated.** First is sharply struck with rich coppery-gold accents, last two are essentially white with barest hint of toning. **3** pieces.

SPLENDID 1885'S' SILVER DOLLAR

Lot No. 1562

1562 **1885'S' Gem Brilliant Uncirculated.** Splendid prooflike glitter, bold silver-white surfaces distinguish this coin.

1563 **1886'S' Brilliant Uncirculated.** Easily Choice, but for a surface scrape at Liberty's cheek and at the point of the bust.

1564 **1888'O', 1889, 1899'O' Brilliant Uncirculated.** New Orleans coins show trace of typical weakness over the ear, first coin is bright and satiny, others show varying shades of gold. **3** pieces.

1565 **1889'CC'** Choice Fine. Even wear, some contact marks commensurate with the coin's circulation. Lightly cleaned but still a very collectible example of a scarce CC Mint issue.

1566 **1889'O' Very Choice Brilliant Uncirculated.** Full mint bloom still covers this appealing example of a date that is tough in the upper Uncirculated grades.

1567 **1889'O'** About Uncirculated. Rose gold and blue highlights from cleaning at one time; **1890'S'** Choice About Uncirculated. Sharply struck, traces of prooflike surface; **1903'S'** Choice Very Fine. Once cleaned but still a scarce and desirable date. **3** pieces.

Lot No. 1568

1568 **1890'CC' Choice Brilliant Uncirculated,** with claims to the Gem designation. This superbly struck coin has both obverse and reverse deep mirror proof-like surfaces, coupled with striking cameo devices. This bold silvery white piece is well worth an inspection.

1569 **1890'CC' Choice Brilliant Uncirculated** or finer. A second. A facial scuff keeps this coin from Gem but its nearly flawless fields accented in pale gold should attract strong bidder interest.

1570 **1890'O', 1890'S', 1891'O'** Choice About Uncirculated. First shows typical detail weakness, second is sharp and bright, last is awash with deep rose gold and blue. **3** pieces.

1571 **1891 Brilliant Uncirculated.** Light bagging but fully lustrous; **1891'CC'** About Uncirculated. No major distractions but dipped at one time; **1899'O' Brilliant Uncirculated** and nearly Choice. **3** pieces.

1572 **1891'S' Choice Brilliant Uncirculated** or nearly so. Marvelous satin sheen combines with a hint of toning; **1902'O' Very Choice Brilliant Uncirculated.** Reverse shows a few light lines on lower areas. **2** pieces.

1573 **1892** About Uncirculated. Mint frost highlights devices; **1892'O'** Extremely Fine. Semi-prooflike areas, lightly cleaned with pinscratches in right obverse field; **1892'S'** Choice Very Fine or better. Lightly cleaned, still scarce and popular among date collectors. **3** pieces.

1574 **1892'CC' Choice Brilliant Uncirculated.** Powerful reflective to almost mirror-like surfaces sparkling as a cartwheel should. Several light die breaks about the circumference on each side. A handsome coin with just a hint of amber toning near and about the date. Pleasing.

Lot No. 1575

1575 **1893 Choice Brilliant Uncirculated** or better save for some contact marks in some areas of the fields. Here is a satiny stunner seldom available in higher quality.

1576 **1893'CC'** Very Fine. Even circulation without serious distractions, old gold highlights the details on this scarce Carson City coin.

SCARCE 1894'O' SILVER DOLLAR

Lot No. 1577

1577 **1894'O' Brilliant Uncirculated** and nearly Choice. Satiny mint frost and clear surfaces characterize this coin. A few trivial facial lines and typical New Orleans strike are noted for accuracy.

1578 **1895'O'** About Uncirculated. Bright, radiant surfaces are accompanied by myriad contact marks. A rare date which will fit smoothly into any well chosen, high grade set.

1579 **1895'S'** Choice Very Fine. Well balanced, even wear, lightly cleaned at one time, now embracing a golden toning.

1580 **1896 Gem Brilliant Uncirculated.** Even frosty white with a thin band of golden and rainbow toning around the rim on both obverse and reverse.

1581 **1896, 1898, 1898'O' Choice Brilliant Uncirculated.** All coins are well struck, first and last lightly toned. A lovely late 1890's trio. **3** pieces.

VERY SCARCE 1896'O' SILVER DOLLAR

Lot No. 1582

1582 **1896'O' Brilliant Uncirculated,** almost Choice. A tough coin in Mint State, this example displays light lilac toning that wanders in and out of the devices. Coin possesses the typical number of bagmarks.

1583 **1896'O'** Choice About Uncirculated. Another. Full mint frost joins typical New Orleans central definition, an impressive specimen bordering on full Mint State.

NEAR GEM 1896'S' SILVER DOLLAR

Lot No. 1584

1584 **1896'S' Very Choice Brilliant Uncirculated.** Cartwheel lustre, minimal marks define this piece. Very scarce in this wonderful condition.

1585 **1897 Choice Brilliant Uncirculated.** Only a light surface scuff from higher designation; **1902'O' Very Choice Brilliant Uncirculated.** Evenly distributed rose-gold; **1903 Very Choice Brilliant Uncirculated,** really in the Gem category with only a reeding mark on the neck as its sole distraction. **3** pieces.

1586 **1898 Very Choice Brilliant Uncirculated.** Deeply prooflike. Mostly white with a splash of color in front of Miss Liberty's face. NGC MS64 DPL.

Lot No. 1587

1587 **1898'S' Gem Brilliant Uncirculated.** Frosty silver-white shows just a hint of gold. Hard to find this nice.

1588 **1898'S' Brilliant Uncirculated** or nearly so. Another. Nicely struck with some almost imperceptible handling on high points. Scarce.

1589 **1899 Choice Brilliant Uncirculated** or better. Delightful satin surfaces show a Gem reverse; **1899'O' Choice Brilliant Uncirculated.** Stunning white; **1902 Brilliant Uncirculated** and nearly Choice. Full frosty surfaces with faint evidence of handling. **3** pieces.

1590 **1899'O' Gem Brilliant Uncirculated.** Lovely deep gold overlies cartwheel reflective surfaces.

1591 **1899'O' Choice Brilliant Uncirculated.** Better than average strike with some pale gold; **1900 Choice Brilliant Uncirculated.** Bright, well struck with superb fields; **1902'O' Choice Brilliant Uncirculated.** Satin surfaces are bathed in old gold. **3** pieces.

1592 **1899'O', 1900'O', 1901'O' Choice Brilliant Uncirculated.** Satiny lustre shows a hint of pale gold. Last is more subdued but more silvery in appearance. **3** pieces.

1593 **1899'S' Choice Brilliant Uncirculated.** Bold strike and ambient mint frost give this coin its great visual appeal.

1594 **1900'O', 1902'O' Choice Brilliant Uncirculated;** First is aglow with full mint bloom, next shows gray and old gold; **1904'O' Very Choice Brilliant Uncirculated.** Breath-taking hard satin-white fields, only a few marks from Gem. **3** pieces.

1595 **1900'S' Very Choice Brilliant Uncirculated** and nearly in the Gem category. Intense satin-silver enhances a wealth of detail. A superb example, scarce in this high state of preservation.

1596 **1901** Choice About Uncirculated. A scarce and desirable Philadelphia date, boasting marvelous frosted surfaces, circulation evident on high points. Well struck with minimal contact marks.

Lot No. 1597

1597 **1901'S' Very Choice Brilliant Uncirculated.** Full white satin frost over nearly pristine surfaces, some adjustment marks over the ear are noted on this otherwise pristine specimen.

1598 **1921 Brilliant Uncirculated.** Flashing silver lustre shows a few bagmarks.

SELECTION OF 'CC' DOLLARS IN GSA HOLDERS & BOXES

Except Where Noted.

1599 **1880'CC' Brilliant Uncirculatcd** and near Choice. Full frosty silver-white with a few bagmarks.

1600 **1881'CC' Brilliant Uncirculated,** virtually in the Choice category. A scuff on the cheek keeps this delightful coin from higher grade.

1601 **1882'CC' Choice Brilliant Uncirculated.** Wonderfully smooth cheek, satin lustre.

1602 **1883'CC', 1884'CC' Brilliant Uncirculated.** Deep frost lustre, typical obverse bagging. **2** pieces.

1603 **1883'CC', 1884'CC' Brilliant Uncirculated.** First coin is somewhat prooflike, second displays an arc of deep toning at lower obverse. **2** pieces.

1604 **1884'CC' Very Choice Brilliant Uncirculated.** Virtually in the Gem category, this superb coin shows satin frost with a touch of light gold.

1605 **1884'CC' Very Choice Brilliant Uncirculated.** A second. Sharply struck with full mirror-like surfaces, a coin of compelling beauty with near-Gem status.

1606 **1884'CC' Very Choice Brilliant Uncirculated.** A third. Frosty devices stand out against glittering prooflike fields. A touch of tan-gold gives added appeal.

1607 **1884'CC' Very Choice Brilliant Uncirculated** or nearly so. A fourth. Smooth satin surfaces provide relatively clear fields.

1608 **1884'CC' Choice Brilliant Uncirculated.** A fifth. Well struck with bright devices and the merest tantalizing hint of toning. ***No box or holder.***

1609 **1884'CC' Brilliant Uncirculated** and on the cusp of higher grade. A sixth. Stark silver-white.

1610 **1884'CC' Brilliant Uncirculated.** A seventh, and as close to Choice as the preceding example.

1611 **1884'CC' Choice Brilliant Uncirculated** or finer. A well matched satiny pair, displaying a few contact marks keeping them from Very Choice designation. **2** pieces.

1612 **1884'CC' Choice Brilliant Uncirculated, Brilliant Uncirculated.** A second pair. First coin exhibits the palest tan obverse, second is bright frosty white. **2** pieces. ***No box or holder.***

1613 **1884'CC' Choice Brilliant Uncirculated.** First two are brighter than usual, third exhibits golden toning. **3** pieces.

1614 **1884'CC' Choice Brilliant Uncirculatcd.** A second trio. All are well struck with smooth and frosty surfaces, areas of golden-tan toning can be seen throughout. **3** pieces.

1615 **1884'CC' Choice Brilliant Uncirculated, Brilliant Uncirculated** and nearly Choice, **Brilliant Uncirculated** respectively. A third trio. A lovely group of these historic coins with bagmarks commensurate with grades. **3** pieces.

1616 **1884'CC' Brilliant Uncirculated.** A fourth trio. Satiny silver is overlaid with pale sepia or light gold. All reverses are very choice on this final group from this Carson City mini-hoard. **3** pieces.

1617 **1884'CC' Choice Brilliant Uncirculated.** Lovely natural mint frost, traces of tan or champagne gold can be seen on all. **4** pieces.

1618 **1884'CC' Brilliant Uncirculated.** A second quartet. Typical bag contacts in obverse facial areas but all reverses are Very Choice. Light tan to gold prevails throughout. **4** pieces.

1619 **1885'CC' Choice Brilliant Uncirculated** with claims to Gem. Boldly assertive silver-white surfaces show a trivial mark or two.

U. S. PEACE DOLLARS

1620 **1921 Choice Brilliant Uncirculated.** Vibrant satiny white mint frost. A dazzling reverse approaching Gem quality.

1621 **1922 Gem Brilliant Uncirculated.** Satiny white lustre emanates from lovely surfaces. NGC MS66.

Lot No. 1622

1622 **1923 Gem Brilliant Uncirculated.** Icy mint frost and excellent surface quality are marred only by a light fingerprint at Liberty's face. NGC MS66.

1623 **1925 Gem Brilliant Uncirculated.** Subdued even mint frost casts a shimmering glow over the entire coin. Exceptional, sharply struck coin. NGC MS66.

Lot No. 1624

1624 **1928 Brilliant Uncirculated,** or better. Rich lustre overlaid in light blue overtones.

1625 **1928'S' Brilliant Uncirculated.** Centers are subdued while the peripheries display full mint bloom and a touch of light gold toning.

ROLLS OF U. S. MORGAN DOLLARS

1626 **1878** 8 Tailfeathers. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Close scrutiny reveals some pieces even finer. A lustrous group with a single end of the roll coin displaying crescent toning. Scarce date. Roll of **20** pieces.

1627 **1881'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most reverses are semi-prooflike to fully prooflike in this premium roll, complete with end coin laved in splendid old gold. Roll of **20** pieces.

1628 **1882 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a very pleasing roll, essentially white, a few coins displaying hues of rose-tan and gold. Roll of **20** pieces.

1629 **1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Prooflike fields on either side, degrees of light toning on most coins. Roll of **20** pieces.

1630 **1884 Brilliant Uncirculated** or better. Several coins show splashes of light to deep tan, many reverses are at least Very Choice. Roll of **20** pieces.

1631 **1885 Brilliant Uncirculated** or better. Most coins display bright mint frost on central devices framed by glittering fields. Roll of **20** pieces.

1632 **1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A visually dramatic roll with prooflike surfaces. Champagne gold and tan hues round out the coins' appeal. Roll of **20** pieces.

1633 **1886 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satiny mint frost prevails throughout. All coins are lightly toned except one end coin with a patch of tan and blue-gray on either side. Roll of **20** pieces.

1634 **1896 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Attractive satiny silver overall, one end of roll coin shows muted golden green. Roll of **20** pieces.

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AUCTION INFORMATION

U. S. SILVER COMMEMORATIVES

Lot No. 1635

1635 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** An attractive well struck coin that exudes much satiny frosty lustre. The sharp features are enhanced by light golden toning toward the borders.

1636 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A second. A totally satisfying example of this much sought after issue. Fully struck with complete detail, this coin offers a satiny look with subdued lustre.

1637 **1935'S' Arkansas. Gem Brilliant Uncirculated.** Original, frosty surfaces, with some light peripheral toning on both sides. Wire sharp rims from an extremely strong strike.

1638 **1937 Arkansas. Gem Brilliant Uncirculated.** Original, blemish-free surfaces, with light ice blue and russet toning on both sides.

1639 **1935/1934 Boone.** Set of three. **Choice Brilliant Uncirculated.** All three coins are evenly matched in terms of being well struck and each having silvery white lustre. An above average set well worth an inspection. **3** pieces.

1640 **1935'S' Boone. Gem Brilliant Uncirculated.** Highly reflective surfaces and devices under a haze of tan and lavender toning.

1641 **1925'S' California. Very Choice Brilliant Uncirculated.** Attractive deep iridescent old gold on the obverse, the reverse brighter.

1642 **1936 Cleveland. Gem Brilliant Uncirculated.** A lovely coin with satiny lustre over well struck devices. The borders are toned a vibrant golden brown.

1643 **1936 Cleveland. Choice Brilliant Uncirculated.** A second. Gentle silver gray surfaces with hot orange toning appearing about the profile of the design elements and about the legends giving the coin a very nice appearance. NGC MS66.

1644 **1936 Cleveland, 1936 Long Island. Very Choice Brilliant Uncirculated.** The first satiny with a hint of champagne gold, the latter fully frosty and bright white. **2** pieces.

1645 **1892 Columbian Exp. Gem Brilliant Uncirculated.** An exceptional coin that combines impressively struck details with striking visual appeal. The superb detail is accented by shimmering tones of steel blue and sea-green.

1646 **1892 Columbian Exp. Choice Brilliant Uncirculated.** A second. This coin displays wonderfully smooth rose and blue-green tones.

1647 **1946 Iowa. Gem Brilliant Uncirculated.** Unusually attractive light blue and rose distinguish this example.

1648 **1925 Norse Commemorative Medal.** Thick flan. **Choice Brilliant Uncirculated.** Bright silver in color with rich iridescence and a trace of russet toning. A very pleasing companion piece to a collection of regular commems.

1649 **1936 Oregon. Brilliant Uncirculated.** No major marks. The lustre slightly subdued.

1650 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Well struck, in pale gold. The reverse a pristine gem; **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Deep gold to chestnut brown. A swath of silver through its mid section on either side. **2** pieces.

1651 **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Medium gold on a pristine obverse, and near Gem reverse; **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** or nearly so. Above average lustre, with a blush of pale gold. **2** pieces.

1652 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Subdued lavender toning distinguishes this attractive coin. Framed by darker toning on the rims.

1653 **1927 Vermont. Choice Brilliant Uncirculated,** if not actually finer. Bright and lustrous with pale russet around the rims.

1654 **1946'P', 1950'P,D,S' Booker T. Washington. Brilliant Uncirculated,** some with claims to higher grades. Frosty mint lustre, most are white-silver. **4** pieces.

MISCELLANEOUS U. S. COINS

1655 **Group of Miscellaneous Type Coins. 1804** Half Cent. Very Fine; **1835** Large Cent. Fine; **1851** Large Cent. Fine; **1875'S'** Twenty Cents. Good; **1952 Washington-Carver. Brilliant Uncirculated; 1996** Silver Eagle. **Gem Brilliant Uncirculated; One ounce silver round. Brilliant Proof.** **7** pieces.

1656 **Obsolete Denomination Selection. 1855** Half Cent. Extremely Fine; **1864** L.M. 2 Cent Piece. Extremely Fine, reverse has solder; **1852** 3 Cent Silver. Very Fine; **1865, 1869** 3 Cents Nickel. Very Fine; **1843** Half Dime. Choice Extremely Fine; **1875'S'** 20 Cent Piece. Fine with some obverse tape remnants. **7** pieces.

1657 **Introduction to Capped Bust Coinage: 1834** Half Dollar. Fine to Very Fine; **1820** Sm. O Fine to Very Fine, the obverse with tape residue; **1832** Dime. Choice Extremely Fine with some light obverse tape residue; **1830** Half Dime. Extremely Fine with some light obverse tape residue. **4** pieces.

End of Sale

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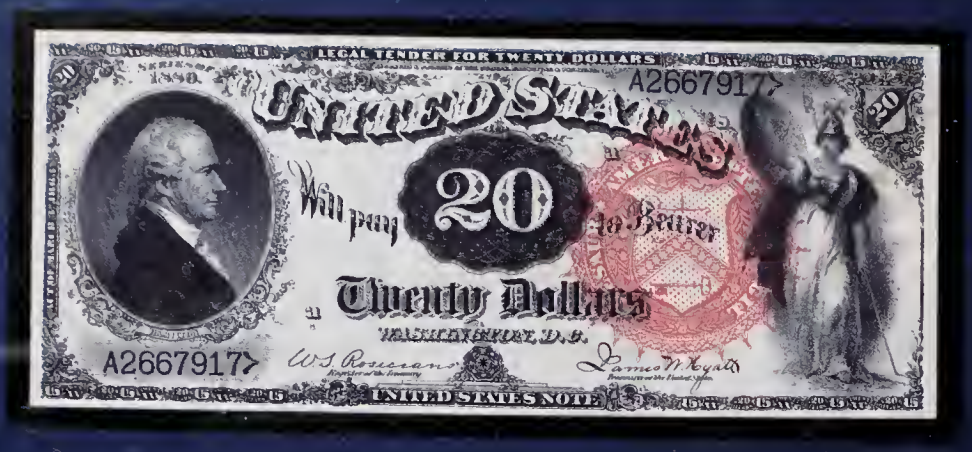

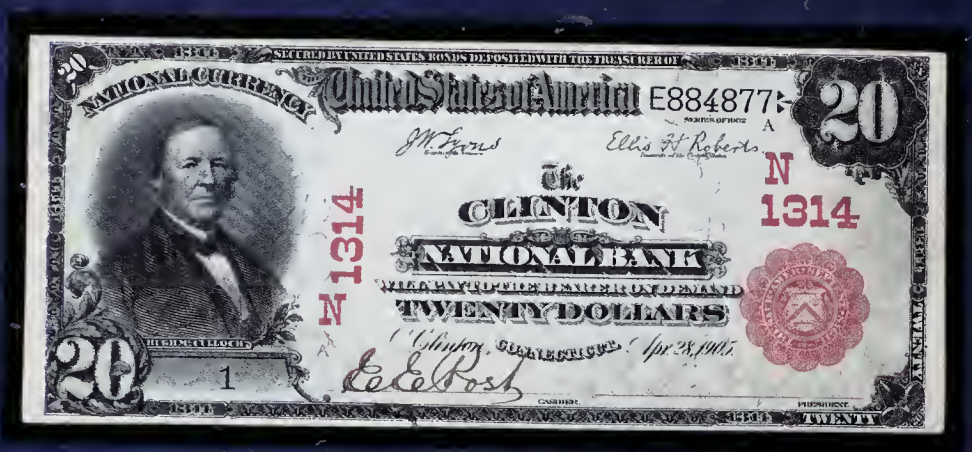

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